



**PEGASUS
BOOKS**

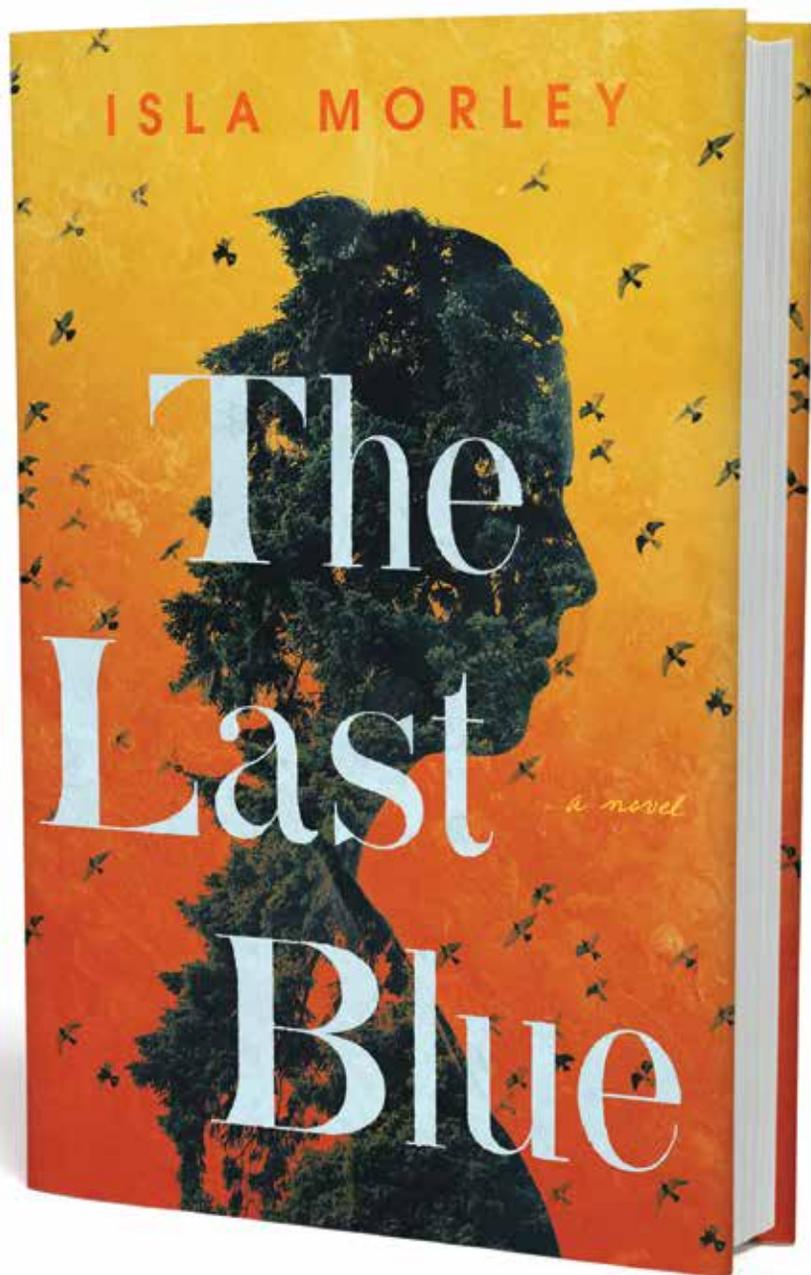
SUMMER 2020



PEGASUS BOOKS

SUMMER 2020

NEW HARDCOVERS



MAY

\$25.95 U.S. | \$34.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-418-5

6 x 9 | 336 pages | CQ 12

Fiction

MARKETING

- Social media
- Author interviews
- Major review attention
- Advance reading copies
- Print and digital advertising

THE LAST BLUE

A Novel

Isla Morley

In this luminous narrative inspired by the fascinating real case of “the Blue People of Kentucky,” Isla Morley probes questions of identity, love, and family in her breathtaking new novel.

In 1937, there are recesses in Appalachia no outsiders have ever explored. Two government-sponsored documentarians from Cincinnati, Ohio—a writer and photographer—are dispatched to penetrate this wilderness and record what they find for President Roosevelt’s Works Progress Administration.

For photographer Clay Havens, the assignment is his last chance to reboot his flagging career. So when he and his journalist partner are warned away from the remote Spooklight Holler outside of town, they set off eagerly in search of a headline story.

What they see will haunt Clay into his old age: Jubilee Buford, a woman whose skin is a shocking and unmistakable shade of blue. From this happenstance meeting between a woman isolated from society and persecuted her whole life, and a man accustomed to keeping himself at lens distance from others, comes a mesmerizing story in which the dark shades of betrayal, prejudice, fear, and guilt, are refracted along with the incandescent hues of passion and courage.

Panning across the rich rural aesthetic of eastern Kentucky, *The Last Blue* is a captivating love story and an intimate portrait of what it is like to be truly one of a kind.

Praise for Isla Morley:

“A compelling tale of survival, reinvention, and hope. Vivid and poignant.” —*The Boston Globe*

“An intense and ambitious first novel, and exquisitely detailed exploration of the mother-daughter bond.” —*Los Angeles Magazine*

“An arresting, heart-wrenching novel . . . a phenomenal debut.” —*The San Diego Union-Tribune*

“Morley is a stunning storyteller.” —*The Daily Beast*

ISLA MORLEY grew up in South Africa during apartheid. She is the author of *Come Sunday*, which won the Janet Heidinger Prize for Fiction and was a finalist for the Commonwealth Prize. Her novel *Above* was an IndieNext pick, and Best Buzz Book, and a *Publishers Weekly* Best New Book. She lives in the Los Angeles area with her husband, daughter, a cat, two dogs, and four tortoises.

THE MATHEMATICS OF THE GODS AND THE ALGORITHMS OF MEN

A Cultural History

Paolo Zellini

TRANSLATED BY Simon Carnell and Erica Segre

A masterful cultural history of mathematics from bestselling Italian mathematician and philosopher Paolo Zellini.

Is mathematics a discovery or an invention? Have we invented numbers or do they truly exist? What sort of reality should we attribute to them?

Mathematics has always been a way of understanding and ordering the world: from sacred ancient texts and pre-Socratic philosophers to twentieth-century logicians such as Russell and Frege and beyond.

In this masterful, elegant book, mathematician and philosopher Paolo Zellini offers a brief cultural and intellectual history of mathematics, from ancient Greece to India to our contemporary obsession with algorithms, showing how mathematical thinking is inextricably linked with philosophical, existential, and religious questions—and indeed with our cosmic understanding of the world.

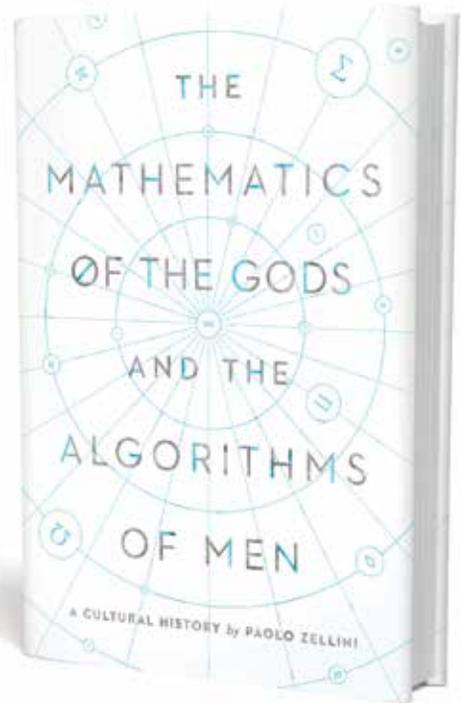
Praise for *A Brief History of Infinity*:

“One of the finest books ever published and one of the most important books of the twentieth or twenty-first centuries.”

—Italo Calvino, author of *Six Memos for the Next Millennium* and *The Complete Cosmicomics*

SIMON CARNELL and **ERICA SEGRE** are the acclaimed translators of Carlo Rovelli’s many bestselling books for Penguin.

PAOLO ZELLINI is a professor of Mathematics at the University of Rome, where his research focuses on numerical analysis and the evolution of mathematical thought. He is the author of the international bestseller *A Brief History of Infinity*.



MAY

\$27.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-415-4

6 x 9 | 240 pages | CQ 24

Math

MADISON'S SORROW

Today's War on the Founders and America's Liberal Ideal

Kevin O'Leary

An eye-opening cultural history of the political revolution that has destroyed the Republican Party and unleashed an illiberal crusade against the ideals of the Founding Fathers.

The story of America is the struggle between our liberal ideal and illiberal resistance. Donald Trump catalyzed a reactionary revolution by tapping into the dark, shadowy side of American democracy that embraces exclusion and inequality. *Madison's Sorrow* shows that throughout American history these alarming impulses have come to the forefront of our culture—during the Civil War, the era of the Robber Barons, and the Civil Rights Movement—but have now come to fruition in the presidency of Donald Trump.

Clearly, conservatives have lost their party. And without conservatives debating liberals in an intellectual, respectful manner to address the nation's problems, Madisonian democracy breaks down.

In the tradition of Thomas Paine's *Rights of Man* and Arthur Schlesinger's *The Vital Center*, *Madison's Sorrow* offers a searing critique of the radical right and a passionate defense of the founders' liberal ideal.

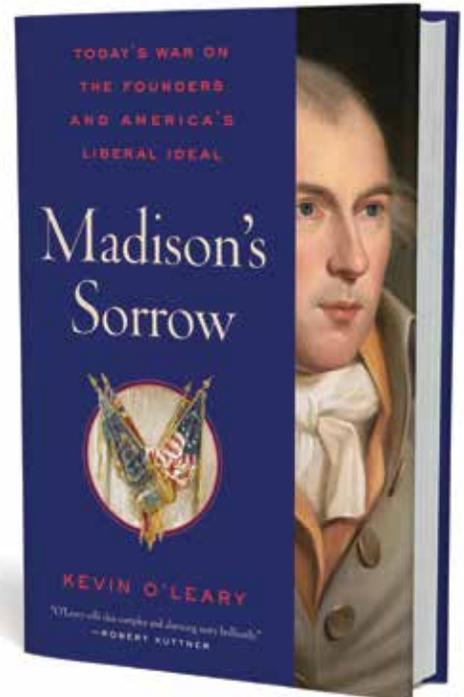
Advance praise for *Madison's Sorrow*:

"A compelling account of the rise of the right in contemporary American politics and the threat that it poses to the country's most basic values. A must-read for all who care about the future of American democracy." —Erwin Chemerinsky, author of *The*

Conservative Assault on the Constitution and Dean of University of California, Berkeley School of Law

"If you want to understand the deeper menace of Trumpism, read this book. Kevin O'Leary tells this complex and alarming story brilliantly." —Robert Kuttner, co-editor of *The American Prospect* and author of *Can Democracy Survive Global Capitalism*.

KEVIN O'LEARY is a research fellow at the Center for the Study of Democracy at the University of California, Irvine. He was the lead West Coast reporter for *TIME Magazine* for many years, as well as a reporter for the *Los Angeles Times*. He earned his PhD at Yale University. His previous book, *Saving Democracy: A Plan for Real Representation in America*, was a finalist for the American Political Science Association's Michael Harrington Award.



MAY

\$27.95 U.S. | \$36.95 CAN.

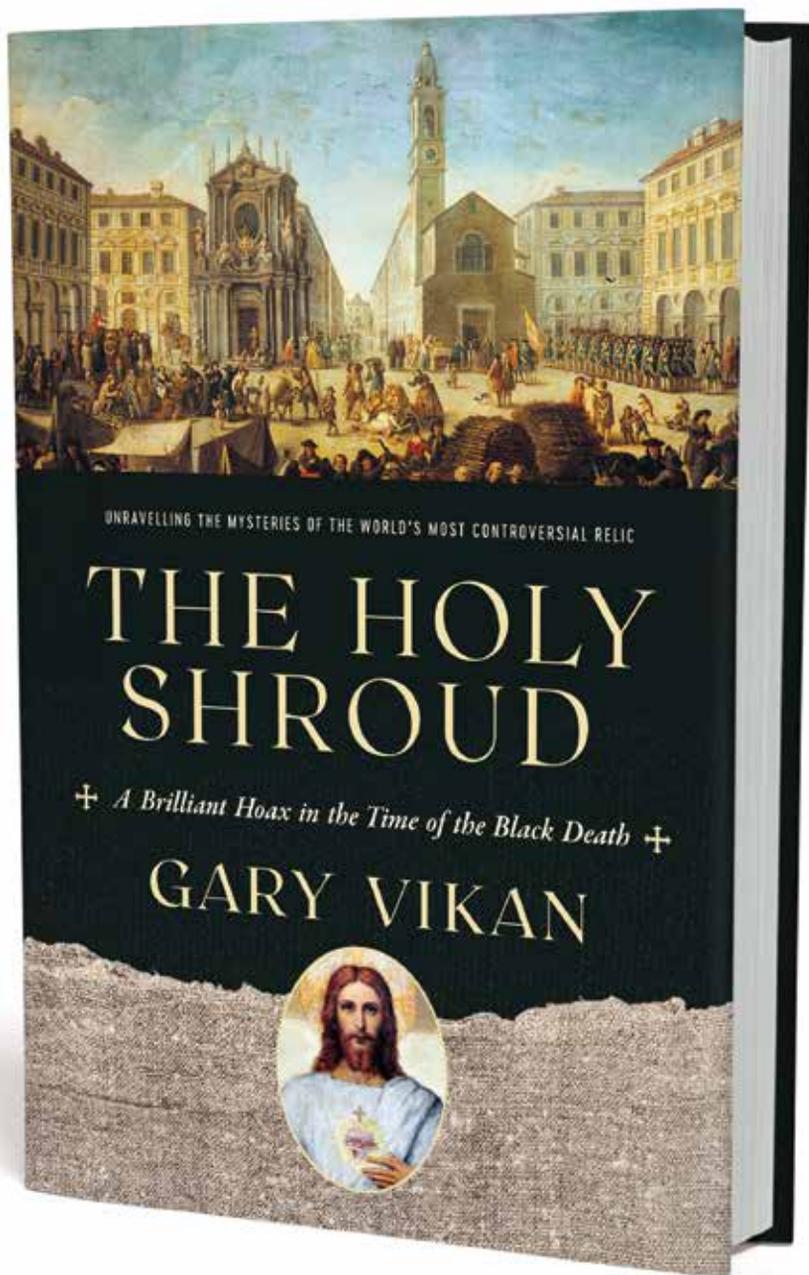
Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-434-5

6 x 9 | 368 pages | CQ 16

History



MAY

\$28.95 U.S. | \$38.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-432-1

6 x 9 | 304 pages | CQ 12

16 pages of photographs

Religion/History

MARKETING

- Major review attention
- Advance reading copies
- Print and digital advertising
- Author interviews and events

THE HOLY SHROUD

A Brilliant Hoax in the Time of the Black Death

Gary Vikan

A towering figure in the art world unravels the mystery of the world's most controversial relic.

The history of the Christian church is strewn with holy relics and artifacts, none more controversial than the Shroud of Turin, the supposed burial cloth of Christ. In *The Holy Shroud* Gary Vikan shows that the shroud is not the burial cloth of Jesus, but rather a photograph-like body print of a medieval Frenchman created by a brilliant artist serving the royal court in the time of the Black Death.

It was gifted by King John II to his friend Geoffroi de Charny, the most renowned knight of the Middle Ages, who shortly thereafter died at the disastrous Battle of Poitiers while saving the King's life. Though intended as nothing more than an innocuous devotional image for Geoffroi's newly-built church in the French hamlet of Lirey, it was soon misrepresented. Miracles were faked, money was made. Combining copious research and decades of art world experience with an accessible, wry voice, Gary Vikan shows how one of the greatest hoaxes in the history of Christian relics came into being.

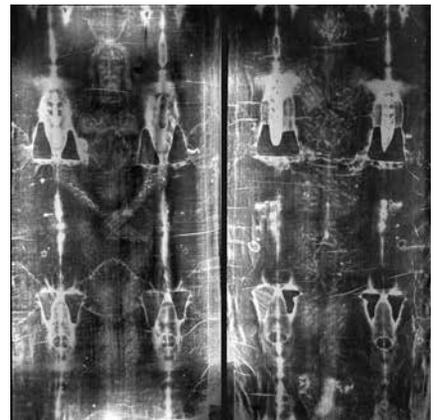
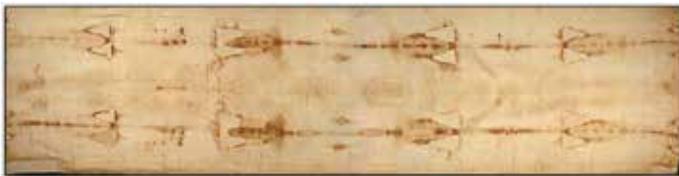
Praise for *Sacred and Stolen*:

"Wonderful and insightful. A must-read." —Dr. Noah Charney, bestselling author of *The Art of Forgery*

"Fascinating. Rarely have we had such a candid window into the thinking that guides America's biggest cultural institutions." —Jason Felch, co-author of *Chasing Aphrodite*

"Gary's scholarship and professional ethics, combined with his impish sense of humor, make for delightful reading." —Dan Hofstadter, author of *Goldberg's Angel*

GARY VIKAN is the former Director of the Walters Art Museum. An internationally known medieval scholar, he holds a PhD in medieval art and has taught at Johns Hopkins University, Carleton College, Goucher College, and the Salzburg Global Seminar. He is the author of *Sacred and Stolen* and lives in Baltimore, Maryland.



DAMAGED HERITAGE

The Elaine Race Massacre and A Story of Reconciliation

J. Chester Johnson

An illuminating journey to racial reconciliation experienced
by two Americans—one black and one white.

The 1919 Elaine Race Massacre, arguably the worst in our country's history, has been widely unknown for the better part of a century, thanks to the whitewashing of history.

In 2008, Johnson was asked to write the Litany of Offense and Apology for a National Day of Repentance, where the Episcopal Church formally apologized for its role in transatlantic slavery and related evils.

In his research, Johnson happened upon a treatise by historian and anti-lynching advocate Ida B. Wells on the Elaine Massacre, where more than a hundred and possibly *hundreds* of African-American men, women, and children perished at the hands of white posses, vigilantes, and federal troops in rural Phillips County, Arkansas.

Johnson would discover that his beloved grandfather had been a member of the KKK and participated in the massacre. The discovery shook him to his core. Thereafter, he met Sheila L. Walker, a descendant of African-American victims of the massacre, and she and Johnson committed themselves to reconciliation.

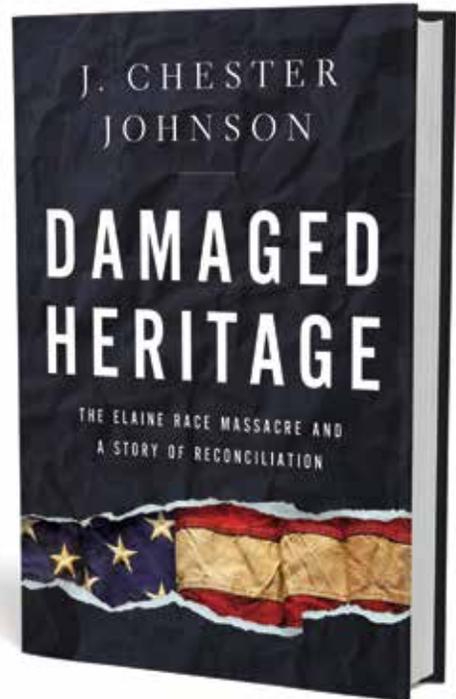
Damaged Heritage brings to light a deliberately erased chapter in American history, and offers a blueprint for how our pluralistic society can at last acknowledge—and repudiate—our collective damaged heritage and begin a path towards true healing.

"If you think that as a culture we have reached an immovable impasse or hold the belief that where we've been doesn't bleed into the way we live now, read this book." —Cornelius Eady, Academy of American Poets, Finalist for the Pulitzer Prize

"Johnson is making a profound contribution to that sacred healing work with his truth telling of this long overdue story."

—Catherine Meeks, PhD, Executive Director of the Absalom Jones Center for Racial Healing

J. CHESTER JOHNSON is a poet, essayist, and translator. He is the author of several poetry collections, as well as the retranslated *Pslams for The Book of Common Prayer*, which he did with W. H. Auden. He served as the Deputy Assistant Secretary of the U. S. Treasury Department under Jimmy Carter and lives in New York City.



MAY

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-466-6

6 x 9 | 400 pages | CQ 12

8 pages of B&W photographs

History

SAVING THE LAST RHINOS

Grant Fowlds WITH Graham Spence

The remarkable story of Grant Fowlds, who has dedicated his life to saving the imperiled rhinos, vividly told with Graham Spence, co-author of the bestselling *The Elephant Whisperer*.

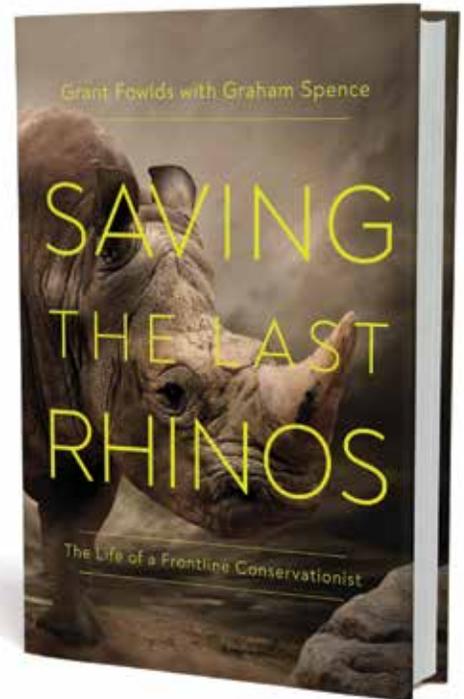
What would drive a man to ‘smuggle’ rhino horn back into Africa at great risk to himself? This is just one of the situations Fowlds has put himself in as part of his ongoing fight against poaching, in order to prove a link between southern Africa and the illicit, lucrative trade in rhino horn in Vietnam.

Shavings of rhino horn are sold as a snake-oil “cures,” but a rhino’s horn has no magical, medicinal properties whatsoever. Yet it is for this that rhinoceroses are being killed at an escalating rate that puts the survival of the species in jeopardy. This corrupt, illegal war on wildlife has brought an iconic animal to the brink of extinction.

Growing up on a farm in the eastern Cape of South Africa, Grant developed a deep love of nature, turning his back on hunting to focus on saving wildlife of all kinds and the environment that sustains both them and us. He is a passionate conservationist who puts himself on the front line of protecting rhinos in the wild—right now, against armed poachers—and in the long term, through his work with schoolchildren, communities, and policymakers.

GRANT FOWLDS is a South African conservationist with a unique commitment to everything endangered. Grant’s vision is to try to fill the shoes of the late elephant whisperer Lawrence Anthony, notably with his recent undercover filming of a tusk and horn auction in Vietnam.

GRAHAM SPENCE is a journalist and editor. Originally from South Africa, he lives in England. Together he and his brother-in-law, conservationist Lawrence Anthony, wrote *The Elephant Whisperer*, *The Last Rhino*, and *Babylon’s Ark*.



MAY

\$27.95 | Hardcover

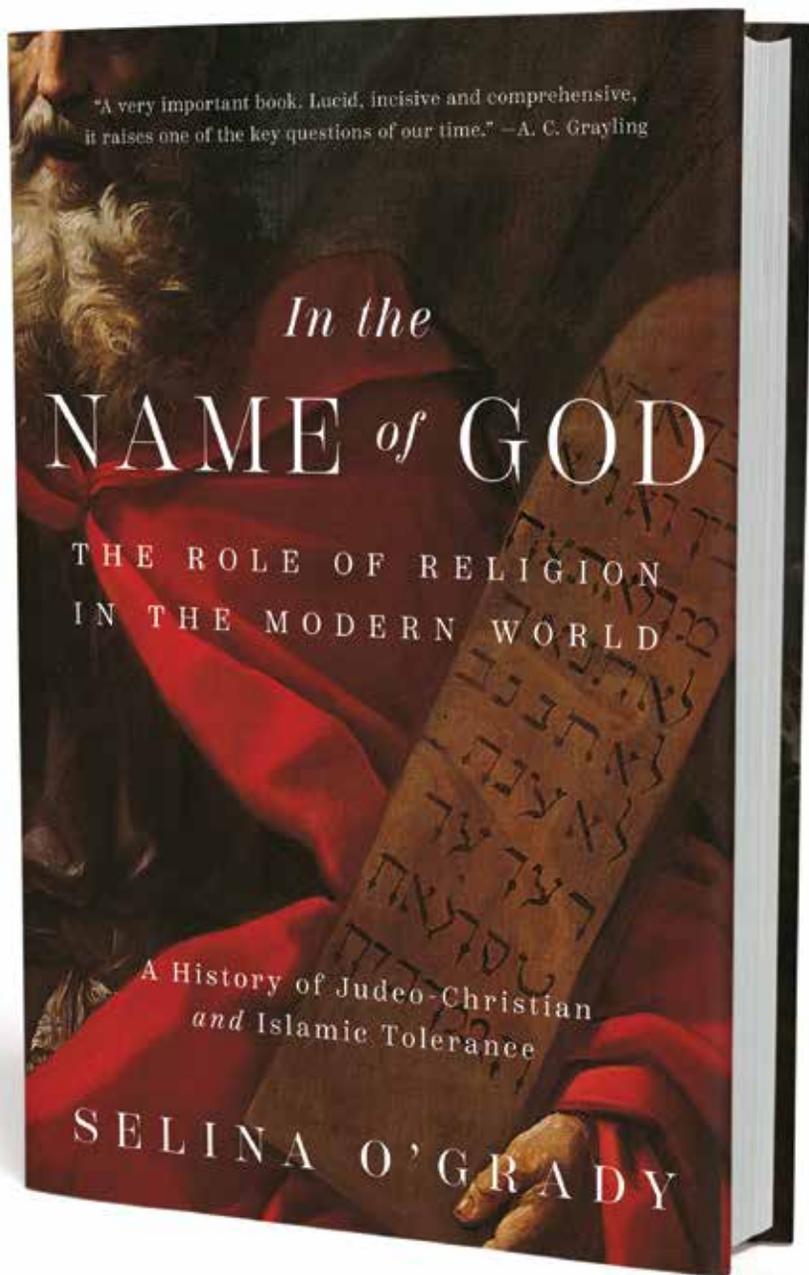
Territory: U.S. (X)

ISBN: 978-1-64313-506-9

6 x 9 | 352 pages | CQ 12

16 pages of color photographs

Nature



MAY

\$29.95 U.S. | \$39.95 CAN. | Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-507-6

6 x 9 | 480 pages | CQ 12

8 pages of color and B&W images

Religion

MARKETING

- Social media
- Major review attention
- National radio interviews
- Advance reading copies
- Print and digital advertising

IN THE NAME OF GOD

The Role of Religion in the Modern World:
A History of Judeo-Christian and Islamic Tolerance

Selina O'Grady

A groundbreaking book on the history of religious tolerance and intolerance that offers an essential narrative to understanding Islam and the West today.

Christianity is tolerant, Islam is not. Islam is an inherently violent, ossified religion which can never come to terms with the Enlightenment. How right or wrong are these assumptions? Selina O'Grady asks how and why our societies came to be as tolerant or intolerant as they are. Whether tolerance can be expected to heal today's festering wound between Islam and the post-Christian West. Or whether something deeper than tolerance is needed.

From Umar, the seventh century Islamic caliph who led what became the greatest empire the world has ever known, to King John (of Magna Carta fame) who almost converted to Islam; from alWahaabi, who created the religious-military alliance with the House of Saud that still survives today, to Europe's bloody Thirty Years' War that cured Europe of murderous intra-Christian violence but probably killed God in the process, Selina O'Grady takes the reader through the intertwined histories of the Muslim, Christian, and Jewish faiths.

In the Name of God is an essential book that offers brilliantly answers to questions surrounding contemporary Islam and Christianity and the role of religion in the modern world.

Advance praise for *In the Name of God*:

"A very important and highly illuminating book. Lucid, incisive and comprehensive, it raises one of the key questions of our time: in a world divided in so many ways, and most especially by religion, how are its peoples to find a way to live together?"

—A. C. Grayling, author of *Meditations for the Humanist: Ethics for a Secular Age*

Praise for *And Man Created God*:

"A wonderfully illuminating, prodigious tour de force of ecclesiastical anthropology."

—*Kirkus Reviews* (starred)

"A remarkably interesting and vividly written book." —Malise Ruthven, author of *Islam in the World*

"A sweeping account of relations between faith and power at the dawn of the Christian era. The result is an enjoyable, informative romp." —*The Economist*

"O'Grady has written a powerful book on an immense subject. She writes with clarity and distinction and is a pleasure to read." —Paul Johnson, author of *Modern Times, A History of Christianity*

SELINA O'GRADY was a documentary film producer at BBC Television for many years. She is the author of *And Man Created God* and has written for the *Guardian*, and the *Literary Review* in Britain. She lives in London.

THE LOST DECADE

America in the New Millennium: A Decade of Disruption

Garrett Peck

An eye-opening history evoking the disruptive first decade of the twenty-first century in America.

Dubya. The 9/11 terrorist attacks. Enron and WorldCom. The Iraq War. Hurricane Katrina. The disruptive nature of the internet. An anxious aging population redefining retirement. The gay community demanding full civil rights. A society becoming ever more “brown.” The housing bubble and the Great Recession. The historic election of Barack Obama—and the angry Tea Party reaction.

The United States experienced a turbulent first decade of the 21st century, tumultuous years of economic crises, social and technological change, and war. This “lost decade” (2000–2010) was bookended by two financial crises: the dot-com meltdown, followed by the Great Recession. Banks deemed “too big to fail” were rescued when the federal government bailed them out, but meanwhile millions lost their homes to foreclosure and witnessed the wipeout of their retirement savings.

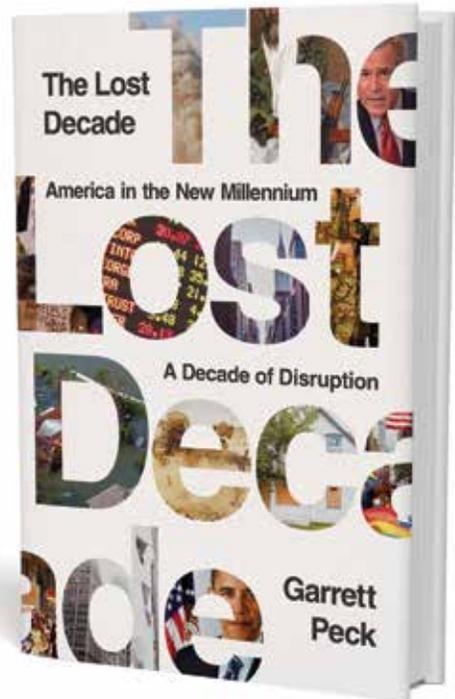
The fallout from the Great Recession led to the hyper-polarized society of the years that followed, when populists ran amok on both the left and the right and Americans divided into two distinct tribes. Chronicling the events of this decade of disruption, *The Lost Decade* is a timely re-examination of the recent past that reveals how we’ve arrived at our current era of cultural division.

Praise for *The Great War in America*:

“Peck’s pointillist picture of America on the home front will be sure to interest World War I buffs.” —*The Wall Street Journal*

“The story traces America’s journey from geopolitical isolation to engagement and back to a more committed isolation—a retrenchment that Peck considers a mistake. Peck shares plenty of details worthy of their own histories.” —*The Washington Post*

GARRETT PECK, author of *The Great War in America*, is a historian who serves on the advisory council of the Woodrow Wilson House in Washington, D.C. He has lectured at the Library of Congress, the National Archives, the National Museum of American History, and the Smithsonian Institution. He lives in Arlington, Virginia.



JUNE

\$28.95 U.S. | \$38.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-444-4

6 x 9 | 368 page | CQ 16

16 pages of color photographs

History

HOW TO DIE IN SPACE

A Journey Through Dangerous Astrophysical Phenomena

Paul M. Sutter, PhD

A brilliant and breathtakingly vivid tour of the universe, describing the physics of the dangerous, the deadly, and the scary in the cosmos.

So you've fallen in love with space and now you want to see it for yourself, huh? You want to witness the birth of a star, or visit the black hole at the center of our galaxy? You want to know if there are aliens out there, or how to travel through a wormhole? You want the wonders of the universe revealed before your very eyes?

Well stop, because all that will probably kill you.

From mundane comets in our solar backyard to exotic remnants of the Big Bang, from dying stars to young galaxies, the universe may be beautiful, but it's treacherous. Through metaphors and straightforward language, it breathes life into astrophysics, unveiling how particles and forces and fields interplay to create the drama in the heavens above us.

Praise for Paul M. Sutter, PhD:

"This excellent resource celebrates the wonders of space. Sutter's brisk, often humorous writing and gift for clear explanations make this the perfect choice for readers looking to understand the universe." —*Publishers Weekly* (starred)

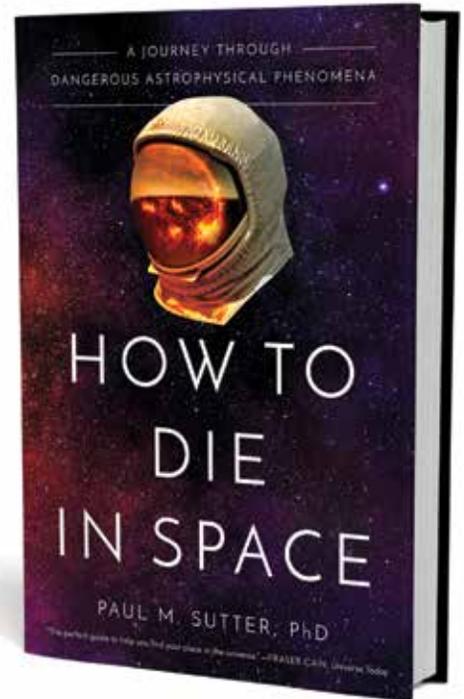
"Brings the cosmos down to earth and shows that you don't have to be an astrophysicist to enjoy the wonder of it all."

—Tariq Malik, *Space.com*

"Imagine sitting around a campfire with an astrophysicist who doesn't just recount the history of cosmology, but also answers your questions. This is a wonderful read for those who are curious about big ideas." —**Seth Shostak, senior astronomer,**

SETI Institute

PAUL SUTTER, PhD, is the author of *Your Place in the Universe: Understanding Our Big, Messy Existence*. He spent three years at the Paris Institute of Astrophysics as the Postdoctoral Fellow in Next-Generation Cosmic Probes and currently is a Visiting Scholar at Ohio State University's Center for Cosmology and Astro-Particle Physics in Columbus, Ohio, where he hosts the popular podcast "Ask a Spaceman!"



JUNE

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-438-3

6 x 9 | 336 pages | CQ 16

Science

THE BUSINESS OF TOMORROW

The Visionary Life of Harry Guggenheim—From Aviation and Rocketry
to the Creation of an Art Dynasty

Dirk Smillie

The first biography of the brilliant and complex Harry Guggenheim
by a veteran *Forbes* journalist.

At the turn of the last century, the Guggenheim family ran the most powerful mining conglomerate on earth. Decades later came the Guggenheim museum, which would become the hub of the world's most powerful art brand.

But who was behind this transformation? It took three generations of Guggenheims to build the wealth and power in its first era. Yet it was the singular force of Harry Guggenheim who would guide the family's next generation of businesses in to modernity. Part angel investor, part entrepreneur, part technologist, Harry launched businesses whose impact on 20th century America went far beyond the Guggenheims' mines or museum.

His visionary investments continue to profoundly influence our world and hold valuable business lessons for billionaire dynasty builders like Jeff Bezos and Elon Musk, who can only aspire to match Harry's lasting, multigenerational impact.

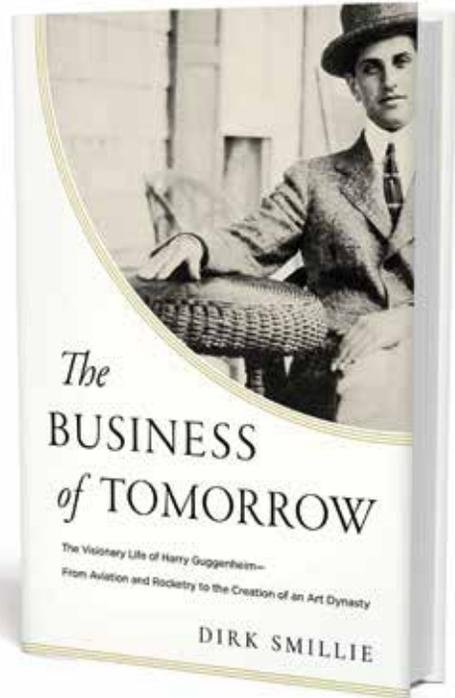
A flawed but brilliant man, Harry Guggenheim was the confidante to six U.S. presidents and a key financial force behind commercial aviation and space exploration, two innovations that catapulted the nation into the future. Epic and intimate, *The Business of Tomorrow* reveals the groundbreaking life of an American icon.

Praise for *Falwell, Inc.*:

"Fascinating and insightful." —Professor Larry J. Sabato,
author of *A More Perfect Constitution*

"Smart and wonderfully told. Dirk Smillie offers a riveting, compelling tale." —Steve Fishman, contributing editor, *New York magazine*, and author of *Karaoke Nation*

DIRK SMILLIE is a former senior *Forbes* reporter who has also worked at Guggenheim Partners. He is the author of *Falwell, Inc.* and lives in New York City.



JUNE

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-420-8

6 x 9 | 336 pages | CQ 12

8 pages of B&W photographs

Business/Biography

ELIZABETH I'S SECRET LOVER

The Royal Affair with Robert Dudley, Earl of Leicester

Robert Stedall

This eloquent biography of the most influential nobleman of the Elizabethan Age reveals how Robert Dudley brilliantly captivated the court of Elizabeth I—and the heart of a queen.

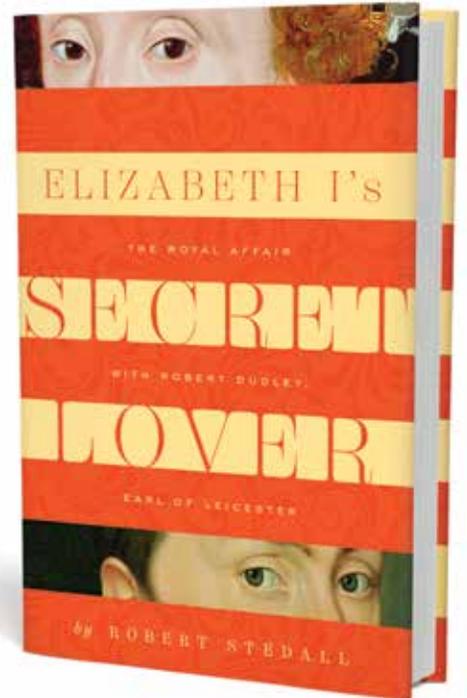
In many respects Lord Robert Dudley, Earl of Leicester, was the most significant statesman of the Elizabethan Age, ranking only behind the queen herself in precedence.

As a great impresario, he honored Elizabeth I to glittering effect and became the forerunner of Shakespearean theater, combining classicism with ribaldry. He attracted the financing of Francis Drake's circumnavigation. He was the supporter of academic endeavour, of poetry, and of Puritan scholarship. By employing a network of his own secret agents, he provided information of crucial importance to the crown. As Master of the Horse, he developed English bloodstock to provide horses for royal and military requirements. He saw to it that England's navy and army was properly prepared to meet Continental aggression when needed.

Lord Robert Dudley has faced criticism from historians by competing with William Cecil to gain the ear of Elizabeth I and thwarting his efforts to arrange a political marriage for her to protect against Catholic aggression from Spain. There can be no doubt that Elizabeth wanted to marry him. He was devastatingly attractive, athletic, and loyal. Perhaps most compelling to readers who enjoy royal scandal, this eloquent new book provides compelling evidence that the virgin queen spent time in her bed with him.

ROBERT STEDALL is an expert historian on Tudor history and is the curator of the popular www.maryqueenofscots.net. His is the author of *Mary Queen of Scots' Downfall* and *The Roots of Ireland's Troubles*, but this is his first book to be published in America. Robert lives in England.

- Social media
- Co-op available
- Print and digital advertising
- coverage in royal media/webzines



JULY

\$28.95

Hardcover

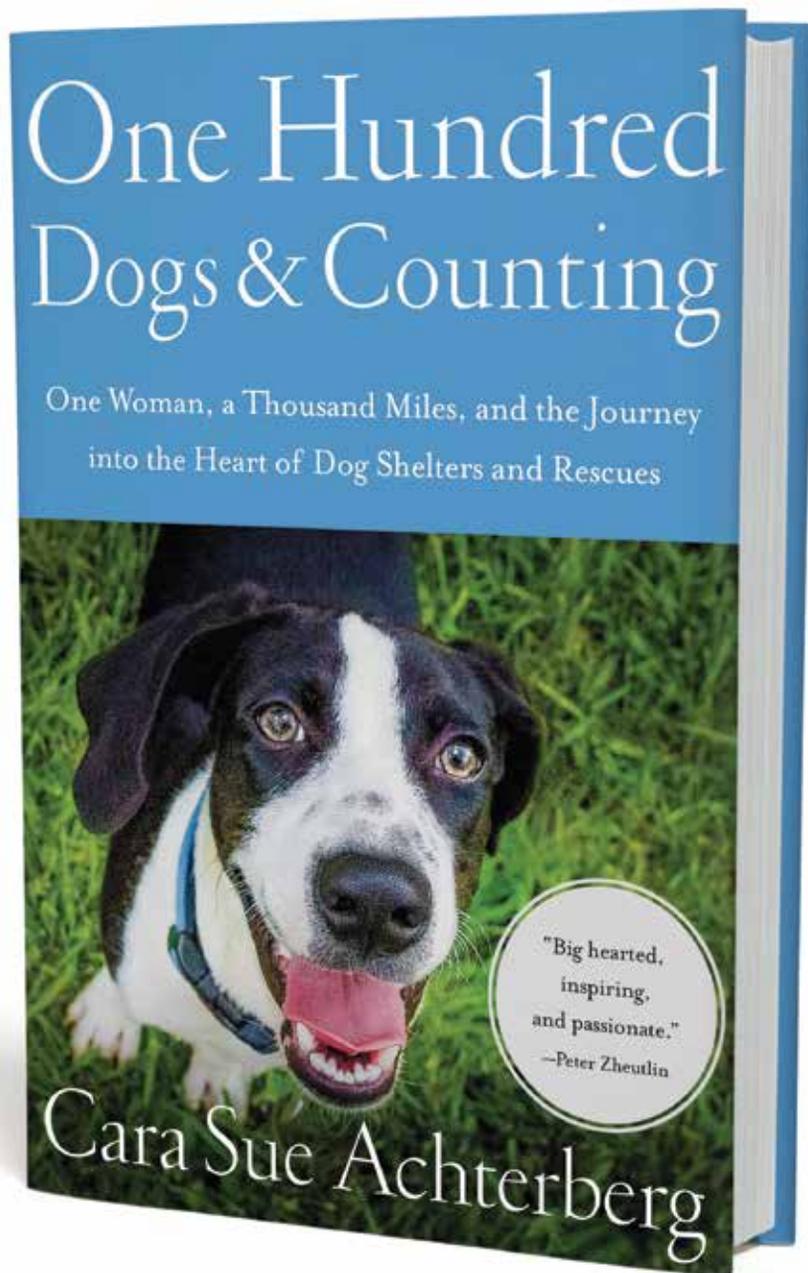
Territory: U.S. (X)

ISBN: 978-1-64313-472-7

6 x 9 | 272 pages | CQ 16

16 pages of color and B&W images

Historical Biography



JULY

\$27.95 U.S. | \$36.95 CAN. | Hardcover
Territory: World, All Languages (W)
ISBN: 978-1-64313-412-3
6 x 9 | 304 pages | CQ 12
16 pages of color photographs

Pets

MARKETING

- Social media
- Advance reading copies
- Author tour and interviews
- Print and digital advertising

ONE HUNDRED DOGS & COUNTING

One Woman, a Thousand Miles, and the Journey into
the Heart of Dog Shelters and Rescues

Cara Sue Achterberg

A challenging foster dog invites an experienced foster mama to explore where the endless stream of unwanted dogs is coming from and how it will ever end.

After welcoming her one hundredth foster dog (and her puppies), Cara grabs her best friend, fills a van with donations, and heads south to discover what is really happening in the rural shelters where her foster dogs originate. What she discovers will break her heart and compel her to share the story of heroes and villains and plenty of good dogs, in the hope of changing the world.

Cara fosters her most challenging dog yet and Cara and her husband are pushed to the brink of what they will do to save a dog and after doing a “foster fail” and adopting one of her foster pups, Cara wonders why the need seems endless.

She hatches a plan to head south on a *Thelma & Louise* road trip with her best friend and a van stuffed with shelter donations and high hopes. Each stop exposes more of the realities of rural animal shelters. The hopelessness seems unsurmountable until they discover one shelter, deep in South Carolina that has found the answers and is truly a ‘no-kill’ shelter.

One Hundred Dogs & Counting will introduce the reader to many good dogs, but also inspirational people sacrificing personal lives and fortunes to save deserving animals. It will offer not just the entertaining stories of plenty of good dogs, but the real problem of unwanted animals in our rural shelters, and how the reader can be part of the solution.

Praise for Another Good Dog:

“Saddened by her emptying nest, Cara Sue Achterberg started fostering dogs—dozens of them. Here she shares the journey (and some supercute photos).” —**People**

“Heartwarming and humorous. Achterberg fills her readers with the warmth of hope and light of inspiration, which will likely galvanize a new wave of fosters.” —**Shelf Awareness**

“That’s where people like Cara Sue Achterberg come into the picture. *Another Good Dog* has to be the ‘feel good’ book of the year. The perfect gift.” —**Best Friends**

CARA SUE ACHTERBERG is the author of several books, including *I’m Not Her* and *Girls Weekend*, which were national bestsellers, as well as *Another Good Dog*, also available from Pegasus Books. She lives in New Freedom, Pennsylvania.



AN AUDIENCE OF STRANGERS

A Doctor's Pursuit to the Edges of Asia

Stephen Fabes

In the tradition of *Mountains Beyond Mountains*, Dr. Stephen Fabes six year journey around the world by bicycle will challenge our concepts of medicine and health.

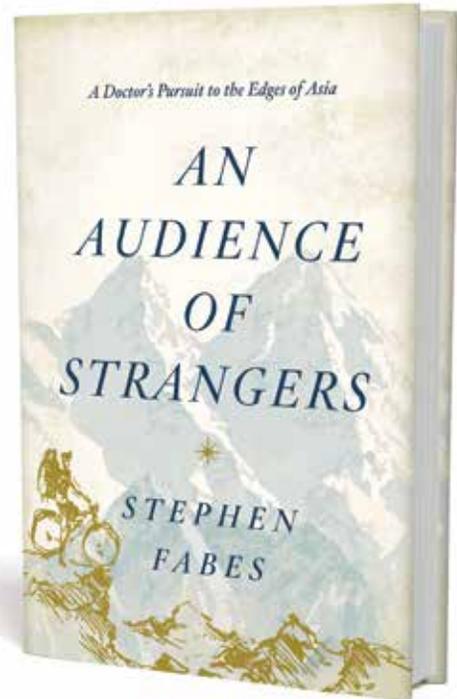
Spanning six years, seventy-five countries, six continents, and 53,568 miles, cyclist and doctor Stephen Fabes has experienced a world made massive by his bicycle. His invigorating debut book is part-travel narrative, part-medical memoir and is enriched with personal insight into his journey's resonance with the lives and stories of the people he rides with along the way.

From facing down leaping camel spiders and enduring landslides and deadly blizzards to surviving suspicion of espionage in China, Stephen Fabes' wanderlust-inducing narrative was described by Bear Grylls as "an epic challenge."

This inspiring narrative is colored by a variety of rich landscapes—from remote cloud forests in Myanmar to sequestered Chechen refugees in the Caucasus. Searching for the edges of places, Stephen Fabes visits remote medical clinics and health systems on the edge of society and compares it to his time as a young doctor in the "west." It's a luminous, often gripping blend of cycling and true adventure combined with the marvels of medicine and healing.

STEPHEN FABES is a physician and a member of the Royal College of Physicians and Fellow of the Royal Geographical Society. His writing has appeared in *The Guardian*, *The Telegraph*, CNN, *Backpacker*, *Adventure Travel*, and *Cycle*. He has appeared on "The Moth" in United Kingdom and now works in the emergency department at a hospital in London.

- * Author interviews
- * Major review attention
- * Print and digital advertising



JULY

\$27.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-195-5

6 x 9 | 336 pages | CQ 12

8 pages of color photographs

Medicine

A NATURAL HISTORY OF COLOR

The Science Behind What We See and How We See It

Rob DeSalle

A star curator at the American Museum of Natural History widens the palette and shows how the physical, natural, and cultural context of color are inextricably tied to what we see right before our eyes.

Is color a phenomenon of science or a thing of art? Over the years, color has dazzled, enhanced, and clarified the world we see, embraced through the experimental palettes of painting, the advent of the color photograph, Technicolor pictures, color printing, on and on, a vivid and vibrant celebrated continuum. These turns to represent reality in “living color” echo our evolutionary reliance on and indeed privileging of color as a complex and vital form of consumption, classification, and creation. It’s everywhere we look, yet do we really know much of anything about it?

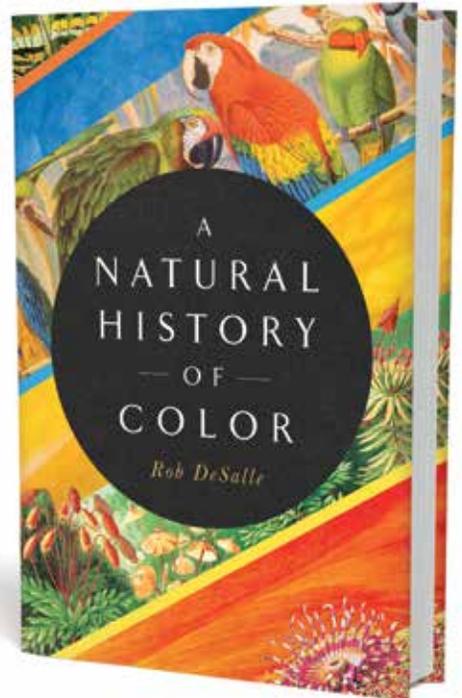
Finding color in stars and light, examining the system of classification that determines survival through natural selection, studying the arrival of color in our universe and as a fulcrum for philosophy, DeSalle’s brilliant *A Natural History of Color* establishes that an understanding of color on many different levels is at the heart of learning about nature, neurobiology, individualism, even a philosophy of existence. Color and a fine tuned understanding of it is vital to understanding ourselves and our consciousness.

Praise for *The Accidental Homo Sapiens*:

“Looking at the role of chance in human evolution, the authors argue that the species has tremendous potential to change its behavior.” —*New York Times Book Review*

“Admirable and lucid. A necessary corrective to the notion that the human individual is fully subordinate to genes and evolution.” —*Shelf Awareness*

ROB DeSALLE is a curator in the Sackler Institute for Comparative Genomics and professor at the Richard Gilder Graduate School at the American Museum of Natural History. He is the author of *The Science of Jurassic Park* and the *Lost World: Or How to Build a Dinosaur* (with David Lindley, 1997) and the coauthor of *Welcome to the Microbiome* and *The Accidental Homo Sapiens*.



JULY

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-442-0

6 x 9 | 304 pages | CQ 12

16 pages of color photographs

Science

FUNDAMENTAL

How Quantum and Particle Physics Explain Absolutely Everything

Tim James

A brilliantly diverting and mind-expanding guide to quantum and particle physics.

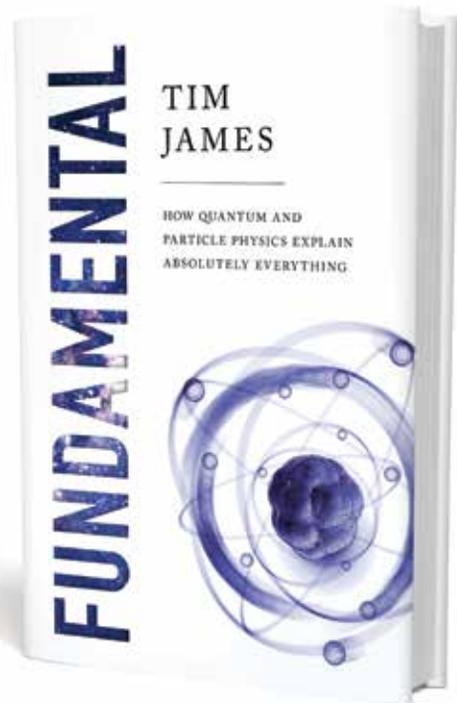
At the start of the twentieth century, our knowledge of science appeared complete and it seemed that the laws of nature were almost all discovered, but then we woke a sleeping giant—we discovered quantum mechanics. In the quantum realm, objects can be in two places at once. It's a place where time travel is not only possible, but necessary.

It's a place where cause and effect can happen in reverse and observing something changes its state. From parallel universes to antimatter, quantum mechanics has revealed that when you get right down to it, the laws of nature are insane. The scientist J. B. S. Haldane once said, "Reality is not only stranger than we imagine, it's stranger than we can imagine." Never is this more true than with quantum mechanics.

This comprehensive beginner's guide to quantum mechanics explains not only the weirdness of the subject but the experiments that proved it to be true. Using a humorous and light-hearted approach, *Fundamental* tells the story of how the most brilliant minds in science grappled with seemingly impossible ideas and gave us everything from microchips to particle accelerators.

Fundamental gives clear explanations of all the quantum phenomena known to modern science, without requiring an understanding of complex mathematics; it tells the eccentric stories of the scientists who made these shattering discoveries and what they used them for; it explains how quantum field theory (a topic not covered in detail by any other popular-science book) gave rise to particle physics and why the Higgs boson isn't the end of the story.

TIM JAMES is a secondary-school science teacher, YouTuber, blogger, and Instagrammer. Raised by missionaries in Nigeria, he fell in love with science at the age of fifteen and refuses to get over his infatuation. After graduating with a Master's degree in chemistry, specializing in computational quantum mechanics, he decided to get straight into the classroom. He lives in England.



JULY

\$27.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-470-3

6 x 9 | 256 pages | CQ 16

Science

WEIRD WOMEN

Classic Supernatural Fiction by Groundbreaking Female Writers: 1852–1923

EDITED BY **Lisa Morton** AND **Leslie S. Klinger**

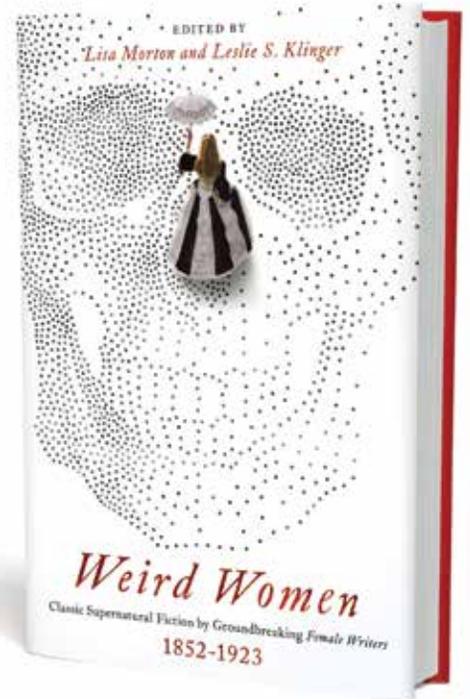
From two acclaimed experts in the genre, a brand-new volume of supernatural stories showcasing the forgotten female horror writers from 1852–1923.

While the nineteen-year-old Mary Shelley may be hailed as the first modern writer of horror, the success of her immortal *Frankenstein* undoubtedly inspired dozens of female authors who wrote their own evocative, chilling tales. *Weird Women*, edited by award-winning anthologists Lisa Morton and Leslie S. Klinger, collects some of the finest tales of terror by authors as legendary as Louisa May Alcott, Frances Hodgson Burnett, and Charlotte Gilman-Perkins, alongside works of writers who were the bestsellers and critical favorites of their time—Marie Corelli, Ellen Glasgow, Charlotte Riddell—and lesser-known authors who are deserving of contemporary recognition.

As railroads, industry, cities, and technology flourished in the mid-nineteenth century, so did stories exploring the horrors they unleashed. This anthology includes ghost stories and tales of haunted houses, as well as mad scientists, werewolves, ancient curses, mummies, psychological terrors, demonic dimensions, and even weird westerns. Curated by Klinger and Morton with an aim to presenting work that has languished in the shadows, all of these exceptional supernatural stories are sure to surprise, delight, and frighten today's readers.

LESLIE S. KLINGER is the *New York Times* bestselling editor of *The New Annotated Dracula*, *The New Annotated H. P. Lovecraft*, *The New Annotated Frankenstein*, and *In the Shadow of Edgar Allan Poe*. He is co-general editor of the series *The Haunted Library of Horror Classics* and also the editor, with Lisa Morton, of *Ghost Stories*. Nominated for two Bram Stoker Awards and the World Fantasy Award for his nonfiction, Klinger lives in Malibu, California.

LISA MORTON is a screenwriter, author, and the editor of the acclaimed *Ghosts: A Haunted History*. She is a six-time winner of the Bram Stoker Award, a recipient of the Black Quill Award, and winner of the Grand Prize from the Halloween Book Festival. She is also the editor, with Leslie S. Klinger, of *Ghost Stories*. A lifelong Californian and former President of the Horror Writers Association, she lives in North Hills, California, and can be found online at www.lisamorton.com.



JULY

\$29.95 U.S. | \$39.95 CAN.

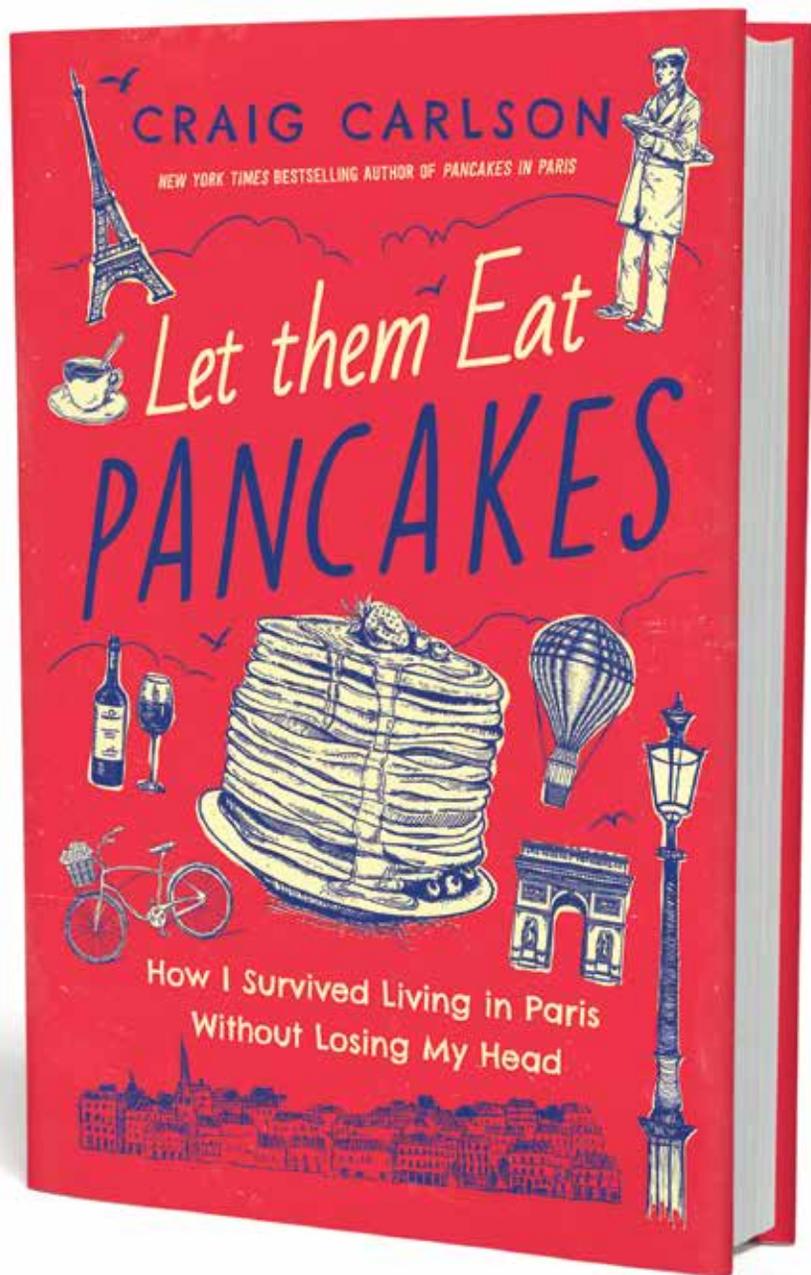
Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-416-1

6 x 9 | 496 pages | CQ 12

Fiction/Horror



JULY

\$27.95 U.S. | \$36.95 CAN. | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-440-6

6 x 9 | 336 pages | CQ 12

8 pages of color photographs

Food/Travel

MARKETING

- Social media
- Author interviews
- Goodreads giveaway
- Major review attention
- Advance reading copies

LET THEM EAT PANCAKES

How I Survived Living in Paris Without Losing My Head

Craig Carlson

A second helping of tales on the joys and challenges of working, eating, and loving in France from *New York Times* bestselling author of *Pancakes in Paris*

Craig Carlson set out to do the impossible: open the first American diner in Paris. Despite never having owned his own business before—let alone a restaurant, the riskiest business of all—Craig chose to open his diner in a foreign country, with a foreign language that also happens to be the culinary capital of the world. While facing enormous obstacles, including convincing French banks to give him a loan, finding “exotic” ingredients like bacon, breakfast sausage, and bagels, and dealing with constant strikes, demonstrations, and Kafkaesque French bureaucracy, Craig and his diner, Breakfast in America, went on to be a great success—especially with the French.

By turns hilarious and provocative, Craig takes us hunting for snails with his French mother-in-law and their attempts to smuggle them past U.S. Customs. We encounter a customer at his diner who, as a self-proclaimed anarchist, tries to stiff his bill, saying it’s his right to “dine and dash.” We navigate Draconian labor laws where bad employees can’t be fired and overzealous *inspecteurs* can pop in at any moment and close down your business and battle antiquated French bureaucracy dating back to Napoleon as Craig tries to purchase an over-priced Paris apartment the size of a shoebox. When Craig finds love, this debonair French man makes clear he won’t be satisfied until Craig learns how to properly use a knife and fork.

For all those who love stories of adventure, romance, and over-coming the odds, *Let Them Eat Pancakes* will satisfy your appetite and leave you wanting even more.

Praise for *Pancakes in Paris*:

“Funny, inspiring, and moving.” —*The Huffington Post*

“If you are a foodie and Francophile, and if you like rags-to-riches stories, you should curl up on an armchair with a strong cup of coffee and a croissant and tuck into Craig Carlson’s memoir.

A quintessential American tale, big and brash and filled with charm.” —*Powell’s Book Blog*

“Craig’s book is cheerful as his diners, and as satisfying as his pancake breakfasts.”

—**Stephen Clarke, author of *A Year in the Merde* and *Paris Revealed***

“Hearty and delicious.” —**Jennifer Coburn, author of *We’ll Always Have Paris***

“Carlson tells his story with an openness and an ironic sense of humor. A great success story and will inspire readers to never stop trying to achieve their goals.”

—**Roger S. Christiansen, Director, *Friends* and *Hannah Montana***

CRAIG CARLSON is the owner and founder of Breakfast in America, the first American-style diner in Paris, which has been featured in *The Lonely Planet* and Frommer’s Paris travel guides. He lives in Paris with his partner.

CREATING ANNA KARENINA

Tolstoy and the Birth of Literature's Most Enigmatic Heroine

Bob Blaisdell

The story behind the origins of *Anna Karenina* and the turbulent life and times of Leo Tolstoy.

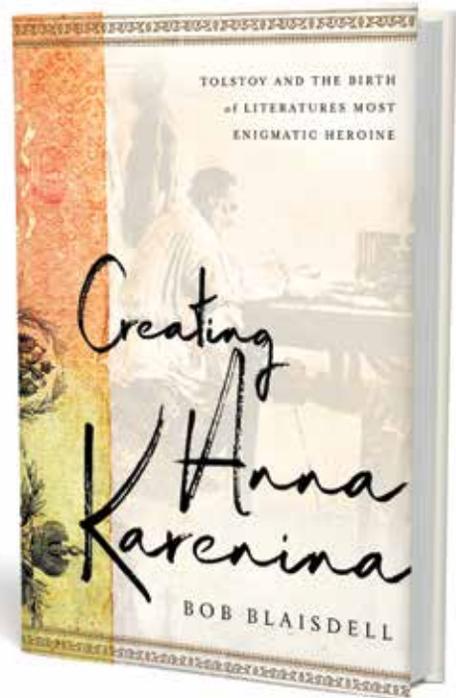
Anna Karenina is one of the most nuanced characters in world literature and we return to her, and the novel she propels, again and again. Remarkably, there has not yet been an examination of Leo Tolstoy specifically through the lens of this novel.

Critic and professor Bob Blaisdell unravels Tolstoy's family, literary, and day-to-day life during the period that he conceived, drafted, abandoned, and revised *Anna Karenina*. In the process, we see where Tolstoy's life and his art intersect in obvious and unobvious ways.

Readers often assume that Tolstoy, a nobleman-turned-mystic would write himself into the principled Levin. But in truth, it is within Anna that the consciousness and energy flows with the same depth and complexities as Tolstoy. Her fateful suicide is the road that Tolstoy nearly traveled himself.

At once a nuanced biography and portrait of the last decades of the Russian empire and artful literary examination, *Creating Anna Karenina* will enthrall the thousands of readers whose lives have become deeper and clearer after experiencing this hallmark of world literature.

BOB BLAISDELL is Professor of English at the City University of New York's Kingsborough College. He is a reviewer for the *San Francisco Chronicle*, the *Los Angeles Review of Book*, *The Christian Science Monitor*, and the editor of more than three dozen Dover literature and poetry collections. He lives in New York City.



AUGUST

\$29.95 U.S. | \$39.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-462-8

6 x 9 | 400 pages | CQ 12

16 pages of B&W photographs

Literary Biography

STAR SETTLERS

The Billionaires, Geniuses, and Crazy Visionaries Out to Conquer the Universe

Fred Nadis, PhD

The story behind the elite scientists, technologists, SF enthusiasts, and billionaires who believe that humanity's destiny is to populate the stars . . .

Does humanity have a destiny “in the stars?” Should a species triggering massive extinctions on its own planet instead stay put? This new book traces the waxing and waning of interest in space settlement through the decades, and offers a journalistic tour through the influential subculture attempting to shape a multiplanetary future.

What motivates figures such as billionaires Elon Musk and Yuri Milner? How important have science fiction authors and filmmakers been in stirring enthusiasm for actual space exploration and settlement? Is there a coherent motivating philosophy and ethic behind the spacefaring dream?

Star Settlers offers both a historical perspective and a journalistic window into a peculiar subculture packed with members of the scientific, intellectual, and economic elite, and captures the extra-scientific zeal for space travel and settlement, places it in its historical context, and tackles the somewhat surreal conceptions underlying the enterprise and prognoses for its future.

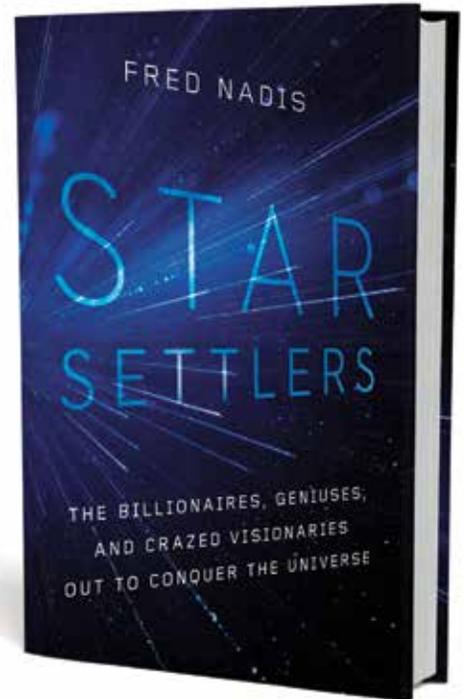
Praise for Fred Nadis, PhD:

“Makes a lasting imprint. Entertaining.” —*The Wall Street Journal*

“Insightful and exemplary. Significant as well as intriguing.”
—*The Washington Post*

“Well-written and entertaining. Invaluable insights into the science fiction world.” —*Locus*

FRED NADIS, PhD, is currently a lecturer of the “Experimental Cosmology Group” at University of California at Santa Barbara—a group committed to developing the technology for interstellar exploration. A Pushcart Prize nominee, he serves on the editorial board of the *Journal of Science and Popular Culture* and has authored two prior books, *Wonder Shows: Performing Science, Magic, and Religion in America* and *The Man from Mars*, which was nominated for a Locus Nonfiction Award. Learn more at frednadis.com



AUGUST

\$27.95 U.S. | \$36.95 CAN.

Hardcover

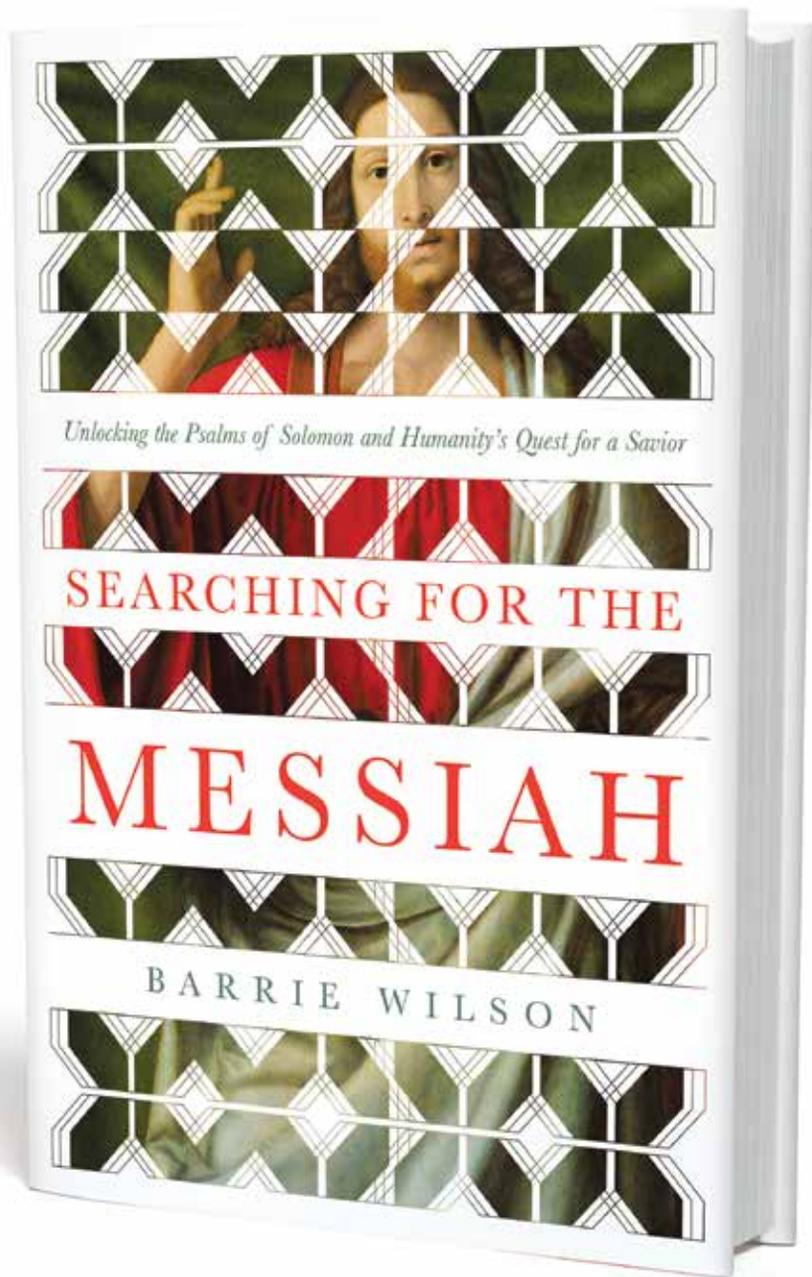
Territory: World English (W)

ISBN: 978-1-64313-448-2

6 x 9 | 352 pages | CQ 16

8 pages of B&W photographs

Science



AUGUST

\$29.95 U.S. | \$39.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-450-5

6 x 9 | 400 pages | CQ 12

8 pages of color photographs

Religion

MARKETING

- Author interviews
- Major review attention
- Advance reading copies
- Print and digital advertising
- Outreach to religious magazines/blogs

SEARCHING FOR THE MESSIAH

Unlocking *the Psalms of Solomon* and Humanity's Quest for a Savior

Barrie Wilson

An award-winning religious scholar examines the role a “messiah” plays in Western culture, from its pre-Christian roots to modern interpretations of a savior.

Over the centuries, people have longed for a messiah, whether a religious figure such as Jesus, a political leader, or even in popular culture. The messianic quest emerges most acutely during difficult times when people experience a sense of powerlessness and desperation.

But the concept of a messiah—a savior—has its root in the writings of ancient Judaism and early Christianity, evolving from an anointed leader to universal savior. Wilson turns to a little understood pre-Christian text, *The Psalms of Solomon*, which set the stage for messianic expectation just prior to the birth of Jesus.

Known today only to a handful of scholars—in marked contrast to the “Song of Solomon”—this apocryphal text was composed not by a King, but by a devout 1st century B.C.E. Jew who witnessed terrible atrocities under brutal Roman rule. As Wilson parses the text and its subsequent interpretations, we learn how Jesus himself directed his followers inward to search for “the messiah within” in his parables. We then learn how Paul’s concept of “the messiah,” or “the Christ,” changed when presented to Gentiles instead of Jews. Jesus was no longer a Jewish messiah but a Hellenistic divine avatar.

In *Searching for the Messiah*, Wilson reveals how this collective search for messiahs throughout modern human history has been fundamentally flawed. Jesus himself rejected the idea of an external fixer, instead formulating his teachings to focus on the role of the individual and their choices. *Searching for the Messiah* is revelatory and illuminating work of scholarship that will challenge and inspire.

Praise for *How Jesus Became Christian*:

“A significant and sensational work of scholarship. Truly religious dynamite.” —*The Globe and Mail*

“Groundbreaking and sure to provoke considerable attention.”

—Prof. Patrick Gray, University of Toronto

“Beyond a doubt one of the most significant works on early Christianity to appear in decades. Jews, Christians, Muslims, and secularists will all find much of fascination and value in this provocative and important work.” —James D. Tabor, chair of the department of Religious Studies at the University of North Carolina at Charlotte, author of *The Jesus Dynasty*

BARRIE WILSON is a professor of religious studies at York University in Toronto, where he specializes in early Christianity. His book *How Jesus Became Christian* was longlisted for the Cundill International Prize in History and won the Joseph and Faye Tanenbaum Award. He is the co-author of *The Lost Gospel* and lives in Toronto.

HOBBIT VIRTUES

Rediscovering J. R. R. Tolkien's Ethics from *The Lord of the Rings*

Christopher A. Snyder

A response to our fractured political discourse, *Hobbit Virtues* speaks to the importance of "virtue ethics" by examining the fiction of J. R. R. Tolkien—with particular attention to his hobbits.

Tolkien's works resonate with so many readers in part because Bilbo, Frodo, Sam, Merry, and Pippin demonstrate Classical, Judeo-Christian, Medieval, and even Hindu and Confucian virtues.

Tolkien ennobles the small, the humble, and the marginalized in his Middle-earth writings and presents leaders who are hesitant to exercise power, are courteous, and value wisdom and learning. Each chapter in *Hobbit Virtues* consists of a wide-ranging discussion of a single virtue, exemplified by a character in Middle-earth, explaining its philosophical or theological roots and how the virtue is still relevant in a modern democracy. It will also include appendices where readers can find passages in Tolkien's and Lewis's works that discuss virtue ethics, and a glossary of virtues from ancient to modern, East to West.

Tolkien's readers come from many different religious and secular backgrounds and the pleasure and profundity of *Hobbit Virtues* is that mutual respect for public virtues is, especially now, necessary for a well-functioning pluralistic society.

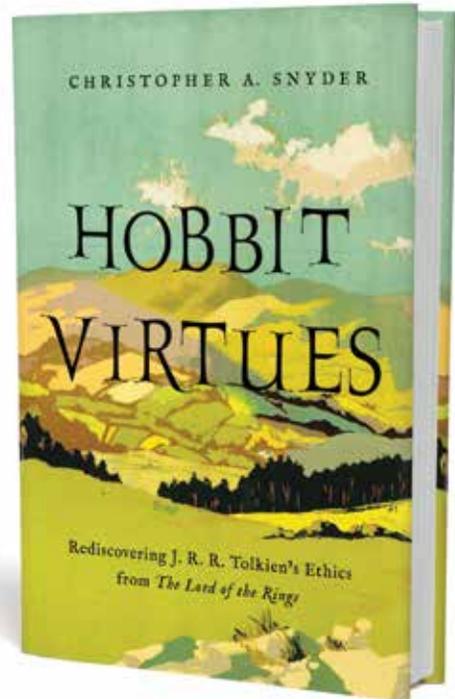
Praise for *Gatsby's Oxford*:

"Entertaining and informative. A work of popular scholarship that reminds us that *The Great Gatsby* more than lived up to Fitzgerald's initial intention."

—Michael Dirda, *The Washington Post*

"A triumphal tour de force of intellectual, cultural, biographical, and emotional historicism, Snyder accomplishes the rarest of reading pleasures." —Mary Matalin, *New York Times* bestselling author of *Love & War*

CHRISTOPHER A. SNYDER is Founding Dean of the Shackouls Honors College at Mississippi State University. He is also a Visiting Research Fellow at the University of Oxford in England. He is the author of *The Making of Middle-earth: A New Look Inside the World of J.R.R. Tolkien* and *Gatsby's Oxford: Scott, Zelda, and the Jazz Age Invasion of Britain: 1904–1929*.



AUGUST

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-410-9

7 ¼ x 7 ¼ | 368 pages | CQ 16

Popular Culture

ALL STIRRED UP

Suffrage Cookbooks, Food, and the Battle for Women's Right to Vote

Laura Kumin

In honor of the centenary of the 19th amendment, a delectable new book that reveals a new side to the history of the suffrage movement.

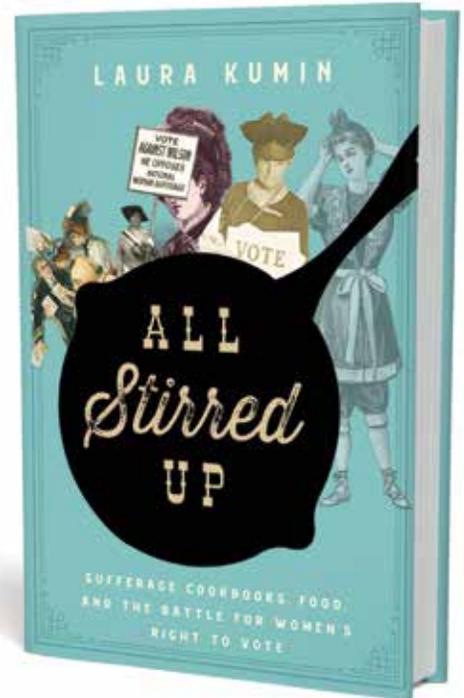
We all likely conjure up a similar image of the women's suffrage movement: picket signs, red carnations, militant marches through the streets. But was it only these rallies that gained women the exposure and power that led them to the vote?

Ever courageous and creative, suffragists also carried their radical message into America's homes wrapped in food wisdom, through cookbooks, which ingeniously packaged political strategy into already existent social communities. These cookbooks gave suffragists a chance to reach out to women on their own terms, in non-threatening and accessible ways. Cooking together, feeding people, and using social situations to put people at ease were pioneering grassroots tactics that leveraged the domestic knowledge these women already had, feeding spoonfuls of suffrage to communities through unexpected and unassuming channels.

Kumin, the author of *The Hamilton Cookbook*, expands this forgotten history, she shows us that, in spite of massive opposition, these women brilliantly wove charm and wit into their message. Filled with actual historic recipes ("mix the crust with tact and velvet gloves, using no sarcasm, especially with the upper crust") that evoke the spirited flavor of feminism and food movements, *All Stirred Up* re-activates the taste of an era and carries us back through time.

Kumin shows that these suffragettes were far from the militant, stern caricatures their detractors made them out to be. Long before they had the vote, women enfranchised themselves through the subversive and savvy power of the palate.

LAURA KUMIN is the author of *The Hamilton Cookbook: Cooking, Eating, and Entertaining in Hamilton's World* and runs the popular blog "Mother Would Know." Kumin earned a law degree from Columbia Law School and practiced in Washington D.C. for more than two-decades. She lives in Washington D.C. where she now teaches cooking and food history.



AUGUST

\$28.95 U.S. | \$38.95 CAN. | Hardcover

Territory: World English (W)

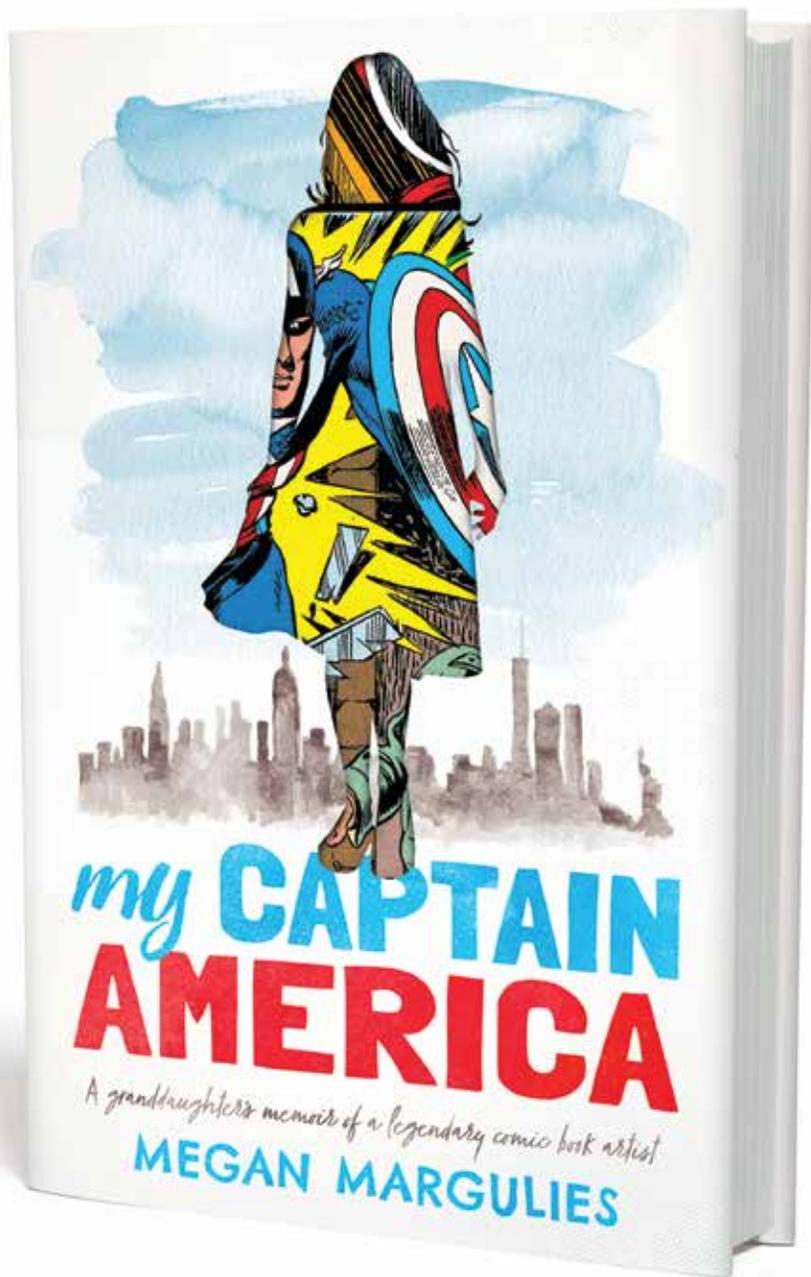
ISBN: 978-1-64313-452-9

6 x 9 | 336 pages | CQ 12

16 pages of color photographs

Recipes throughout

Food/History



AUGUST

\$27.95 U. S. | \$36.95 CAN. | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-464-2

6 x 9 | 336 pages | CQ 12

Memoir

MARKETING

- Comic Con promotion
- Advance reading copies
- Print and digital advertising
- Author interviews and events
- Outreach to comic books media

MY CAPTAIN AMERICA

A Granddaughter's Memoir of a Legendary Comic Book Artist

Megan Margulies

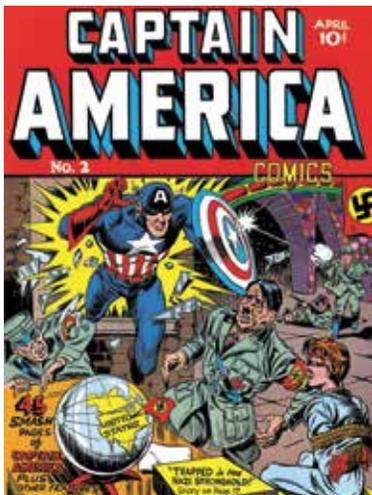
A finely wrought coming-of-age memoir about the author's relationship with her beloved grandfather Joe Simon, cartoonist and co-creator of Captain America.

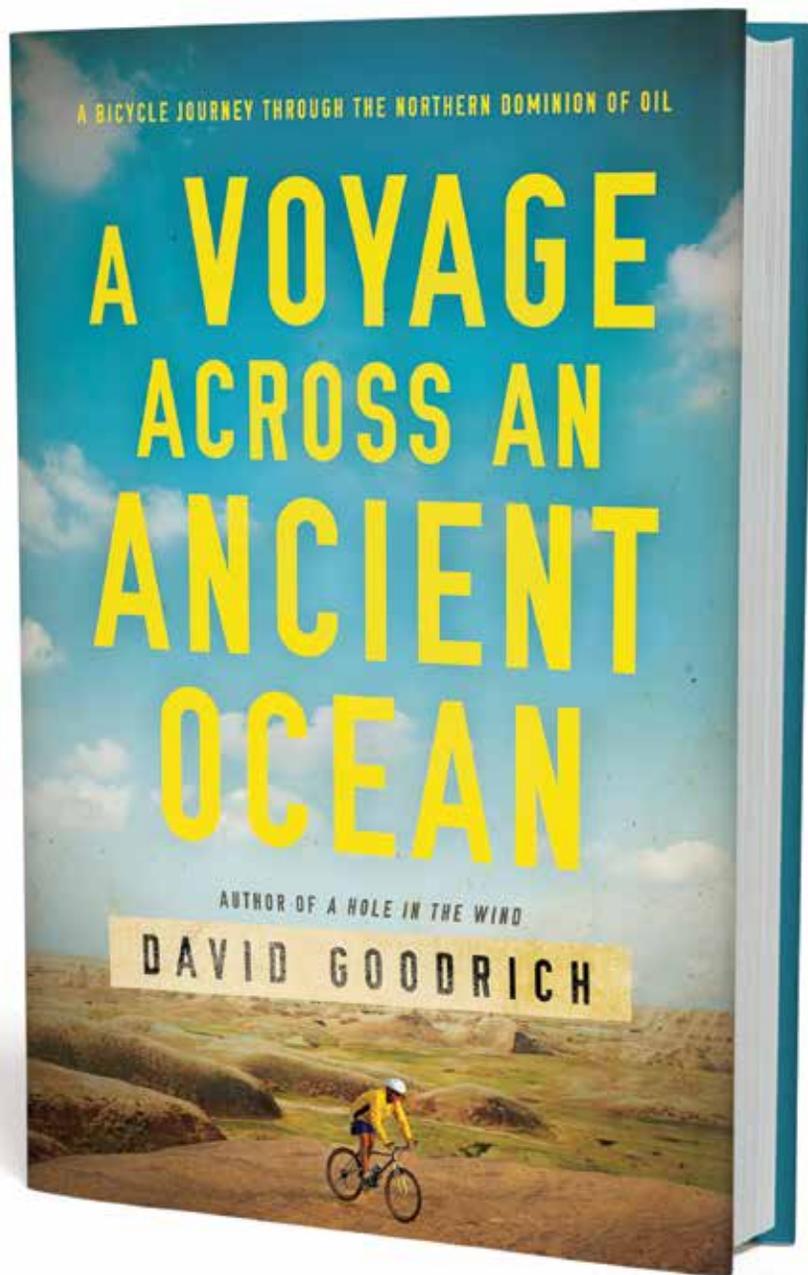
In the 1990s, Megan Margulies's Upper West Side neighborhood was marked by addicts shooting up in subway stations and frequent burglaries, and the world inside her parents' tiny one-bedroom apartment was hardly a respite, with a family of five—including some loud personalities—eventually occupying the 550-square-foot space.

Salvation arrived in the form of her spirited grandfather, Daddy Joe, whose midtown studio became a second home to Megan. His living room may have been dominated by the drawing table, notes, and doodles that marked him as Joe Simon the cartoonist. But for Megan, he was always Daddy Joe: an escape from her increasingly hectic home, a non-judgmental voice whose sense of humor was as dry as his farfel, and a steady presence in a world that felt off balance.

Evoking New York City both in the 1980s and '90s and during the Golden Age of comics in the 1930s and '40s, *My Captain America* flashes back from Megan's story to chart the life and career of Rochester-native Joe Simon, from his early days retouching publicity photos and doing spot art for magazines, to his partnership with Jack Kirby at Timely Comics (the forerunner of Marvel Comics), a legendary partnership that resulted in the creation of beloved characters like Captain America, the Boy Commandos, Fighting American, and The Fly. *My Captain America* offers a tender and sharply observed account of Megan's life with Daddy Joe—and an intimate portrait of the creative genius who gave us one of the most enduring superheroes of all time.

MEGAN MARGULIES earned her MFA in creative nonfiction from Lesley University. Her writing has appeared in *The Atlantic*, the *Washington Post*, *New York Magazine*, *Cosmopolitan*, and *Woman's Day*, and she was consulting editor for her grandfather's autobiography, *My Life in Comics*. Megan now lives in the suburbs of Boston.





AUGUST

\$27.95 U.S. | \$36.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-446-8

6 x 9 | 304 pages | CQ 12

16 pages of color photographs

Science

MARKETING

- Social media
- Goodreads giveaway
- Advance reading copies
- Author tour and interviews
- Print and digital advertising

A VOYAGE ACROSS AN ANCIENT OCEAN

A Bicycle Journey Through the Northern Dominion of Oil

David Goodrich

In the face of widespread misinformation and misunderstanding, a climate scientist ventures into the vast heart of America's new oil country on just two wheels.

Recently recovered from his epic bicycle journey that took him from the Delaware shore to the Oregon coast, distinguished climate scientist David Goodrich sets out on his bike again to traverse the Western Interior Sea—an ancient ocean that once spread across half of North America. When the waters cleared a geologic age ago, what was left behind was vast, flat prairie, otherworldly rock formations, and rice shale deposits.

As Goodrich journeys through the Badlands and Theodore Roosevelt National Park and across the prairies of the upper Midwest and Canada, we get a raw and ground-level view of where the tar sands and oil reserves are being opened up at an incredible and unprecedented pace. Extraordinary and unregulated, this “black goldrush” is boom and bust in every sense. In a manner reminiscent of John McPhee and Rachel Carson, combined with Goodrich’s wry self-deprecation and scientific expertise, *A Voyage Across an Ancient Ocean* is a galvanizing and adventure-filled read that gets to the heart of drilling on our continent.

Praise for *A Hole in the Wind*:

“A detail-rich chronicle. The miles fly by.” —*The Washington Post*

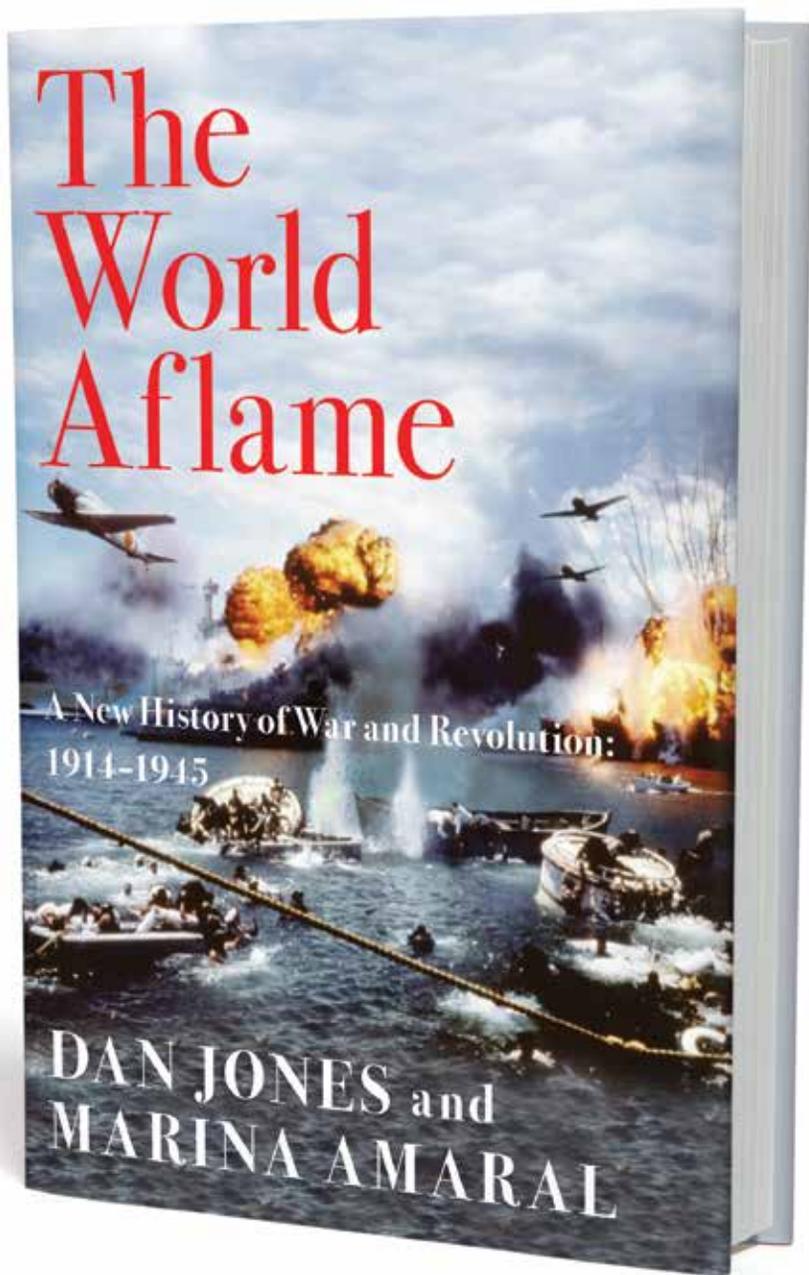
“At the end of a high-level career in climate science, David Goodrich cycled from Delaware to Oregon looking for a “hole in the wind”—a human future in the unrelenting march of climate change.” —*Nature*

“The text rolls along as easily as his heavily-laden bike must have on those welcome downhill stretches. For a read that engages, entertains, and also educates, I can’t recommend anything better than *A Hole in the Wind*.” —*The Daily Local*

“This cyclist’s view of how things really are effectively cuts across head-butting arguments about global warming. A compelling narrative enlivened as much by the author’s encounters on the road as by his skillful unfolding of scientific knowledge.” —*Kirkus Reviews*

“Entertaining and instructive, Goodrich’s travelogue showcases one man’s heroic efforts to confront this century’s greatest environmental crisis.” —*Booklist*

DAVID GOODRICH worked at the National Oceanic and Atmospheric Administration, and served as the Director of the UN Global Climate Observing System in Geneva, Switzerland. He retired as head of NOAA’s Climate Observations and Monitoring Program. He is the author of *A Hole in the Wind*—a “One City, One Book” pick for San Francisco. He lives in Maryland.



AUGUST

\$39.95 U.S. | \$53.95 CAN. | Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-222-8

8 x 10 | 448 pages | CQ 12

Including 200 color photographs

History

MARKETING

- Co-op available
- Author interviews
- Major review attention
- Print and digital advertising
- Illustrated in 4-color throughout

THE WORLD AFLAME

A New History of War and Revolution: 1914–1945

Dan Jones AND Marina Amaral

A bestselling historian and a brilliant artist have combined their talents to create a stunning visual history of global war and revolution from 1914 to 1945.

Dan Jones and Marina Amaral tell the epic, harrowing, and world-changing story—in narrative form with colorized images—of global conflict, from the assassination of the Archduke Franz Ferdinand to the obliteration of Hiroshima by the first atom bomb.

The World Aflame embraces not only the total conflagrations of 1914–1918 and 1939–1945 and the tensions, ideologies, and economic forces that set them in motion, but also the revolutions in Russia; civil wars in Ireland and Spain; American interventions in Latin America; colonial wars in Morocco, Ethiopia, and Palestine; and events on the domestic “fronts” of the belligerent nations.

A fusion of amazing pictures and well-chosen and informative words, *The World Aflame* offers a moving—and often terrifying—perspective on the bloodiest century in human history.

Praise for Dan Jones’s *The Plantagenets*:

“Fast-paced and accessible. The old-fashioned storytelling will be particularly appreciated by those who like their history red in tooth and claw.” —*The Wall Street Journal*

“Jones has brought the Plantagenets out of the shadows, revealing them in all their epic heroism and depravity. His is an engaging and readable account and researched with exacting standards. Compelling reading.” —*The Washington Post*

“Outstanding. Majestic in its sweep, compelling in its storytelling, this is narrative history at its best. A thrilling dynastic history of royal intrigues, violent skullduggery, and brutal warfare across two centuries of British history.” —Simon Sebag Montefiore, *New York Times* bestselling author

DAN JONES is a historian, broadcaster, and award-winning journalist. His *New York Times* bestselling books include *The Plantagenets*, *Magna Carta*, and *The Templars*. His writing often appears in the *Wall Street Journal*, *Smithsonian*, *GQ*, and the *Spectator*. He lives in Surrey, England.

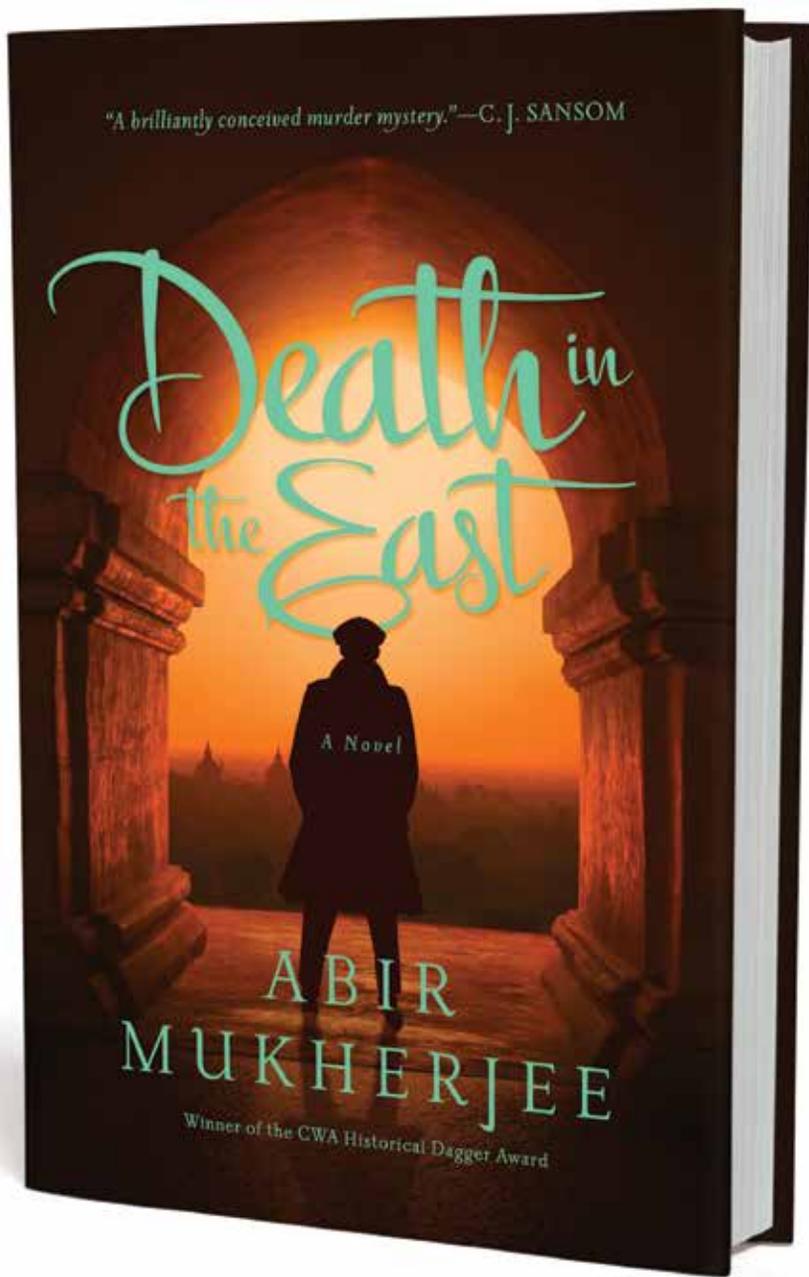
MARINA AMARAL is a Brazilian artist who specializes in the colorization of historical photographs. Together, she and Dan Jones are the authors of *The Color of Time*, also available from Pegasus Books. She lives in Brazil.



PEGASUS CRIME

SUMMER 2020

NEW HARDCOVERS



MAY

\$25.95 | Hardcover
Territory: U.S. (X)
ISBN: 978-1-64313-468-0
6 x 9 | 352 pages | CQ 16

Mystery

MARKETING

- Social media
- Author interviews
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

DEATH IN THE EAST

A Novel

Abir Mukherjee

Calcutta police detective Captain Sam Wyndham and his quick-witted Indian Sergeant, Surrender-Not Banerjee, are back for another exotic adventure set in 1920s India.

1905, London.

As a young constable, Sam Wyndham is on his usual East London beat when he comes across an old flame, Bessie Drummond, attacked in the streets. The next day, when Bessie is found brutally beaten in her own room, locked from the inside, Wyndham promises to get to the bottom of her murder. But the case will cost the young constable more than he ever imagined.

1922, India.

Leaving Calcutta, Captain Sam Wyndham heads for the hills of Assam, to the ashram of a sainted monk where he hopes to conquer his opium addiction. But when he arrives, he sees a ghost from his life in London—a man thought to be long dead, a man Wyndham hoped he would never see again. Wyndham knows he must call his friend and colleague Sergeant Banerjee for help. He is certain this figure from his past isn't here by coincidence. He is here for revenge . . .

Praise for the Captain Sam Wyndham mystery series:

"A thought-provoking rollercoaster" —**Ian Rankin**

"Enthralling." —**Marilyn Stasio, *The New York Times Book Review***

"A brilliantly conceived murder mystery set amidst political and social turmoil—beautifully crafted."
—**C. J. Sansom**

"A phenomenal historical mystery. Thrilling and evocative, darkly funny and surprisingly touching. Mukherjee's prose is so sharp that the setting feels immediate and vital. I can't imagine how Mukherjee will top *Smoke and Ashes*, but I can't wait to see what he comes up with." —***Criminal Element***

"Mukherjee makes the most of his setting, 1921 Calcutta, in his superior third mystery. Mukherjee, who only gets better and better with each book, has established himself as a leading historical mystery writer."
—***Publishers Weekly* (starred)**

"Mukherjee's amazing grasp of the social conventions and mores of both the British and Indians during the Raj period gives authenticity to this historical mystery. Historical mystery buffs will love this novel."
—***Library Journal* (starred)**

ABIR MUKHERJEE is the Edgar Allan Poe Award-nominated author of *A Rising Man*, which was the first in his Captain Sam Wyndham mystery series, which followed with *A Necessary Evil* and *Smoke and Ashes*, also available from Pegasus.

SILENCE ON COLD RIVER

A Novel

Casey Dunn

Three people cross paths in the north Georgia woods one night, setting into motion a race to catch a ruthless and chillingly inventive serial killer

On a run through the north Georgia woods, defense attorney Ama Chaplin encounters a mysterious hiker and recognizes him, too late, as a sociopath she successfully defended when he was a teenager. And now that he's caught her, he can put a twisted, years-in-the-making plot into motion.

Neither of them knows that someone else saw her go into the woods alone: Eddie Stevens, whose daughter Hazel vanished on the same spot a year ago. Grieving and desperate, he'd planned to kill himself to return attention to his daughter's cold case, but he can't shake the feeling that something happened to Ama.

Meanwhile, the local police department's newest detective connects the dots between two cold cases and begins to suspect he's dealing with a serial killer—but time is running out to save Ama, and he'll need to make some unlikely allies to face down the dangers lurking in the woods.

Praise for Casey Dunn:

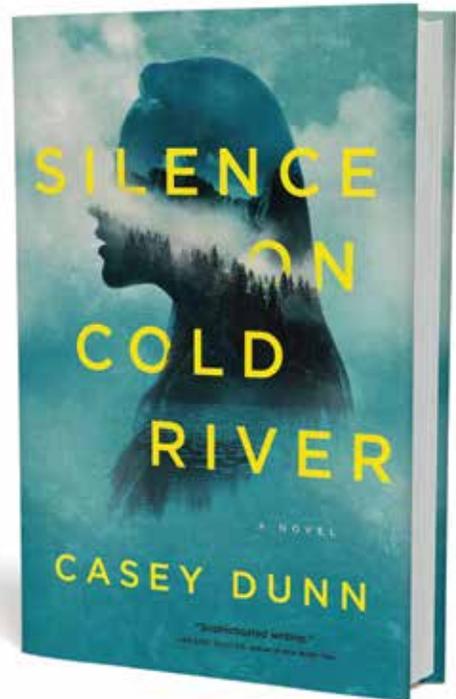
"Southern flavors paint the pages in this fantastic hero's journey." —Beaird Glover, author of *Blue Bottle Tree*

"As riveting as it is thoughtful." —Shayne Leighton, author of the *Of Light and Darkness* series

"I cannot get over the complexity and planning that must have gone into this—just plain awesome."

—Elisabeth Wheatley, author of the *Fanged* series

CASEY DUNN was born and raised in Atlanta, Georgia, but now lives on a horse farm in Southern Oregon with her husband and three children. As Jadie Jones, she's the author of the Hightower Trilogy (Parliament House Press). *Silence on Cold River* is her first mystery.



MAY

\$25.95 U. S. | \$34.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-408-6

6 x 9 | 304 pages | CQ 12

Mystery

MELVILLE

A Graphic Novel

Romain Renard

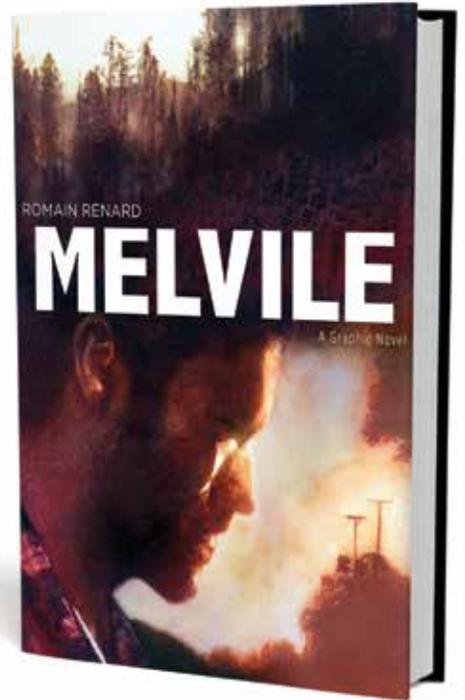
Haunted by the memory of his successful father and desperate to escape his personal demons, a novelist seeks solace in a rural town—but, of course, no one can outrun their troubles for long, especially not in Melville.

Samuel Beauclair's life has hit the skids. He's late with his second novel, he's going through a rough patch with his pregnant wife, and the bank is foreclosing on his apartment. Desperate, he flees to Melville, an idyllic small town in the middle of nowhere where he once spent vacations with his novelist father.

After spending most of his days drinking, smoking, and staring at a blank page, Sam eventually takes a job as a handyman for a pair of siblings in town, David and Rachel. Sam paints their house each day and, slowly, the trio become friends, with Sam beginning to shed some of his troubles and come out of his shell over the course of their conversations. But is it a true fresh start, or just a willful denial of reality? And will Sam ever be able to escape his father's long shadow, or will his past mistakes finally catch up with him?

Melville, winner of the Belgian Prix Diagonale for best graphic novel of the year and the Prix Espoir for best story at the Versailles Festival and at the International Comic Festival in Algeria, is a dramatic and gorgeously illustrated look at the life and times of a lost man struggling to find his way back.

ROMAIN RENARD is an illustrator, designer, comics creator (*American Seasons*), and musician based in Brussels, Belgium.



MAY

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-319-5

8 ½ x 11 | 128 pages | CQ 24

Graphic Novels

EDGAR ALLAN POE AND THE EMPIRE OF THE DEAD

A Poe and Dupin Mystery

Karen Lee Street

A thrilling historical mystery about mesmerism and magic, the shadows of the past, and the endurance of love—the third novel in the author’s acclaimed Poe and Dupin series.

“And I prayed that I would find a way to tell my most honorable friend, the Chevalier C. Auguste Dupin, the truth about how I had finally been murdered and by whom.”—EAP

Summer, 1849. Edgar Allan Poe has come to Paris to help his friend C. Auguste Dupin hunt down the criminal who brought the Dupin family to ruin, but the prefect of police instead engages the sleuthing duo to recover a letter stolen from an infamous Parisian *salonnière*.

Is the thief one of the French literary greats who attend her salons or might it be Dupin’s own enemy, who is scheming to become the Emperor of France? Poe and Dupin are quickly embroiled in a deadly cat and mouse chase through the notorious streets of the Île de la Cité and into the treacherous tunnels of the city’s necropolis. Poe discovers he has enemies of his own in Paris—and that few who dare to venture into the Empire of the Dead ever return from the darkness.

Praise for the Poe and Dupin mystery series:

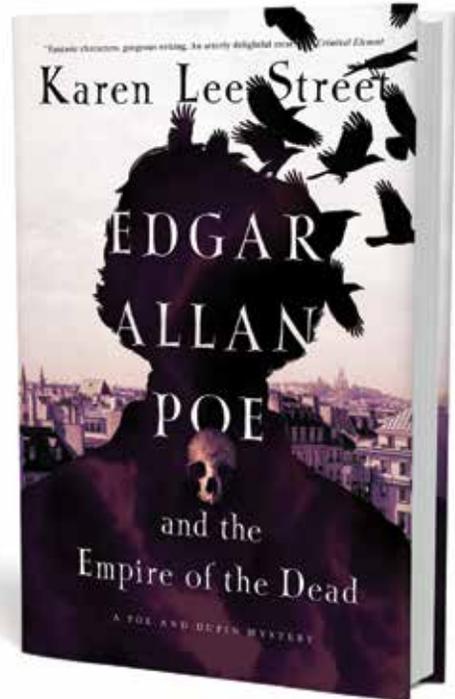
“Edgar Allan Poe once again plays detective in Street’s excellent sequel. Street enhances the Grand Guignol plot with a plausible and empathetic portrayal of her lead.”

—*Publishers Weekly* (starred)

“Street excels at seamlessly joining history and fiction, displaying a literary style not unlike Poe’s, complete with touches of the macabre and melodramatic.” —*Library Journal*

“Street’s slightly self-deprecating and occasionally darkly humorous narrative echoes Poe’s style and fashions him as the somewhat unwilling hero of his own story.” —*Bookpage*

KAREN LEE STREET is the author of two prior novels in her Poe and Dupin mystery series, *Edgar Allan Poe and the London Monster* and *Edgar Allan Poe and the Jewel of Peru*. Karen is American by birth but now lives in Australia.



MAY

\$25.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-422-2

6 x 9 | 352 pages | CQ 16

Mystery

LADY CHEVY

A Novel

John Woods

In a forgotten part of Middle America, a defiant act leaves one man dead and one teenage girl faced with a stark decision that could mean losing everything.

Amy Wirkner, a high school senior in Barnesville, Ohio, is a loner, nicknamed “Chevy” for her size. She’s smart, funny, and absolutely determined to escape from her small town in the Ohio Valley, a place poisoned by fracking. She does well in school and has her eyes on a college scholarship, so she can one day become a veterinarian and make something of herself.

But even as she tries to keep her head down and stay out of trouble, trouble seems to find her. In addition to health and personal troubles at home and the cruelty of her classmates, Amy one night finds herself involved in an act of ecoterrorism against a local fracking company that goes terribly wrong. Her oldest friend Paul, as angry and defiant as she is, has drawn her into this dark world—and now a man is dead as a result. But Amy can’t—won’t—let one night’s mistake stand in the way of her plans.

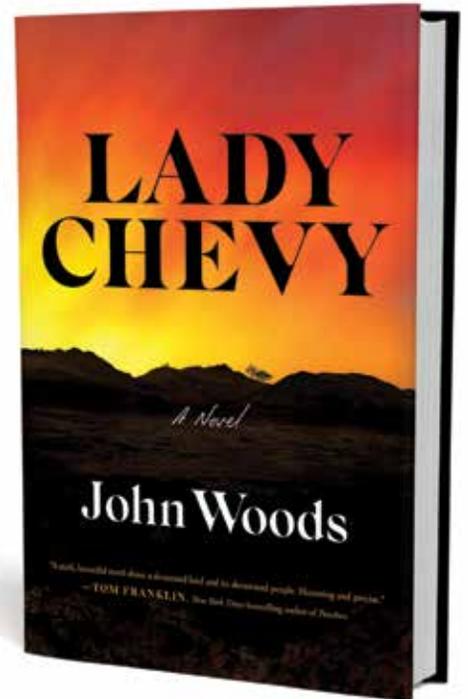
Touching on important topics as wide-ranging as hatred, corruption, environmental protection, and gun control, *Lady Chevy* is one girl’s story that highlights the darkest parts of modern America with surprising results.

Advance praise for *Lady Chevy*:

“If Cormac McCarthy wrote women, he’d write them like Amy. A great new voice.” —Tom Franklin, *New York Times* bestselling author of *Crooked Letter*, *Crooked Letter* and *Poachers*

“A book of great emotional power, a book that’s built to last. Searing, humane, and truly haunting.” —William Boyle, author of *A Friend Is a Gift You Give Yourself*

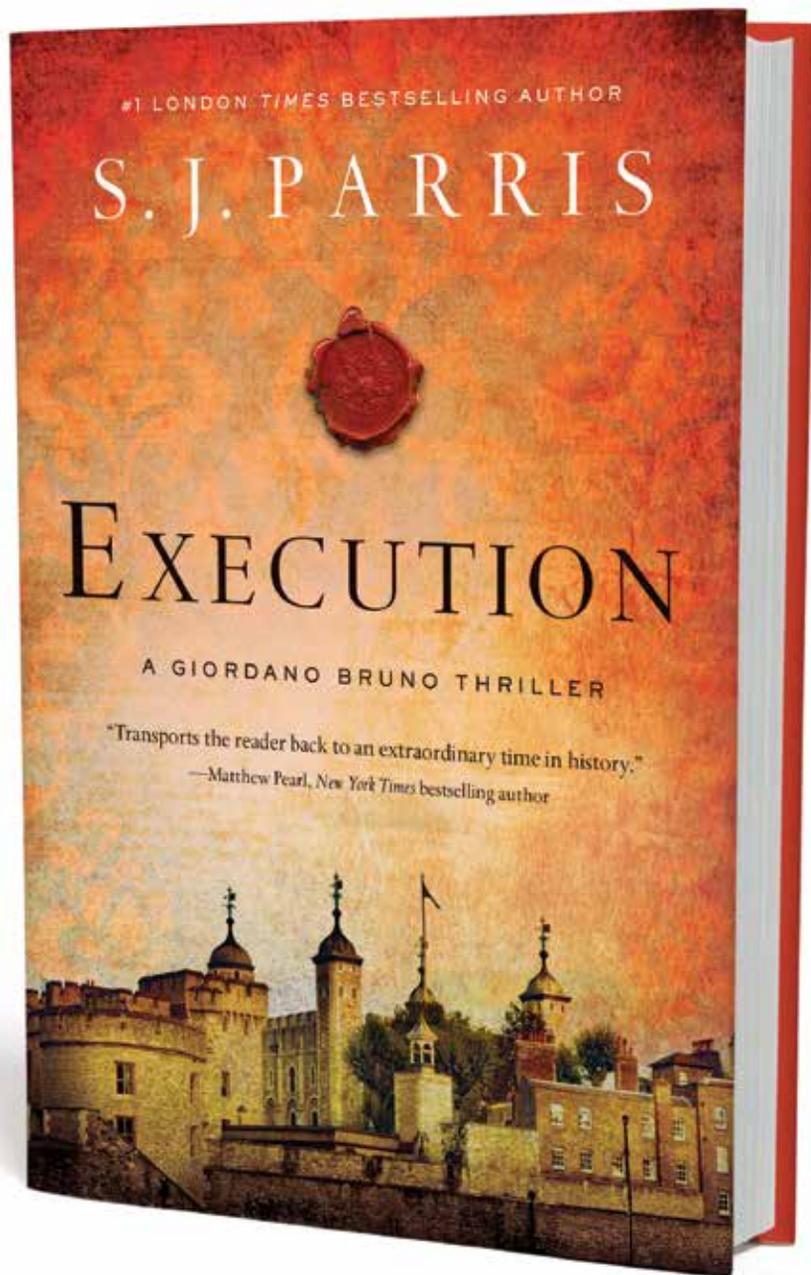
JOHN WOODS grew up in Appalachian Ohio. He is a graduate of Ohio University’s creative writing program and has published short stories in *Meridian*, *Fiddleblack*, and *The Rag*. He lives in Virginia.



JUNE

\$25.95 U. S. | \$34.95 CAN.
Hardcover
Territory: North America (Y)
ISBN: 978-1-64313-428-4
6 x 9 | 336 pages | CQ 12

Mystery



JUNE

\$25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-454-3

6 x 9 | 416 pages | CQ 16

Thriller

MARKETING

- Social media
- Author interviews
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

EXECUTION

A Giordano Bruno Thriller

S. J. Parris

The new historical thriller featuring Giordano Bruno—heretic, philosopher, and spy—
which finds Bruno going undercover to prevent an assassination plot on Queen Elizabeth.

England, 1586. A treasonous conspiracy . . .

Giordano Bruno, a heretic turned spy, arrives in England with shocking information for spymaster Sir Francis Walsingham. A band of Catholic Englishmen are plotting to kill Queen Elizabeth and spring Mary Queen of Scots from prison to take the English throne in her place.

A deadly trap . . .

Bruno is surprised to find that Walsingham is aware of the plot—led by the young, wealthy noble Anthony Babington—and is allowing it to progress. He hopes that Mary will put her support in writing—and condemn herself to a traitor's death.

A queen in mortal danger . . .

Bruno is tasked with going undercover to join the conspirators. Can he stop them before he is exposed? Either way a queen will die; Bruno must make sure it is the right one.

Praise for the Giordano Bruno mystery series:

"Move over C. J. Sansom, S.J. Parris has arrived. Brilliant." —*The Globe and Mail*

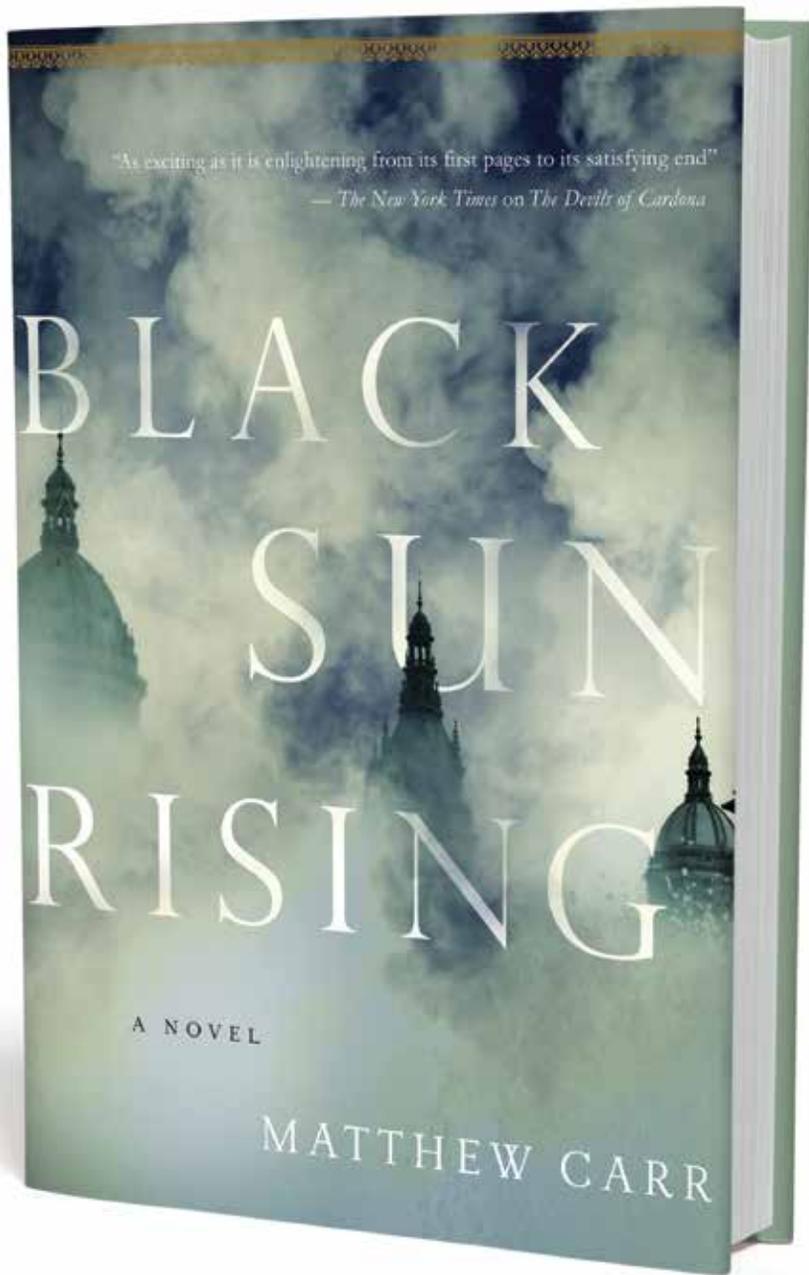
"A feast for fans of historical thrillers. Bruno is one of the most engaging characters ever created." —*Bookreporter*

"Bruno commands our attention and our sympathy as any likable heretic should."
—*The Washington Post Book World*

"Giordano Bruno turns out to be that rare hero, charismatic and nuanced."
—*Matthew Pearl, New York Times bestselling author of The Dante Club*

"Reinforces Parris's position at the top of the Elizabethan historical pack. Masterfully mixes political intrigue, action, and sleuthing." —*Publishers Weekly (starred)*

S. J. PARRIS is the pseudonym of Stephanie Merritt. Since graduating from Cambridge, she has written five novels in the Giordano Bruno mystery series—*Heresy*, *Prophecy*, *Sacrilege*, *Treachery*, and *Execution*—as well as *While You Sleep*, also available from Pegasus Crime. She lives in England.



JUNE

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-424-6

6 x 9 | 368 pages | CQ 16

Thriller

MARKETING

- Social media
- Author interviews
- Goodreads giveaway
- Major review attention
- Print and digital advertising

BLACK SUN RISING

A Novel

Matthew Carr

A riveting thriller combining real historical events and characters with a sinister detective story of eugenics, racism, and nationalist paranoia.

Barcelona, summer 1909.

When the scientist and explorer Randolph Foulkes is blown up in a random terrorist bomb attack, private detective Harry Lawton is hired by the man's widow to identify the beneficiary of a large payment Foulkes had made shortly before his death. Lawton's arrival in the Catalan capital coincides with a series of unusual killings that appear to have been carried out by a blood-drinking animal in the Ramblas district and adds another element of instability to a city already teetering on the brink of insurrection. Lawton soon meets and teams up with Esperanza Claramunt, a young anarchist whose lover was one of the victims of the "beast of the Ramblas," and the Catalan crime reporter Bernat Mata, who has begun investigating these crimes.

So what begins as a straightforward investigation into presumed marital infidelity turns into something far more sinister, as Lawton probes Foulkes' connections to the mysterious Explorers Club, the Barcelona political police, and an eccentric Austrian hypnotist. Adrift in a city gripped by rebellion and lawlessness, Lawton enters a labyrinth of murder, corruption, political conflict, and crazed racial pseudo-science where no one's survival is guaranteed.

Praise for *The Devils of Cardona*:

"A page-turner in the proper sense. Mr. Carr has written a gripping and enjoyable novel."

—*The Wall Street Journal*

"Full of engaging male and female characters, with a great sense of time and place. A treat."

—*Kate Mosse, New York Times bestselling author*

"A thrilling quest for justice. As exciting as it is enlightening from its first pages to its satisfying end."

—*The New York Times Book Review*

"One of those rare historical mysteries that is as thrilling as it is thoughtful. Beautifully delivered. An intelligent, entertaining book." —*Criminal Element*

"Carr recreates for us a dramatic time and place filled with complex characters and issues that resonate powerfully with our own time."

—*Matthew Pearl, #1 New York Times bestselling author of The Dante Club*

MATTHEW CARR is a novelist, journalist, blogger, and lifelong Hispanophile. Matt has written for various publications including the *New York Times*, the *Observer*, and the *Guardian*. His non-fiction is published by The New Press: *Fortress Europe; Soldiers, Civilians, and the American Way of War*; and *The Savage Frontier*. This is Matt's second novel, following the acclaimed *The Devils of Cardona* (Riverhead), which was a *New York Times Book Review* Editors' Choice. He blogs regularly at: www.infernalmachine.co.uk.

A LONG NIGHT IN PARIS

A Novel

Dov Alfon

From a former Israeli operative—and now a #1 *London Times* bestseller—comes the most authentic spy thriller of the year, perfect for fans of John Le Carré and *Homeland*.

When an Israeli tech executive disappears from Charles de Gaulle airport with a woman in red at his side, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless.

And for Commissaire Léger of the Paris Police Force, all coincidences are suspect. When a second young Israeli from the flight is kidnapped, this time at gunpoint from his hotel room, his suspicions are confirmed—and a diplomatic crisis looms.

As the race to identify the reasons behind the abductions intensifies, a covert Chinese commando team watches from the rooftops—while hour by hour the morgue receives fresh bodies from around Paris. This could be one long night in the City of Lights.

Nominated for the Crime Writers's Association International Dagger and the #1 bestselling novel in Israel last year

"A timely addition to the canon of international thrillers. Races along with pace and verve to a satisfying ending."

—*The Financial Times*

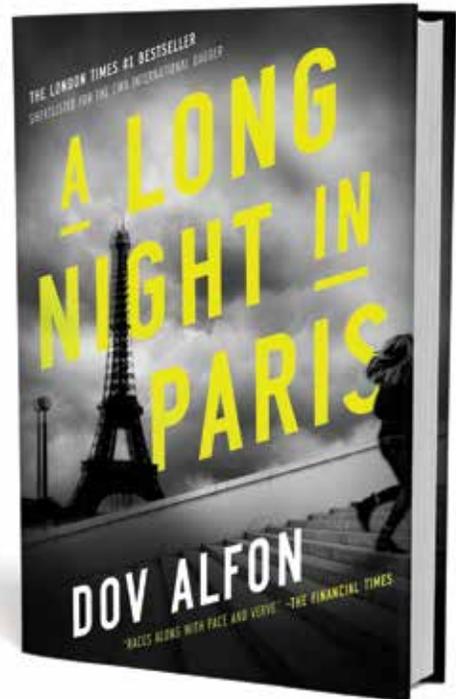
"Some terrific action sequences in this fiendishly complicated yet pacy thriller. Readers who relish technical detail will appreciate the wealth of information about the Israeli intelligence services, Chinese gangsters, and mysterious blonds."

—*The Guardian*

"Rarely can so much action have been crammed into a story of espionage covering just one day. Dov Alfon knows about secrets and how to tell stories. Breathlessly exciting."

—*The Times (London)*

DOV ALFON is a former intelligence officer of Unit 8200, the most secretive arm of the Israel Defense Forces. He is a former editor-in-chief of Israel's most influential newspaper, *Haaretz*. A television series based on *A Long Night in Paris* is in the works by Keshet International, producers of *Homeland*. Dov lives in Paris.



JUNE

\$25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-436-9

6 x 9 | 432 pages | CQ 16

Thriller

MARAH CHASE AND THE FOUNTAIN OF YOUTH

A Novel

Jay Stringer

Adventurer Marah Chase might just be ready to settle down—but she can't resist one last epic, globe-trotting quest to rescue a friend and discover a legendary locale.

Marah Chase has everything she wanted. So why can't she seem to stop slipping into her old ways, traveling the world in search of lost relics and buried treasure?

After rediscovering—and losing—the Ark of the Covenant, Chase finds herself facing legendary relic runner August Nash, a clash the entire underground smuggling community has been waiting for, and not one that will end anytime soon. Upon returning home, Chase is then hired by US soda billionaire Lauren Stanford to find the Fountain of Youth. At first, Chase dismisses this idea. But then Stanford tells her that an old friend found some information on the Fountain's location and is now missing. Chase takes the job—but only to find her friend—and soon finds that behind the myth is a much older secret, and now they're in a race to find the Fountain ahead of Nash and his nefarious cohorts.

Marah Chase and the Fountain of Youth is a tense, exciting, and epic adventure novel, spanning three continents and broadening the world of the Marah Chase series, placing Chase in the unique position to confront questions of identity, faith, imperialism, and appropriation.

Praise for *Marah Chase and the Conqueror's Tomb*:

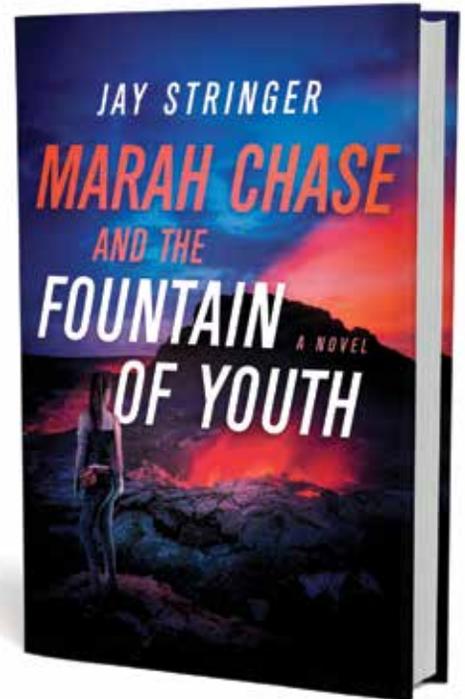
"Stringer has a winner here with Marah Chase."

—*Booklist* (starred)

"This action-packed adventure will remind readers of the drama of Indiana Jones and James Bond."

—*Library Journal* (starred review and Pick of the Month)

JAY STRINGER is the Anthony-nominated, McIlvanney-shortlisted author of the Eoin Miller trilogy, *Ways to Die in Glasgow*, and *How to Kill Friends and Implicate People*. *Marah Chase and the Conqueror's Tomb* is also available from Pegasus Crime. Jay lives in Scotland.



JULY

\$25.95 U. S. | \$34.95 CAN.

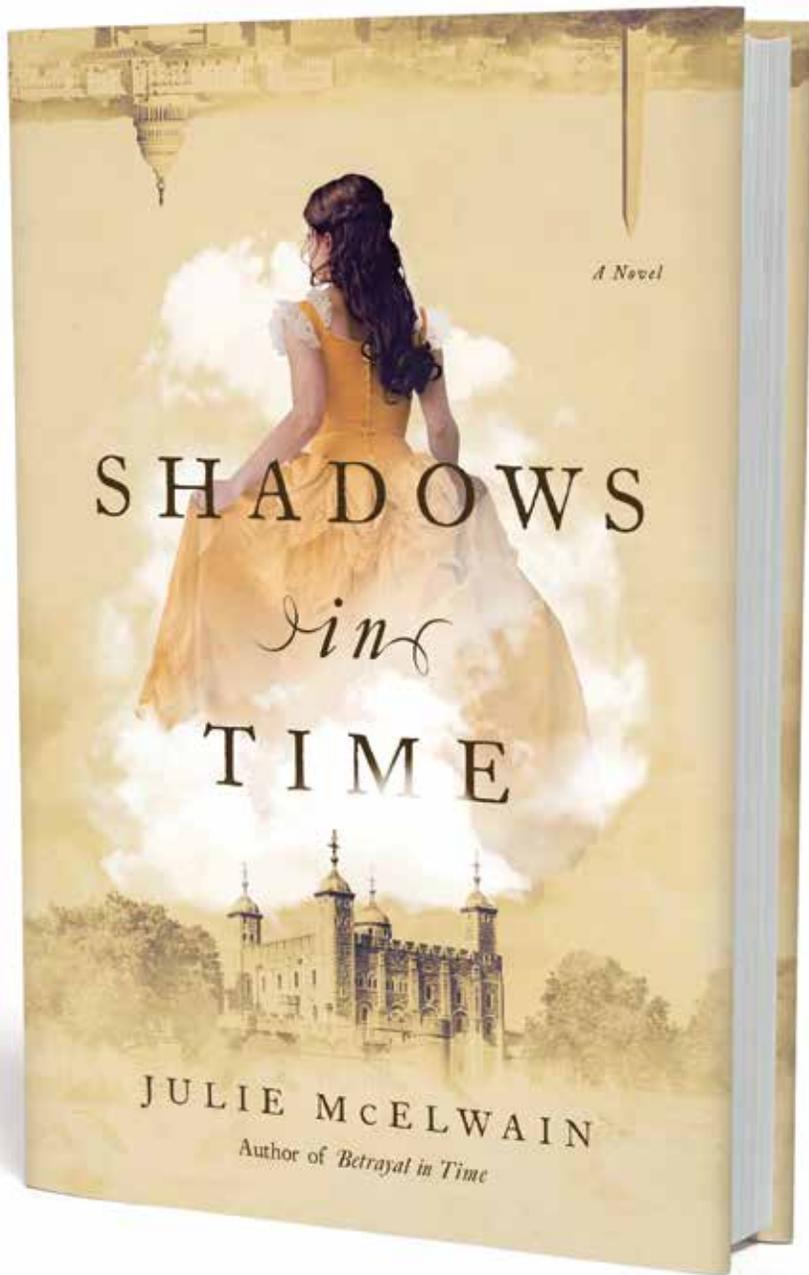
Hardcover

Territory: World English (W)

ISBN: 978-1-64313-430-7

6 x 9 | 352 pages | CQ 12

Thriller



AUGUST

\$25.95 U. S. | \$34.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-474-1

6 x 9 | 464 pages | CQ 12

Mystery

MARKETING

- Social media
- Co-op available
- Goodreads giveaway
- Advance reading copies

SHADOWS IN TIME

A Novel

Julie McElwain

In 1816 London, Kendra Donovan tries to track down a missing man, but also finds trouble brewing closer to home in the fifth book in Julie McElwain's riveting time-travel mystery series.

When Kendra Donovan is approached by Mrs. Gavenston with an unusual request—to find her business manager, Jeremy Pascoe, who recently vanished—the FBI agent is eager to accept the challenge. Unfortunately, the missing person's case turns into a murder investigation after Kendra finds the man stabbed to death in a remote cottage. Everyone who knew him says that Pascoe was a fine fellow. So who hated him enough to kill him?

Seeking the answer to that question plunges Kendra into the world of big business, as Mrs. Gavenston happens to run one of the largest breweries in England. And if there is one thing Kendra knows hasn't changed, it's that big business means big money . . . and money is always a motive for murder.

While Kendra works to sift through the truth and lies swirling around Mr. Pascoe's life—and death—her world is rocked closer to home when a woman arrives claiming to be the Duke of Aldridge's presumably dead daughter, Charlotte. It is a distraction Kendra cannot afford, not when there is a killer lurking in the shadows who will do anything to keep the truth from being exposed.

Praise for the Kendra Donovan Mystery Series:

"Outstanding. With perfect pacing, McElwain holds the reader's interest from the first page to the last."
—*Publishers Weekly* (starred)

"An unusual, absorbing tale. The highlight here is the time-travel aspect, which sees FBI investigatory skills muted to match the knowledge and mores of the day." —*Booklist*

"Anyone who enjoys the unusual is sure to enjoy Agent Kendra Donovan's adventures." —*Shelf Awareness*

"If the *Outlander* series were written by Lisa Gardner, this would be the result. A tense page-turner with an excellent dose of feminism, social commentary, and badassery." —*Criminal Element*

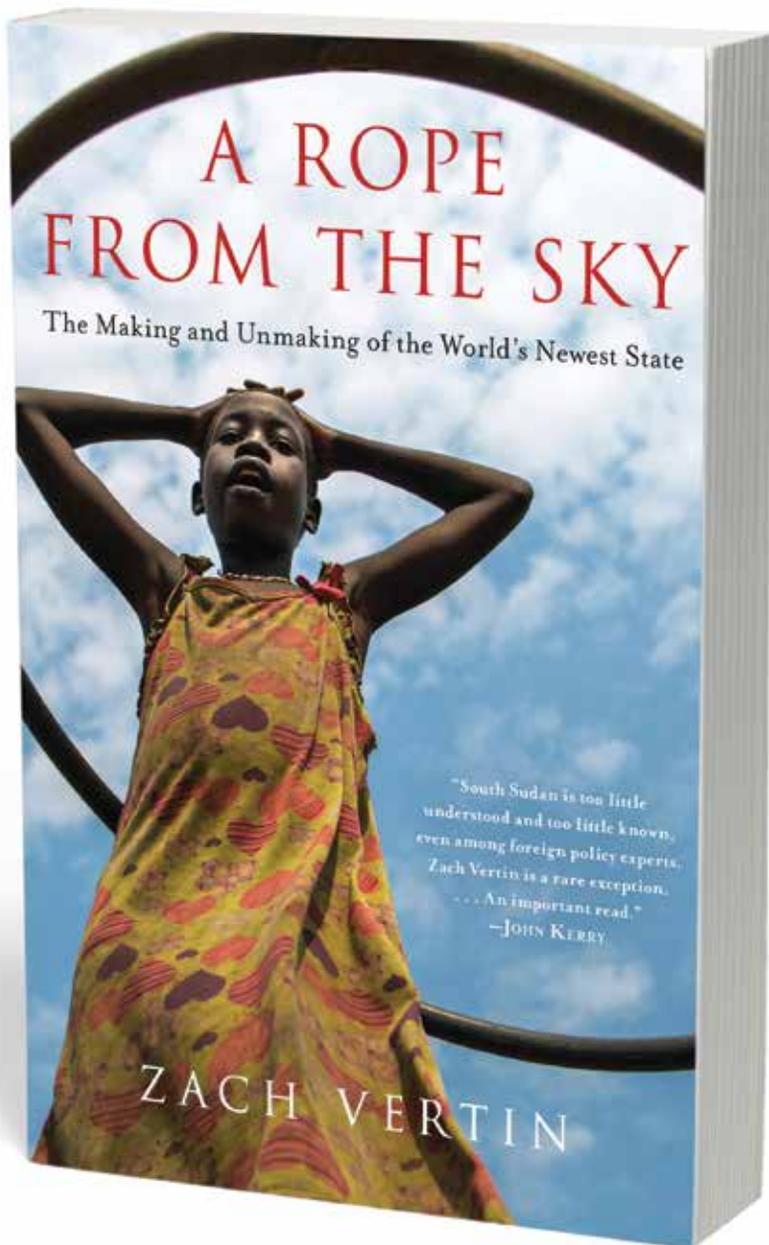
JULIE MCELWAIN is West Coast Editor for *Soaps in Depth*, a national soap opera magazine covering the No. 1 daytime drama, *The Young and the Restless*. Her other Kendra Donovan mysteries—*A Murder in Time*, *A Twist in Time*, *Caught in Time*, and *Betrayal in Time*—are also available from Pegasus Crime. Julie lives in Long Beach, California.



PEGASUS BOOKS

SUMMER 2020

NEW PAPERBACKS



APRIL

\$17.96 U.S. | \$23.95 CAN. | Trade Paper

Territory: World, excluding U.K. (A)

ISBN: 978-1-64313-476-5

(Prev. ISBN: 978-1-64313-051-4)

6 x 9 | 528 pages | CQ 24

16 pages of color photographs

Current Affairs

A ROPE FROM THE SKY

The Making and Unmaking of the World's Newest State

Zach Vertin

“An engrossingly written account and an essential guide to one of the world’s most intractable conflicts—a must-read.”—Jon Lee Anderson, staff writer, *The New Yorker*

South Sudan’s historic independence was celebrated around the world—a triumph for global justice and an end to one of the world’s most devastating wars. But the party would not last long; South Sudan’s freedom fighters soon plunged their new nation into chaos, shattering the promise of liberation and exposing the hubris of their foreign backers.

Chronicling extraordinary stories of hope, identity, and survival, *A Rope from the Sky* tells the untold story of an attempt to forge a nation from scratch, from euphoric birth to heart-wrenching collapse. It is an epic tale of paradise won and then lost, following a cast of liberators who rally around a common idea and achieve the unthinkable and an unprecedented coalition of Americans who mobilized on their behalf. This righteous alliance helps deliver South Sudan from tyranny, only to watch in disbelief as it comes dramatically undone.

Weaving together narratives local and global, *A Rope from the Sky* brings readers inside this unique episode in global history, from war zones to the halls of Washington power. By turns brilliant and breathtaking, *A Rope from the Sky* will challenge our perspectives on global politics.

“The still-unfolding tragedy of South Sudan is too little understood and too little known, even among foreign policy experts. Zach Vertin is a rare exception. An important read.”

—John Kerry, 68th U.S. Secretary of State, author of *Every Day is Extra*

“Ponders the extent of Western responsibility in the making—and breaking—of South Sudan . . . [and] points to a deeper question: what makes a nation?” —*The Economist*

“Panoramic and absorbing. A masterful account of the birth and near-death of a nation. Vertin seams together a staggeringly complicated puzzle, but much of the book’s texture comes from beautiful portraits of the South Sudanese people. An invaluable contribution.” —*The Minneapolis Star Tribune*

“A political roller coaster from Africa to the White House and back. A compelling read.”

—Barton Gellman, Pulitzer Prize-winning journalist and author

ZACH VERTIN is an American writer, foreign policy expert, and former diplomat. He is currently a Lecturer at Princeton University and a Visiting Fellow at the Brookings Institution’s Doha Center. He previously served in the Obama Administration as a Senior Adviser to the U.S. Special Envoy to Sudan and South Sudan, and prior to that he was a Senior Analyst for the International Crisis Group. He lives in Washington D.C.

THE CAESAR OF PARIS

Napoleon Bonaparte, Rome, and the Artistic Obsession that Shaped an Empire

Susan Jaques

A monumental cultural history of Napoleon Bonaparte's fascination with antiquity and how it shaped Paris' artistic landscape.

In *The Caesar of Paris*, Susan Jaques reveals how Napoleon's dueling fascination and rivalry informed his effort to turn Paris into "the new Rome"—Europe's cultural capital—through architectural and artistic commissions around the city. His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today.

Napoleon had a tradition of appropriating from past military greats to legitimize his regime—Alexander the Great during his invasion of Egypt, Charlemagne during his coronation as emperor, even Frederick the Great when he occupied Berlin. But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars. Whether it was the Arc de Triomphe, the Venus de Medici in the Louvre, or the gorgeous works of Antonio Canova, Susan Jaques brings Napoleon to life as never before.

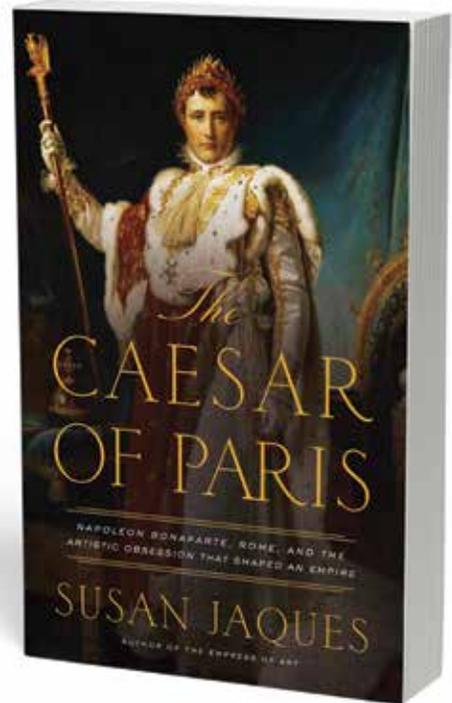
"A fascinating cultural history." —Andrew Roberts, *New York Times* bestselling author of *Churchill: Walking With Destiny*

"Simply stirring."
—Michael Broers, author of *Napoleon: Soldier of Destiny*

"An excellent history. Jaques's rich work of scholarship will delight lovers of art and Napoleon aficionados, as it sheds much new light on a previously underexplored dimension of the French emperor." —*Publishers Weekly*

"A massively ambitious history and stuff that will appeal to students of Napoleon and art history buffs." —*Kirkus Reviews*

SUSAN JAQUES is a journalist specializing in art and the author of *The Empress of Art: Catherine the Great and the Transformation of Russia*. She lives in Los Angeles, California, where she's a gallery docent at the J. Paul Getty Museum.



MAY

\$19.95 U.S. | \$25.95 CAN. | Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-477-2

(Prev. ISBN: 978-1-68177-869-3)

5 ½ x 8 ¼ | 624 pages | CQ 10

32 pages of color photographs

History

THE ETERNAL CITY

A History of Rome

Ferdinand Addis

The magnificent and definitive history of the Eternal City, narrated by a master historian.

Ferdinand Addis traces the history of the “Eternal City” through key moments in its history: from the mythic founding of Rome in 753 B.C., via such landmarks as the murder of Caesar in 44 B.C., the coronation of Charlemagne in 800 A.D. and the reinvention of the imperial ideal, the painting of the Sistine chapel, the trial of Galileo, Mussolini’s March on Rome of 1922, the release of Fellini’s *La Dolce Vita* in 1960, and the Occupy riots of 2011.

City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence. Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers.

“Addis encourages an approach to the city’s myths that is properly skeptical but still open-mouthed.” —*The Guardian*

“Written with pace and panache.”

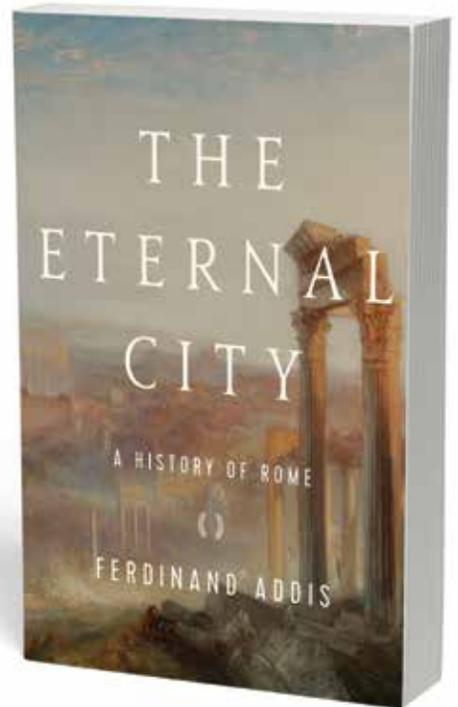
—Nigel Spivey, *The New Criterion*

“Addis breathes new life into nearly 3,000 years of tumultuous Roman history, citing the elusive nature of Rome’s historical meaning as the impetus for this sweeping chronicle. The tale of Rome’s many incarnations is one of splendor and death, impressively told with passion, analytical expertise, and wit.”

—*Publishers Weekly* (starred)

“Addis writes clearly and effectively. Those enthralled by Rome will find this a worthy companion, if one that might prompt nostalgia for golden ages of yore.” —*Kirkus Reviews*

FERDINAND ADDIS studied Classics at Oxford, then worked in film and journalism before giving it up to write history. He lives in London.



MAY

\$19.95 U.S. | \$25.95 CAN. | Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-478-9

(Prev. ISBN: 978-1-68177-542-5)

5 ½ x 8 ¼ | 672 pages | CQ 10

24 pages of color photos and illustrations

History

STALIN'S SCRIBE

Literature, Ambition, and Survival: The Life of Mikhail Sholokhov

Brian J. Boeck

A masterful and definitive biography of one of the most misunderstood and controversial writers in Russian literature.

Mikhail Sholokhov is arguably one of the most contentious recipients of the Nobel Prize in Literature. *Stalin's Scribe* is the first biography of a man who was once one of the Soviet Union's most prominent political figures. Thanks to the opening of Russia's archives, Brian Boeck discovers that Sholokhov's official Soviet biography is actually a tangled web of legends, half-truths, and contradictions. Boeck examines the complex connection between an author and a dictator, revealing how a Stalinist courtier became an ideological acrobat and consummate politician in order to stay in favor and remain relevant after the dictator's death.

Stalin's Scribe is remarkable biography that both reinforces and clashes with our understanding of the Soviet system. It reveals a Sholokhov who is bold, uncompromising, and sympathetic—and reconciles him with the vindictive and mean-spirited man described in so many accounts of late Soviet history.

"A provocative and sympathetic new biography. No small achievement." —*Washington Post*

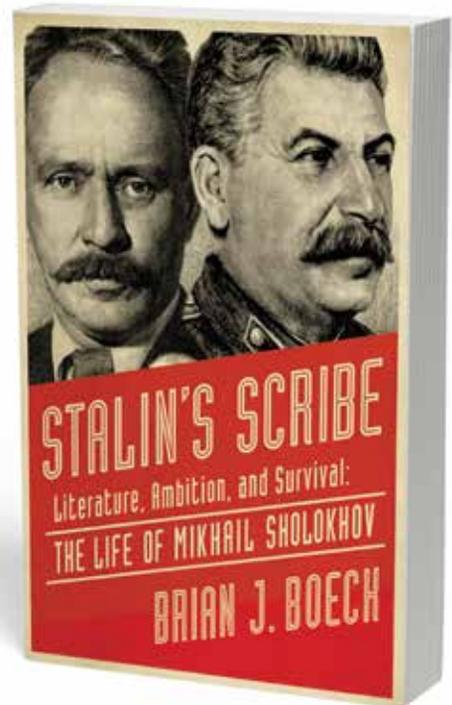
"A riveting political biography. Insightful and compelling."
—*Los Angeles Review of Books*

"Excellent. Boeck has written more than a biography of a single writer; he also grants us unexpected insights into the minds of two of the most important Soviet leaders."
—*The Financial Times*

"Mr. Boeck observes insightfully that faking one's accomplishments and constructing a false identity were hardly offenses unique to Sholokhov." —*Wall Street Journal*

"A deeply engaging take on an important literary figure."
—*Publishers Weekly* (starred)

BRIAN J. BOECK holds a PhD in Russian History from Harvard University and is the author of *Imperial Boundaries*. He lives in Chicago.



MAY

\$18.95 U.S. | \$24.95 CAN. | Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-479-6

(Prev. ISBN: 978-1-68177-874-7)

5 ½ x 8 ¼ | 416 pages | CQ 12

8 pages of B&W photographs

Biography

AIRBORNE IN 1943

The Daring Allied Air Campaign Over the North Sea

Kevin Wilson

A gripping account of the heroism of bomber planes in 1943—the year the “Dambusters” embarked on a campaign to try to win World War II in one quick stroke.

The year 1943 saw the beginning of an unprecedented bombing campaign against Germany. Over the next twelve months, tens of thousands of aircrews flew across the North Sea to drop bombs on German cities. They were opposed not only by the full force of the Luftwaffe, but by a nightmare of flak, treacherously icy conditions, and constant mechanical malfunction.

This is the story of the everyday heroism of these crews in the days when it was widely believed that the Allies could win the Second World War by air alone. American pilots had a special role in the “Dambusters” campaign in particular. Even before the attacks on Pearl Harbor, scores of eager pilots travelled across the Canadian border to train with other future “Dambusters,” all eager to take part.

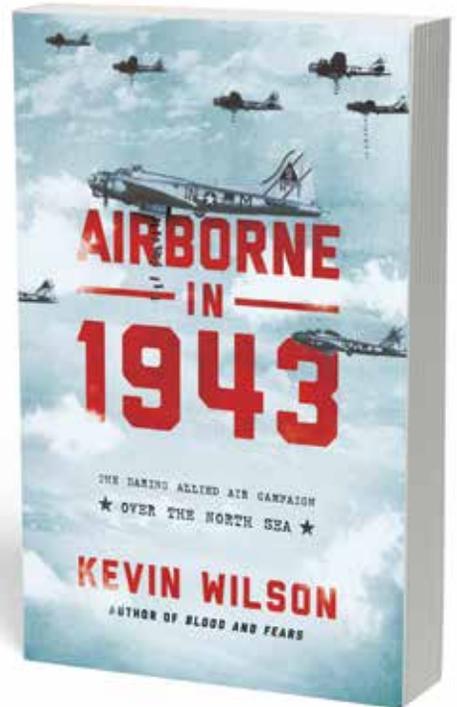
Authoritative and gripping, *Airborne in 1943* brings these remarkable men and women to vivid life.

“A vivid, complex picture of this phase of the war. This is a solidly written, engaging military history.” —*Publishers Weekly*

“Just the book to hand history buffs committed to knowing everything about WWII.” —*Booklist*

“A densely detailed, chronological, frequently gruesome account of British bomber operations against Germany in 1943. The author has mined the archives and interviewed dozens of elderly survivors, so his accounts are rich in anecdotes as well as nuts-and-bolts technical descriptions, fireworks, blunders, courage, and death. This record of essentially all 1943 British air operations will appeal to military buffs.” —*Kirkus Reviews*

KEVIN WILSON has spent most of his working life as a staff journalist on British national newspapers, including the *Daily Mail* and the *Sunday Express*. He is the author of *Blood and Fears* and *Men of Air*, also published by Pegasus Books.



MAY

\$19.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-480-2

(Prev. ISBN: 978-1-68177-880-8)

5 ½ x 8 ¼ | 496 pages | CQ 12

16 pages of B&W photographs

Military History

THE GREAT WAR IN AMERICA

World War I and Its Aftermath

Garrett Peck

A chronicle of the American experience during World War I and the unexpected changes that rocked the country in its immediate aftermath

Though overshadowed by the tens of millions of deaths and catastrophic destruction of World War II, the Great War was the most important war of the twentieth century. It was the first continent-wide conflagration in a century, and it drew much of the world into its fire. By the end of it, four empires and their royal houses had fallen, communism was unleashed, the map of the Middle East was redrawn, and the United States emerged as a global power—only to withdraw from the world's stage.

The United States was disillusioned with what it achieved in the earlier war and withdrew into itself. Americans have tried to forget about it ever since. *The Great War in America* presents an opportunity to reexamine the country's role on the global stage and the tremendous political and social changes that overtook the nation because of the war.

"Peck's pointillist picture of America on the home front will be sure to interest World War I buffs." —*Wall Street Journal*

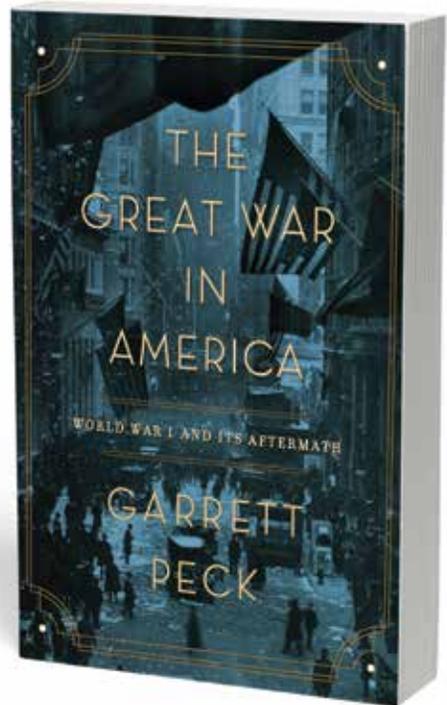
"Traces America's journey from geopolitical isolation to engagement and back to a more committed isolation."

—*Washington Post*

"A new history of World War I, viewed through the lens of America. Students of American and European history will enjoy this American view of the war and its long-term consequences." —*Kirkus Reviews*

"Plumbs the decision of Woodrow Wilson to send American soldiers into the nightmare of trench warfare during the latter 19 months of World War I and how winning the peace created the inevitability of World War II." —*Providence Journal*

GARRETT PECK, the author of six books, is an American historian who serves on the advisory council of the Woodrow Wilson House in Washington, D.C. He lives in Arlington, Virginia.



MAY

\$17.95 U.S. | \$23.95 CAN.

Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-481-9

(Prev. ISBN: 978-1-68177-878-5)

5 ½ x 8 ¼ | 448 pages | CQ 12

History

HANDEL IN LONDON

The Making of a Genius

Jane Glover

A rich and evocative account of the life and work of one of the world's favorite composers—from the acclaimed author of *Mozart's Women*.

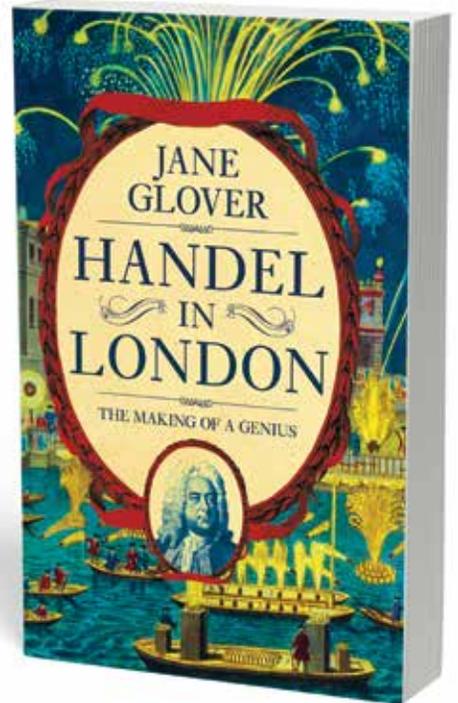
In 1712, a young German composer named George Freidrich Handel followed his princely master—later King George II—to London and would remain there for the rest of his life. Handel, then still only twenty-seven and largely self-taught, would be at the heart of music activity in London for the next four decades, composing masterpiece after masterpiece, whether the glorious coronation anthem, “Zadok the Priest,” operas such as *Rinaldo* and *Alcina* or the great oratorios, culminating, of course, in *Messiah*.

Jane Glover draws on her profound understanding of music and musicians to tell Handel's story. It is a story of music-making and musicianship, but also of courts and cabals of theatrical rivalries and of eighteenth-century society. It is also, of course the story of some of the most remarkable music ever written, music that has been played and sung, and loved, in this country—and throughout the world—for three hundred years.

“The merit of *Handel in London* is to focus on the mechanics and context of how Handel conceived and achieved music of deathless fascination.” —*Wall Street Journal*

“Glover's descriptions of Handel's music are deeply perceptive.”
—*The American Scholar*

JANE GLOVER has been Music Director of the Glyndebourne Touring Opera, Artistic Director of The London Mozart Players, and has conducted all the major symphony and chamber orchestras in Britain. She lives in London.



JUNE

\$18.95 | Trade Paper

Territory: U.S. (X)

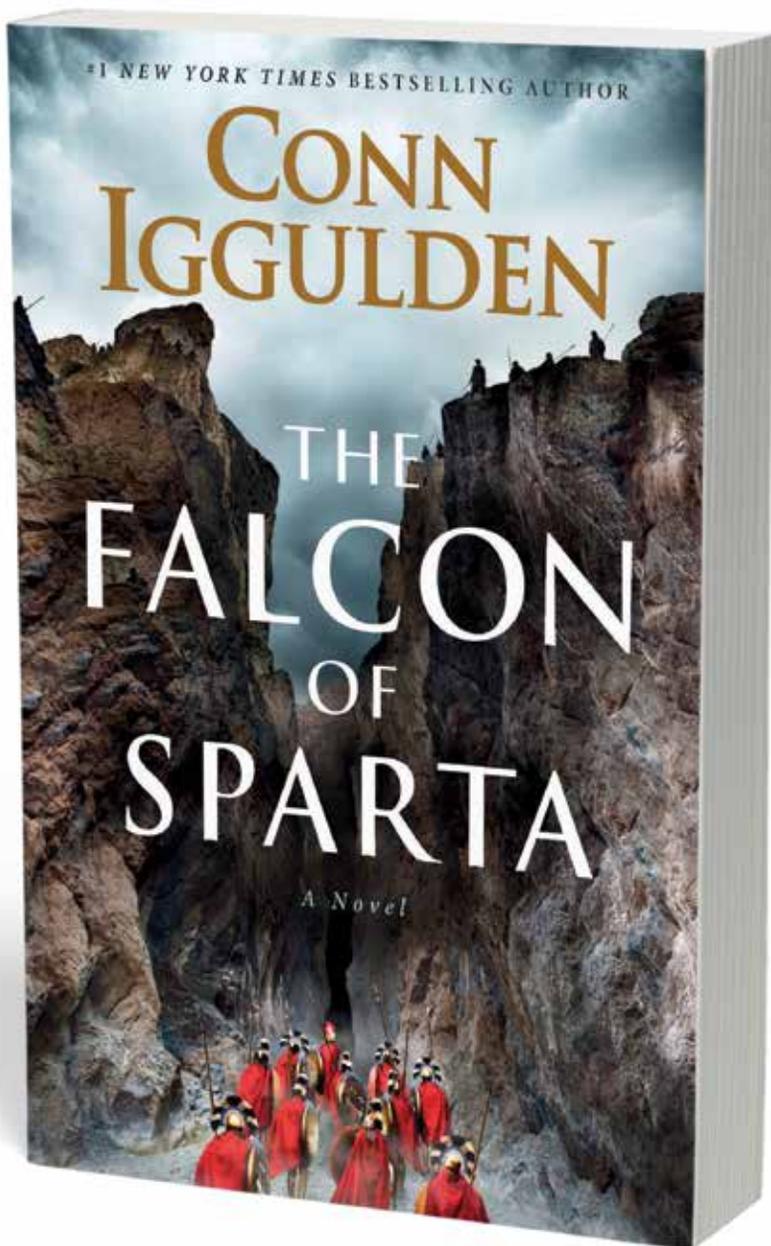
ISBN: 978-1-64313-482-6

(Prev. ISBN: 978-1-68177-881-5)

5 ½ x 8 ¼ | 464 pages | CQ 12

16 pages of color and B&W illustrations

History/Music



JUNE

\$16.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-500-7

(Prev. ISBN: 978-1-64313-056-9)

5 ½ x 8 ¼ | 448 pages | CQ 12

Fiction

THE FALCON OF SPARTA

A Novel

Conn Iggulden

Based on one of history's most epic stories of adventure, *The Falcon of Sparta* masterfully depicts the ferocity, heroism, and savage bloodshed of the ancient world.

401 B.C.

In the ancient world, one army was feared above all others. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as fifty million people are his subjects. His rule is absolute. Though the sons of Sparta are eager to play the game of thrones . . .

Yet battles can be won—or lost—with a single blow. Princes fall. And when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire, without support, without food, and without water. Far from home, surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes's legendary Persian warriors.

"A well-researched tale of heroism and hardship, honor and betrayal in which anyone's life can disappear with a filth-tipped arrow or the slash of a kopis. Exciting fare, a yarn well-spun." —*Kirkus Reviews*

"A rousing retelling of a singular event." —*Library Journal*

"Iggulden tells an absolutely cracking story. The pace is nail-biting and the set dressing magnificent." —*The Times (London)*

"His finest novel to date, brings alive the extraordinary world of ancient Persia, as well as the ruthless nobility of the Spartans. The battle scenes are thrilling and the men who fight in them are impeccably portrayed." —*The Sunday Express*

"In a class of his own when it comes to epic, historical fiction." —*The Daily Mirror*

"One of our finest historical novelists." —*The Daily Express*

"Pacey and juicy, and packed with action." —*The Sunday Times (London)*

CONN IGGULDEN is a #1 *New York Times* bestselling author and one of the most popular historical novelists working today. He lives in England.

THE PERSECUTION OF THE KNIGHTS TEMPLAR

Scandal, Torture, Trial

Alain Demurger

TRANSLATED BY Teresa Lavender Fagan

The definitive account of history's most infamous trial, following the doomed Order of the Knights Templar from scandal to suppression.

Accused of heresy by the king of France, the Templars were arrested and imprisoned, had their goods seized and their monasteries ransacked. This narrative follows the everyday reality of the trial, from the early days of scandal and scheming in 1305, via torture, imprisonment, and the dissolution of the order, to 1314, when leaders Jacques de Molay and Geoffroy de Charnay were burned at the stake. Through first-hand testimony and written records of the interrogations of 231 French Templars, this book illuminates the stories of hundreds of ordinary members, some of whom testified at the trial, as well as the many others who denied the charges or retracted their confessions.

This is a deeply researched and immersive account that gives a striking vision of the relentless persecution, and the oft-underestimated resistance, of the once-mighty Knights Templar.

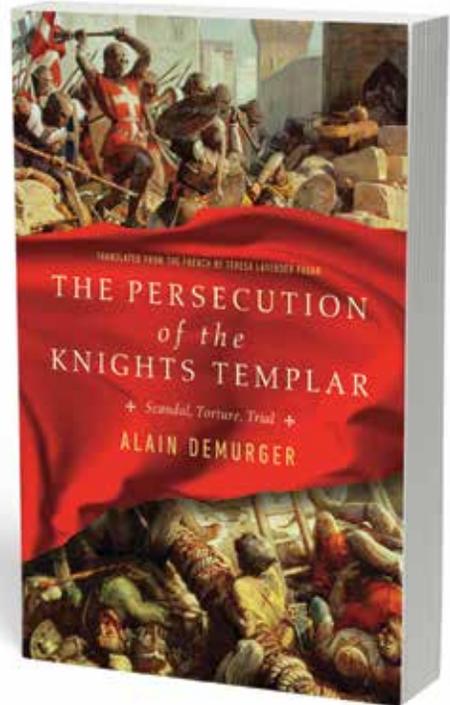
"Engaging and intelligently dramatic." —*Open Letters Review*

"Scrupulously detailed." —*The Times (London)*

"A well-researched and thoughtful book." —*The Observer*

"A superb scholarly analysis." —*The Times Literary Supplement*

ALAIN DEMURGER is an Honorary Senior Lecturer at the University of Paris and France's foremost specialist in the history of the Crusades. His book *The Last Templar* was translated into a dozen languages. He lives in France.



JUNE

\$18.95 U.S. | \$23.95 CAN. | Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-484-0

(Prev. ISBN: 978-1-64313-001-9)

5 ½ x 8 ¼ | 368 pages | CQ 12

8 pages of color illustrations

History

BEAR NO MALICE

A Novel

Clarissa Harwood

Great Expectations meets *Grantchester* in this story of love and lies, secrets and second chances, set in Edwardian England.

Beaten and left for dead in the English countryside, clergyman and reformer Tom Cross is rescued and nursed back to health by Miranda and Simon Thorne, reclusive siblings who seem to have as many secrets as he does. Tom has spent years helping the downtrodden in London while lying to everyone he meets, and Miranda, a skilled artist, is haunted by her painful past and unable to imagine a future. Tom is a welcome distraction from her troubles, but she's determined to relegate him to her fantasy world.

When Tom returns to London and his secrets catch up with him, he realizes that Miranda is the only person he trusts with the truth. What he doesn't realize is that even if she believes him and returns his feelings, he can't free her from the shackles of her past.

"Harwood deftly blends social realism with fairytale lyricism in a way that is moving without being sentimental."

—*Historical Novels Review* (Editor's Choice)

"A smart and highly civilized tale about love, temptation, and second chances." —*Kirkus Reviews*

"Historical fiction fans with a penchant for complexity in their romances will appreciate this story of two ardent people overcoming the pasts they can no longer escape."

—*Library Journal*

"Harwood has taken the villain from her last novel and turned him into a sympathetic, if flawed, protagonist. Both historical-fiction and historical-romance fans will relish this novel, in which characterization is strong and realistically informed." —*Booklist*

CLARISSA HARWOOD holds a PhD in English Literature with a specialization in Nineteenth-Century British Literature. Her first novel, *Impossible Saints*, is also available from Pegasus Books. She lives in London, Ontario.



JULY

\$16.95 U.S. | \$22.95 CAN.

Trade Paper

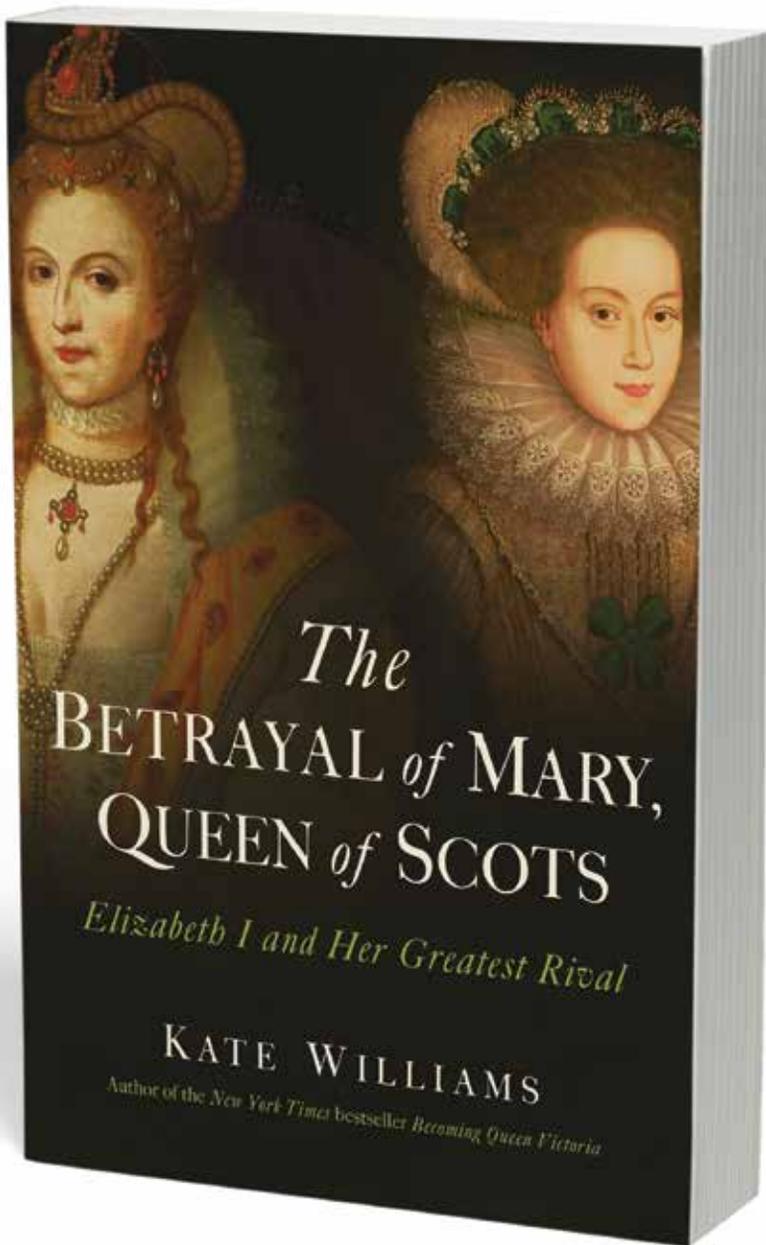
Territory: North America (Y)

ISBN: 978-1-64313-485-7

(Prev. ISBN: 978-1-64313-052-1)

5 ½ x 8 ¼ | 368 pages | CQ 12

Fiction



JULY

\$17.95 U.S. | \$23.95 CAN. | Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-483-3

(Prev. ISBN: 978-1-64313-000-2)

5 ½ x 8 ¼ | 432 pages | CQ 12

8 pages of color illustrations

History

THE BETRAYAL OF MARY, QUEEN OF SCOTS

Elizabeth I and Her Greatest Rival

Kate Williams

From the *New York Times* bestselling author of *Becoming Queen Victoria*, a new history of Mary, Queen of Scots and Elizabeth I that reveals how the most important relationship of their life—their friendship—changed them forever.

Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. Both had to negotiate with men—those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the a friendship that endured—until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary.

This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

“Williams expertly and entertainingly details the twisty and sordid path to the monarch’s execution.” —*Christian Science Monitor*

“A sharp new history of two adversarial monarchs. Though parts of the story may be well-known to readers of royal history, Williams injects enough fresh viewpoints to make it a satisfying whole.”
—*Publishers Weekly*

“A refreshing, engaging biography. Tudor-Stuart enthusiasts will appreciate the greatly vibrant tone in this account.” —*Booklist*

“This very readable and fast-paced biography relates the story of Mary Stuart in a fresh and engaging way. Highly recommended.” —*Historical Novels Review*

“Kate Williams has succeeded brilliantly in bringing us a fresh Mary—one who she has set in a gloriously rich context, while making her tragic heroine irresistibly real and relevant. But the true triumph of this book lies in the perfect balancing of Williams’s excellent research with the need to keep the pages turning. Its pace is perfect, and there isn’t a line wasted in this taut, dramatic, and utterly beguiling biography.”
—Charles Spencer, author of *To Catch a King*

KATE WILLIAMS is a professor of history at the University of Reading and the author of *England’s Mistress* and *Becoming Queen Victoria*.

BEING JOHN LENNON

A Restless Life

Ray Connolly

An intimate yet unsparing biography of one of the greatest and most mythologized musicians of the twentieth century.

What was it like to be John Lennon? What was it like to be the castoff child, the clown at school, and the middle-class suburban boy who pretended to be a working-class hero? How did it feel to have one of the most recognizable singing voices in the world, but to dislike it so much he always wanted to disguise it?

Being John Lennon is not about the whitewashed Prince of Peace of Imagine legend—because that was only a small part of him. The John Lennon depicted in these pages is a much more kaleidoscopic figure, sometimes almost a collision of different characters.

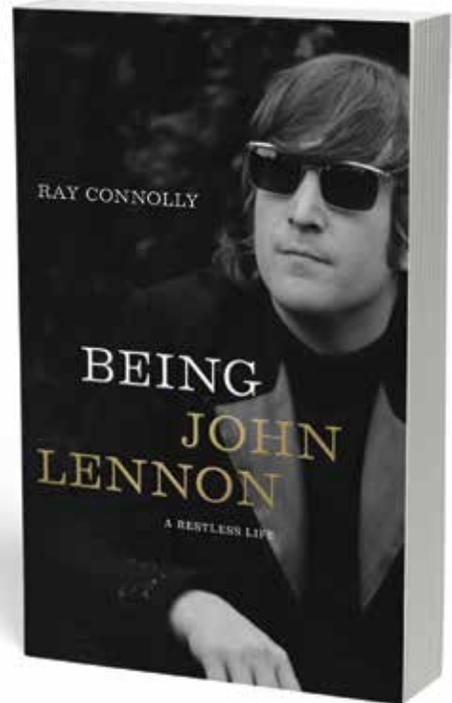
He was, of course, funny, often very funny. But above everything, he had attitude—his impudent style somehow personifying the aspirations of his generation to question authority. He could, and would, say the unsayable. Though there were more glamorous rock stars in rock history, even within the Beatles, it was John Lennon's attitude which caught, and then defined, his era in the most memorable way.

"A dramatic, insightful biography of John Lennon. Connolly's history is a colorful and balanced portrait of an immensely creative artist." —*Publishers Weekly*

"Connolly takes a sensible route down the path dividing the saint and the monster in this careful, thoughtful biography. Connolly has a substantial advantage: he came to know Lennon well enough to be invited repeatedly to his Berkshire house. For Connolly, it is Lennon's insecurities that are ultimately most revealing, Connolly does all this with quiet expertise. What survives is the complicated, enduringly fascinating man."

—*The Sunday Times (London)*

RAY CONNOLLY has published a number of books, including *Being Elvis*. He lives in London.



JULY

\$18.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-486-4

(Prev. ISBN: 978-1-64313-053-8)

5 ½ x 8 ¼ | 480 pages | CQ 12

16 pages of B&W photographs

Biography

MAD BLOOD STIRRING

A Novel

Simon Mayo

“An astonishing account of an explosive piece of neglected history. Shakespeare’s *Romeo and Juliet* is woven through a tense prison drama. Epic.” —Sir Kenneth Branagh

The War of 1812 is over, but for the inmates at Dartmoor Prison, peace—like home—is still a long way away. On New Year’s Eve 1814, the American sailors of the *Eagle* arrive at the prison. They’ve had only a snatched whisper to sustain them: the war is finally over. Joe Hill thought he’d left the war outside these walls but it’s quickly clear that there’s a different type of fight to be had within. The seven prison blocks surrounding him have been segregated; six white and one black.

Inspired by true events, *Mad Blood Stirring* recounts the remarkable story of the first ever all-black Shakespeare production, staged by segregated American prisoners of war. It is a story of hope and freedom, of loss and suffering. It is a story about how sometimes, in our darkest hour, it can be the most unlikely of things that see us through.

“Truth regularly outdoes fiction in this unpredictable book. Rollicking fun, written with rude energy and humor.”

—*Wall Street Journal*

“Instructive as well as entertaining. Mayo’s book dazzles.”

—*New York Times Book Review*

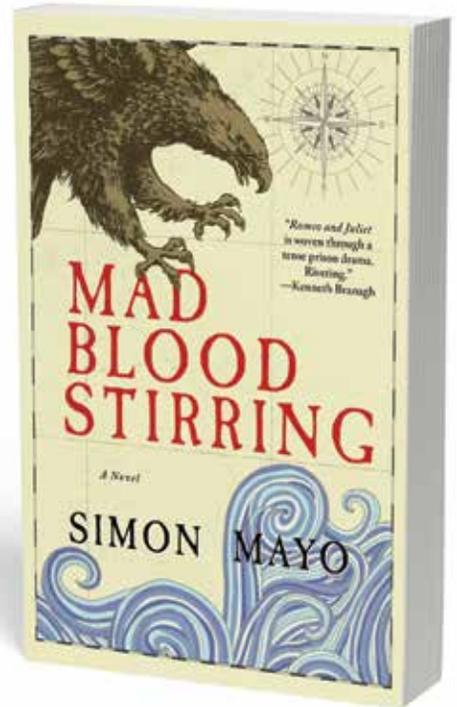
“Wonderful—a story I never heard before, told with style, pace, character, texture, and tension. Bliss.”

—Lee Child, #1 *New York Times* bestselling author

“Bristling with energy, written with passion, *Mad Blood Stirring* is a joy to read.”

—John Boyne, *New York Times* bestselling author of *The Boy in the Striped Pajamas*

SIMON MAYO is one of England’s most admired radio presenters. He has worked on BBC radio since 1982 and is now the presenter of Drivetime on BBC Radio 2. He lives in London.



JULY

\$16.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-487-1

(Prev. ISBN: 978-1-64313-003-3)

5 ½ x 8 ¼ | 416 pages | CQ 12

Fiction

MILK OF PARADISE

A History of Opium

Lucy Inglis

An intelligent and authoritative history of opium—a drug that has both healed and harmed since the beginning of civilization.

Poppy tears, opium, heroin, fentanyl: humankind has been in thrall to the “Milk of Paradise” for millennia. No other substance in the world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is an agricultural product that lives many lives before it reaches the branded blister packet, the intravenous drip, or the scorched and filthy spoon. Many of us will end our lives dependent on it.

In *Milk of Paradise*, acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today’s synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine, and, above all, money. And, as this ambitious, wide-ranging, and compelling account vividly shows, the history of opium is our history and it speaks to us of who we are.

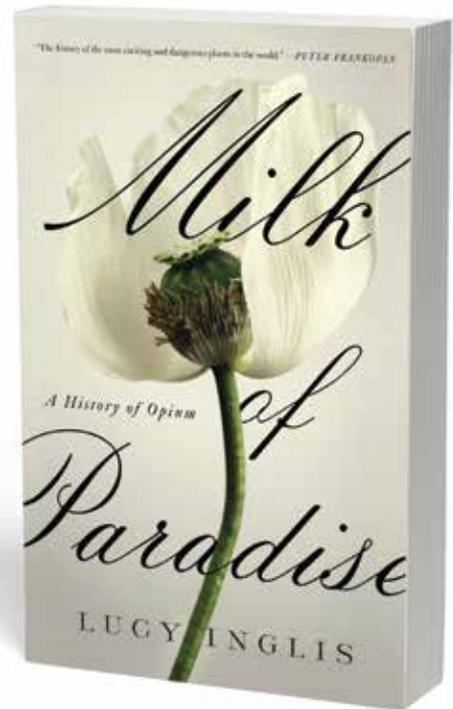
“A deeply researched and captivating book.” —*The Economist*

“Deftly tracking opium’s path along global trade routes, Inglis illuminates various cultures and industries that have sprung up around it.” —*The New Yorker*

“A model of lucidity. This timely account will interest advocates and concerned citizens. Inglis’s skillful command of style will please them all.” —*Library Journal* (starred)

“Telling the story of opium tells us much about our faults and foibles as humans—our willingness to experiment; our ability to become addicts; our pursuit of money. This book tells us more than about opium; it tells us about ourselves.” —**Peter Frankopan**, *New York Times* bestselling author of *The Silk Roads*

LUCY INGLIS is the author of two novels for young adults, including *City of Halves*, which was longlisted for the Carnegie Medal and the Branford Boase award. She lives in London.



JULY

\$18.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-488-8

(Prev. ISBN: 978-1-64313-055-2)

5 ½ x 8 ¼ | 480 pages | CQ 12

16 pages of color and B&W illustrations

History

ANTARCTICA'S LOST AVIATOR

The Epic Adventure to Explore the Last Frontier on Earth

Jeff Maynard

The astonishing voyage of the first solo crossing of
Antarctica by the unlikeliest of arctic explorers.

By the 1930s, the vast interior of Antarctica remained a mystery frozen in time. Hoping to write his name in the history books, wealthy American Lincoln Ellsworth announced he would fly across the unexplored continent. He hired the experienced Australian explorer, Sir Hubert Wilkins, to organize the expedition on his behalf. Finally, in 1935, Ellsworth took off to fly from the Weddell Sea to the Ross Sea. A few hours after leaving, radio contact with him was lost and the world gave him up for dead.

Antarctica's Lost Aviator brings alive one of the strangest episodes in polar history, using previously unpublished diaries, correspondence, photographs, and film to reveal the amazing true story of the first crossing of Antarctica and how, against all odds, it was achieved by the unlikeliest of heroes.

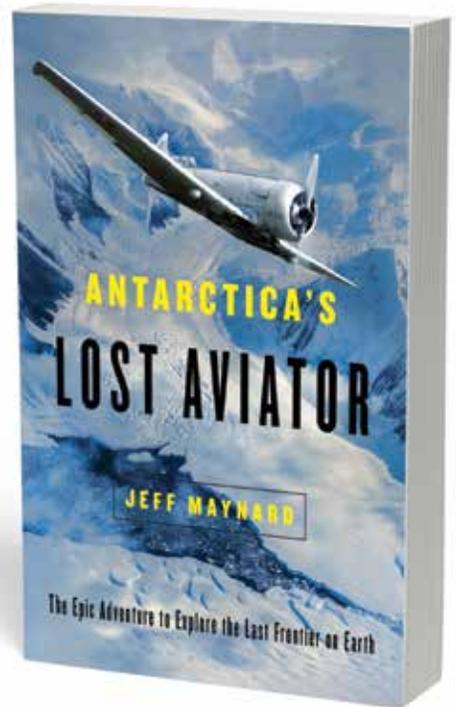
"Filled with a sumptuous cast of real-life adventurers, this is an engrossing and stirring tale." —*Kirkus Reviews*

"Maynard teases out the skeletons in Ellsworth's closet while layering obstacle upon obstacle." —*Publishers Weekly*

"Maynard presents the various controversies, along with in-depth documentation. A must read." —*Clive Cussler*

"If you were to put all the characters, drama, and seemingly outlandish adventures contained in *Antarctica's Lost Aviator* into a movie script, it would be rejected as too unbelievable. But Lincoln Ellsworth was real and did indeed live the life contained in this biography." —*Flight Journal*

JEFF MAYNARD's books include *The Unseen Anzac*, *Wings of Ice*, *Niagara's Gold*, and *Divers in Time*. He is a member of the Explorers Club and a former President of the Historical Diving Society, and he lives in Melbourne, Australia.



AUGUST

\$17.95 U.S. | \$23.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-489-5

(Prev. ISBN: 978-1-64313-012-5)

5 ½ x 8 ¼ | 288 pages | CQ 12

16 pages of B&W photographs

History

THE MAN IN THE WILLOWS

The Life of Kenneth Grahame

Matthew Dennison

A moving biography of Kenneth Grahame, author of the children's classic *The Wind in the Willows*, and of the vision of English pastoral life that inspired it.

During his regular days in London, Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; on weekends he retired to the house in the country that he shared with his fanciful wife, Elspeth, and their fragile son, Alistair, and took lengthy walks along the Thames in Berkshire.

The result of these pastoral wanderings was his masterful creation of *The Wind in the Willows*, the enduring classic of children's literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression of fear at threatened social changes that, in the aftermath of the World War I, became a reality. Like its remarkable author, the book balances maverick tendencies with conservatism. Kenneth Grahame was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.

"An affecting portrait of the writer." —*Wall Street Journal*

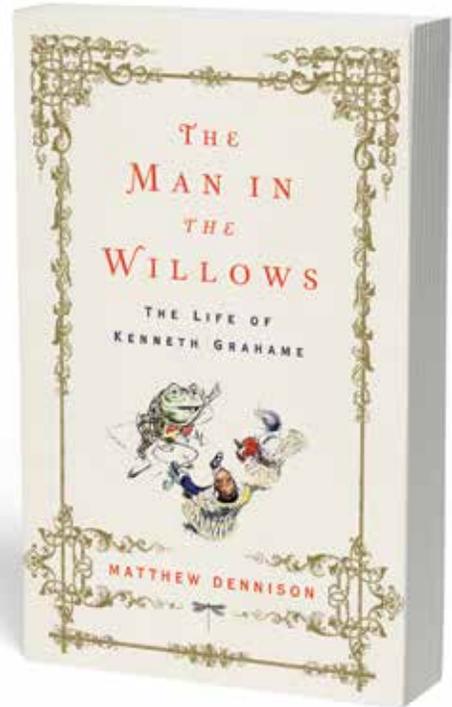
"Gripping and consistently surprising." —*The Guardian*

"Dennison's account is sympathetic but honest, psychologically acute and insightful. It is, withal, a sad story but one that Dennison tells extremely well to his and Grahame's credit."

—*Booklist*

"This sympathetic study will attract biography lovers and, of course, fans of Grahame's enduring classic." —*Library Journal*

MATTHEW DENNISON is the author of several critically acclaimed works of nonfiction, including *Over the Hills and Far Away: The Life of Beatrix Potter*, also available from Pegasus Books. He is a contributor to *Country Life* and lives in the United Kingdom.



AUGUST

\$17.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-490-1

(Prev. ISBN: 978-1-64313-007-1)

5 ½ x 8 ¼ | 352 pages | CQ 12

8 pages of B&W photographs

Biography

MEN OF AIR

The Courage and Sacrifice of Bomber Command in World War II

Kevin Wilson

The story of the everyday heroism of bomber crews in 1944,
a turning point in the war against Germany.

The winter of 1944 was the most dangerous time to be a combat airman in RAF Bomber Command. The chances of surviving a tour were as low as one in five, and morale had finally hit rock bottom. In this comprehensive history of the air war that year, Kevin Wilson describes the most dangerous period of the Battle of Berlin, and the unparalleled losses over Magdeburg, Leipzig, and Nuremberg.

Men of Air reveals how these ordinary men coped with the extraordinary pressure of flying, the loss of their colleagues, and the threat of death or capture. Brilliantly placing these stories within the context of The Great Escape, D-Day, the defeat of the V1 menace, and more, Wilson shows how the sheer grit and determination of these “Men of Air” finally turned the tide against the Germans.

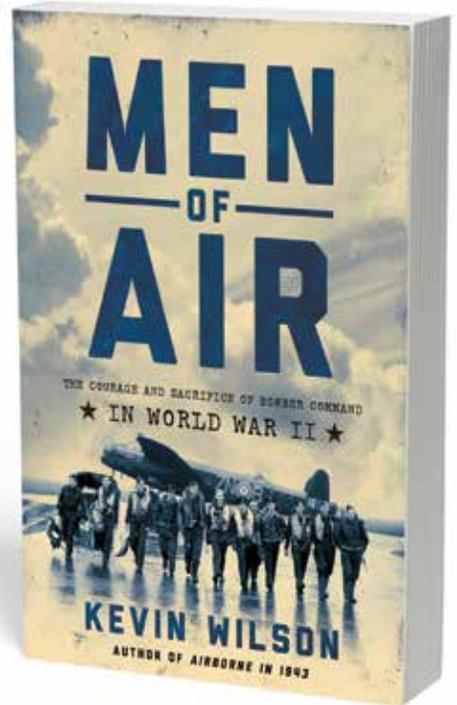
“The first-person accounts from pilots, aircrew, and even German foes are rich in detail. Wilson offers an intimate, frightening look at the aircrew experience.” —*Publishers Weekly*

“A must-read. The author went to great lengths to find survivors of the time and, through their words, bring forth the horrors of war as seen by teenagers in fragile machines. Wilson does an excellent job giving his readers a true feeling for the human side of aerial combat.” —*Flight Journal*

“A comprehensive exploration of the Royal Air Force’s enormous toil and sacrifice in their efforts to wear down the Luftwaffe. An eloquent, moving account. Poignant interviews by survivors and thoughtful reflections by a skilled journalist and historian combine to create a truly touching war portrait.”

—*Kirkus Reviews*

KEVIN WILSON has spent most of his working life as a staff journalist on British national newspapers, including the *Daily Mail* and the *Sunday Express*. He is the author of *Blood and Fears* and *Airborne in 1943*, also published by Pegasus Books.



AUGUST

\$19.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-491-8

(Prev. ISBN: 978-1-64313-006-4)

5 ½ x 8 ¼ | 464 pages | CQ 12

B&W photographs throughout

History

THE STORY OF BRITAIN

A History of the Great Ages: From the Romans to the Present

Roy Strong

An authoritative and sweeping history of Britain from the Romans to the present day—in a newly revised edition for the next generation of readers.

The Story of Britain is an accessible one-volume history that clearly depict Britain's origins—and explain how the past shaped the nation's current identity. He begins the story of Britain from the very earliest recorded Celtic times, and with this new edition has now brought it up to date via the Blair years and into the present day of Brexit Britain.

A magnificently eloquent volume, the narrative chronicles two thousand years of Britain's history, the triumph of its people, the glory of its culture, and its dramatic influence on other nations of the world, especially the United States. It is a remarkable achievement and, with his passion, enthusiasm, and wide-ranging knowledge, Strong is the ideal narrator. The book is ideally suited for everyone who cares about Britain's past.

"A triumph."

—Amanda Foreman, #1 *New York Times* bestselling author

"History at its best."

—Antonia Fraser, #1 *New York Times* bestselling author

"Classic popular history."

—Andrew Roberts, *New York Times* best selling author

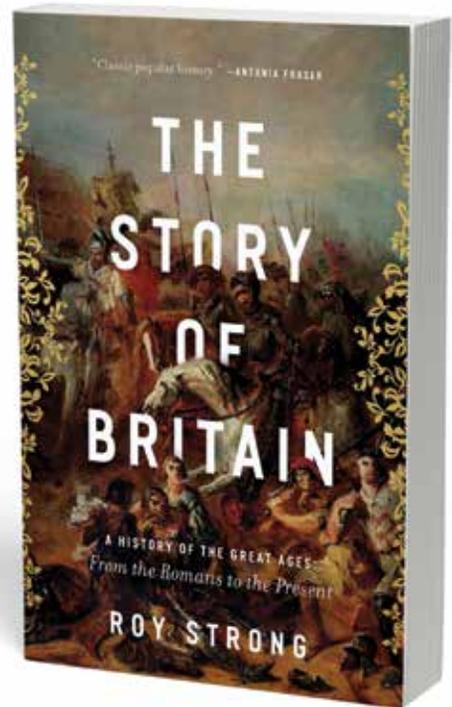
"Strong brings to life a brilliant cast of historical characters, making sharp and telling observations about each."

—*Christian Science Monitor*

"Delightfully easy to read and remarkable for its insights into the deepest consequences of individual actions."

—*Kirkus Reviews* (starred)

ROY STRONG was Director of the National Portrait Gallery and the Victoria & Albert Museum and is the author of forty books on a wide variety of subjects. He lives in England.



AUGUST

\$19.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-492-5

(Prev. ISBN: 978-1-64313-013-2)

5 ½ x 8 ¼ | 624 pages | CQ 10

16 pages of color illustrations

History

WILD HORSES OF THE SUMMER SUN

A Memoir of Iceland

Tory Bilski

A wondrous story of adventure and friendship featuring a group of women who ride Icelandic horses.

Each June, Tory Bilski meets up with fellow women travelers in Reykjavik where they head to northern Iceland, near the Greenland Sea. When they first came to Thingeyrar, these women were strangers. The only thing they had in common was their passion for Icelandic horses. Combining the self-discovery of *Eat, Pray, Love*, the sense of place of *Under the Tuscan Sun*, and the danger of *Wild, Wild Horses of the Summer Sun* revels in Tory's quest for the "wild" inside her.

Filled with adventure and fresh humor, as well as an incredible portrait of Iceland and its remarkable equines, *Wild Horses of the Summer Sun* will enthrall and delight not just horse lovers, but those of us who yearn for a little more wild in everyday life.

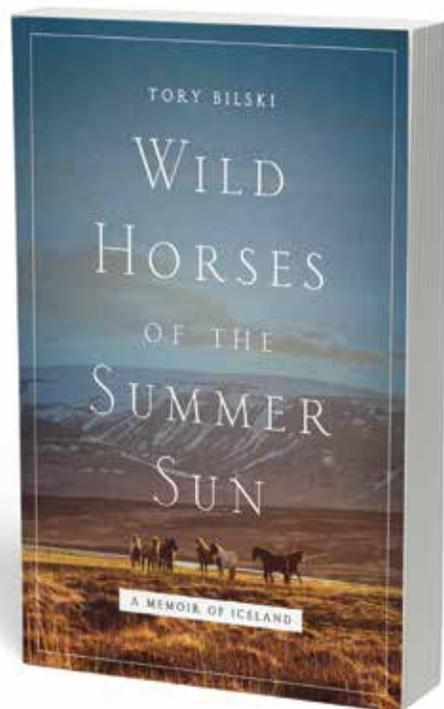
"When you've got friendship, a must-see global destination, and wild horses, what more is there to ask for?" —*Bustle*

"A rapturous travelogue." —*Booklist*

"This charming saga of Icelandic cross-country riding has a little of everything—wild tales of mad gallops, centuries of the island's history and personal stories of redemption and revitalization. It made me want to take my turn there!" —*Wendy Williams, New York Times bestselling author of The Horse*

"Bilski weaves a narrative of horses and friendship in wind-swept Iceland in this transportive memoir. Those with adventurous spirits and healthy amounts of wanderlust will devour this charming memoir." —*Publishers Weekly*

TORY BILSKI started the blog www.Icelandica.net in late November 2012 after more than a decade of traveling to Iceland. She works at Yale University and lives in New Haven, Connecticut, with her family.



AUGUST

\$17.95 U.S. | \$23.95 CAN. | Trade Paper
Territory: Worldwide including Canada, but
excluding the British Commonwealth (A)

ISBN: 978-1-64313-508-3

(Prev. ISBN: 978-1-64313-064-4)

5 ½ x 8 ¼ | 272 pages | CQ 12

16 pages of color photographs

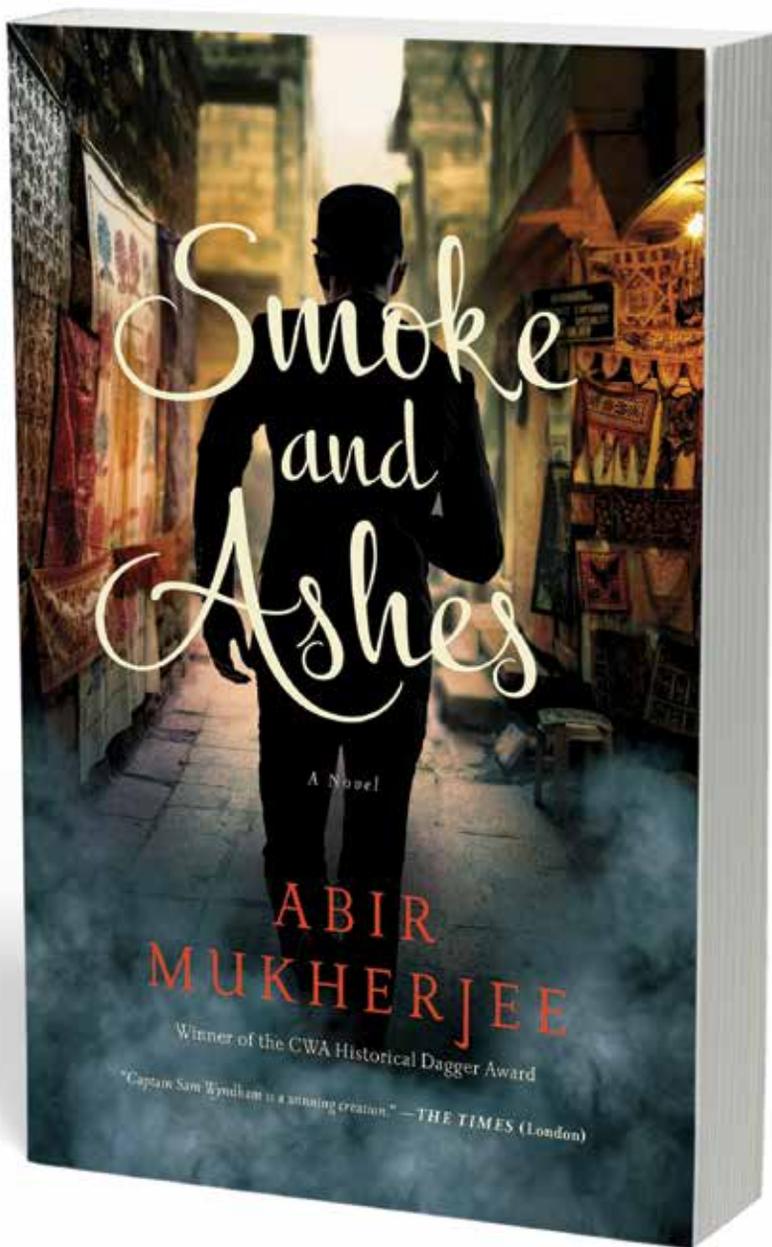
Memoir



PEGASUS CRIME

SUMMER 2020

NEW PAPERBACKS



MAY

\$15.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-499-4

(Prev. ISBN: 978-1-64313-014-9)

5 ½ x 8 ¼ | 352 pages | CQ 12

Mystery

SMOKE AND ASHES

A Novel

Abir Mukherjee

Captain Sam Wyndham and his sidekick Surrender-Not Banerjee return in this prize-winning historical crime series set in 1920s Calcutta.

Haunted by his memories of World War I, Captain Sam Wyndham is battling a serious addiction to opium that he must keep secret from his superiors in the Calcutta police force. When Sam is summoned to investigate a grisly murder, he is stunned at the sight of the body: he's seen this before. The night before, in a drug addled haze, he stumbled across a corpse with the same ritualistic injuries. It seems like there's a deranged killer on the loose. Unfortunately for Sam, the corpse was in an opium den—and revealing his presence there could cost him his career.

With the aid of his quick-witted Indian Sergeant, Surrender-Not Banerjee, Sam must try to solve the two murders, all the while keeping his personal demons secret, before somebody else turns up dead.

“Not just an excellent historical mystery, but a wonderfully entertaining read.”

—*Shelf Awareness*

“It is the flamboyant evocation of 1920s Calcutta that makes this such a mesmerizing read.”

—*The Guardian*

“*Smoke and Ashes* is Abir Mukherjee’s best book yet; a brilliantly conceived murder mystery set amidst political and social turmoil. Beautifully crafted.” —**C. J. Sansom, *New York Times* bestselling author**

“Lush world-building, intricate character work, and remarkable wit. Mukherjee’s work is playful while also offering a serious look at colonialism and cross-culture mystery.” —***CrimeReads***

“A phenomenal historical mystery. Thrilling and evocative, darkly funny and surprisingly touching. It’s so deeply rooted in place and history that you may want to read it while under a mosquito net, but Mukherjee’s prose is so sharp that the setting feels immediate and vital.” —***Criminal Element***

“Mukherjee makes the most of his setting, 1921 Calcutta, in his superior third mystery featuring the all-too-human Capt. Sam Wyndham, of the British Imperial Police. Mukherjee, who only gets better and better with each book, has established himself as a leading historical mystery writer.” —***Publishers Weekly* (starred)**

“Mukherjee’s amazing grasp of the social conventions and mores of both the British and Indians during the Raj period give authenticity to this historical mystery. Historical mystery buffs will love this novel.”

—***Library Journal* (starred)**

ABIR MUKHERJEE is the winner of the 2017 CWA Historical Dagger Award for *A Rising Man*, which was also shortlisted for the Edgar Award. *A Necessary Evil*, the second novel in Captain Sam Wyndham and “Surrender-Not” Banerjee mystery series, is also available from Pegasus Crime. He lives in London.

SECOND SIGHT

A Novel

Aoife Clifford

When Eliza Carmody returns to her small hometown after a destructive wildfire, she witnesses a crime that draws her back into the mysteries of a childhood she thought she'd left behind for good.

When the biggest legal case of her career brings Eliza Carmody back to Kinsale, the hometown she thought she had left forever, she witnesses an old friend commit a crime that sends her on a dangerous quest to uncover the mysteries of her childhood that the rest of the town seems willing to ignore.

With her friend on the run and the police investigating the bones of an unidentified dead body at a historic homestead near town, Eliza becomes convinced that the truth lies in her memories of the New Year's Eve years ago when her friend Grace disappeared from Kinsale forever.

While Eliza desperately explores the connections between the crimes of the present and those of the past, she begins to suspect that no one—even her own family—is telling the truth.

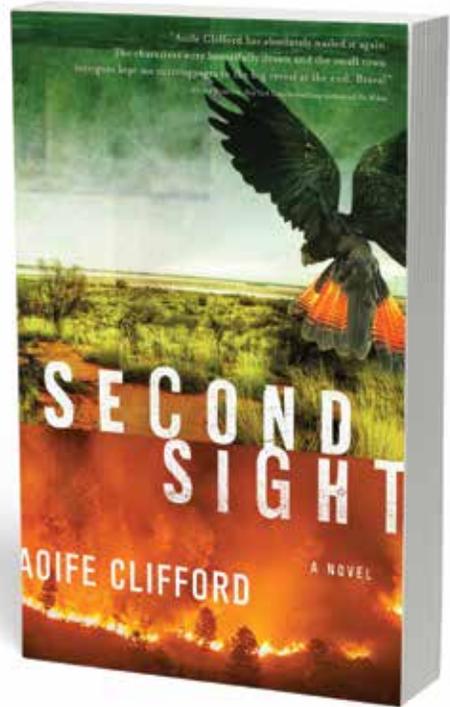
"This brilliantly crafted, slow-burn crime novel slides with delicious subtlety from a story that begins in small-town reminiscences and regrets, moves into amateur investigation blended with personal history and deep secrets, and then takes a plunge into driving thriller territory. Clifford is definitely a writer to watch." —*Publishers Weekly* (starred)

"A gripping, gut-wrenching thriller. The novel moves at a tantalizing pace. *Second Sight* is an excellent, tense, slick mystery that investigates a small town's evil secrets."

—*Foreword Reviews* (starred)

"A thematically rich study in fragile memories and outright duplicity. And yes, it is utterly gripping." —*BookPage*

AOIFE CLIFFORD has won two premier short story prizes for crime fiction in Australia, the Scarlet Stiletto and the S. D. Harvey Ned Kelly Award, among other prizes. She has also been shortlisted for the UK Crime Association's Debut Dagger. She lives in Melbourne, Australia.



MAY

\$15.95 U.S. | \$21.95 CAN. | Trade Paper
Territory: Worldwide, excluding Australia
and New Zealand (Z)

ISBN: 978-1-64313-509-0

(Prev. ISBN: 978-1-64313-076-7)

5 ½ x 8 ¼ | 272 pages | CQ 12

Mystery

THE ASSASSIN OF VERONA

A William Shakespeare Novel

Benet Brandreth

The thrilling new novel of intrigue, conspiracy, and rapier-sharp wit that takes William Shakespeare into the deceit and deception of sixteenth century Verona.

Venice, 1586: William Shakespeare is disguised as a steward to the English Ambassador. He and his actor friends, Oldcastle and Hemming, possess a deadly secret: the names of the Catholic spies in England who seek to destroy Queen Elizabeth. Before long the Pope's agents begin to close in on them, so fleeing the city is the players' only option.

Events will converge in the forests around Verona as a multitude of plots are hatched and discovered, players fall in and out of love, and disguises are adopted and then discarded. Will the brash William Shakespeare and his friends escape with their secrets—and their lives?

"A wonderful novel: enjoyable characters, exciting, funny, startling and ultimately, thought-provoking."

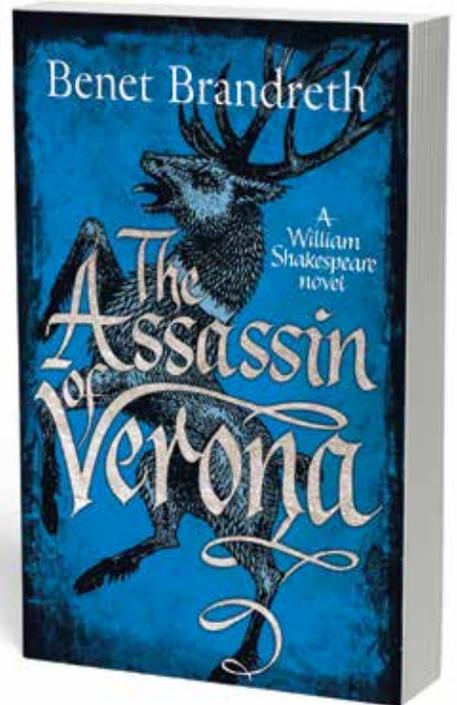
—*Historical Novels Review*

"Excellent. Brandreth once again integrates vivid period detail into a well-crafted thriller plot." —*Publishers Weekly* (starred)

"Bodies amass, revenge is taken—and Shakespeare finds even more dramatic inspiration. Fans will enjoy the inclusion of many lines from the Bard's plays and sonnets." —*Booklist*

"Absolutely charming." —*Criminal Element*

BENET BRANDRETH, an expert on Shakespeare's language and times, is the rhetoric coach to the Royal Shakespeare Company. *The Spy of Venice* was his debut novel. He lives in London.



MAY

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

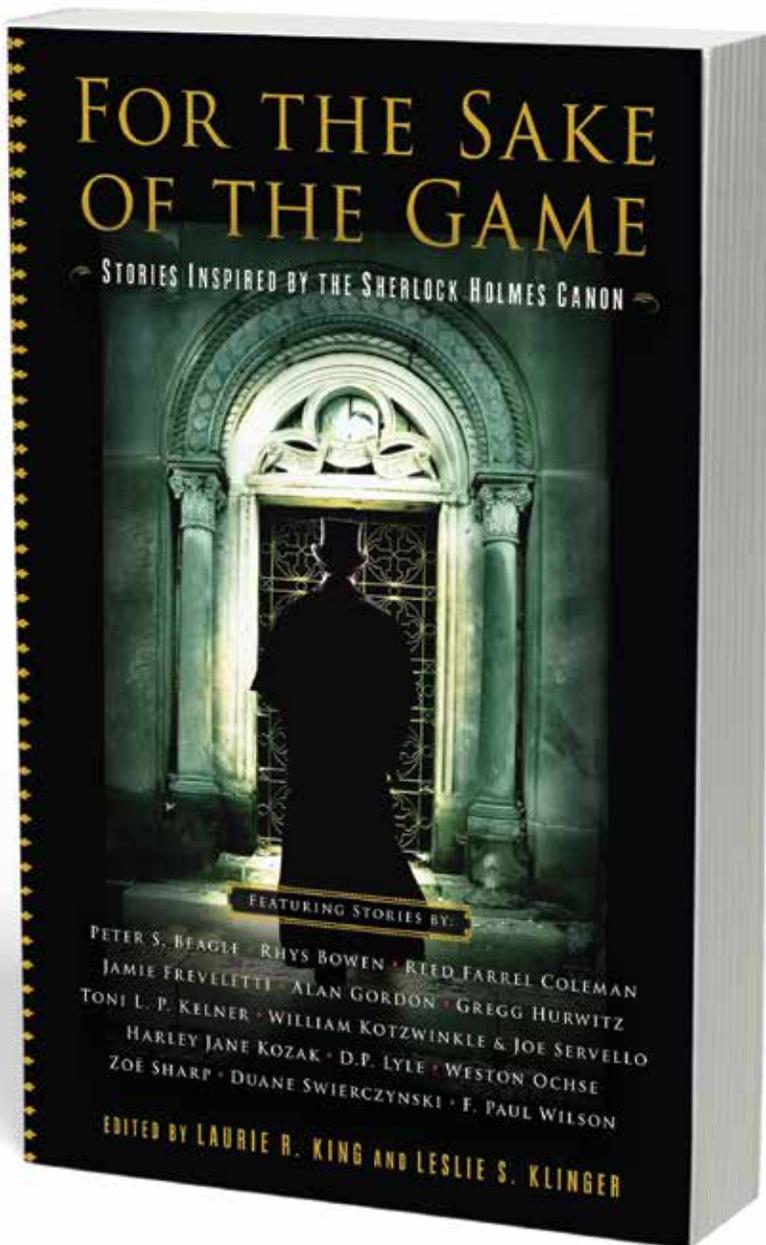
Territory: North America (Y)

ISBN: 978-1-64313-494-9

(Prev. ISBN: 978-1-68177-876-1)

5 ½ x 8 ¼ | 384 pages | CQ 12

Mystery



JUNE

\$15.95 U.S. | \$21.95 CAN. | Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-495-6

(Prev. ISBN: 978-1-68177-879-2)

5 ½ x 8 ¼ | 272 pages | CQ 12

Mystery

FOR THE SAKE OF THE GAME

Stories Inspired by the Sherlock Holmes Canon

EDITED BY **Laurie R. King** AND **Leslie S. Klinger**

In a sensational follow-up to *Echoes of Sherlock Holmes* and *In the Company of Sherlock Holmes*, a brand-new anthology of stories inspired by the Arthur Conan Doyle canon.

For the Sake of the Game is the latest volume in the award-winning series from *New York Times* bestselling editors Laurie R. King and Leslie S. Klinger, with stories of Sherlock Holmes, Dr. Watson, and friends in a variety of eras and forms. This is not a volume for readers who crave a steady diet of stories about Holmes and Watson on Baker Street. Rather, it is for the generations of readers who were themselves inspired by the classic tales, and who are prepared to let their imaginations roam freely.

Featuring stories by: Peter S. Beagle, Rhys Bowen, Reed Farrel Coleman, Jamie Freveletti, Alan Gordon, Gregg Hurwitz, Toni L. P. Kelner, William Kotzwinkle and Joe Servello, Harley Jane Kozak, D. P. Lyle, Weston Ochse, Zoe Sharp, Duane Swierczynski, and F. Paul Wilson.

“Laurie R. King and Leslie Klinger continue to breathe new life into Sherlockian tales.” —*LitHub*

“This volume contains something for every fan of the Baker Street sleuth.” —*Publishers Weekly*

“King and Klinger have commissioned fourteen new stories that make up their wildest, weirdest crop yet.”
—*Kirkus Reviews*

“This new anthology will obviously appeal to long-time fans of Holmes, as well as those readers who enjoyed the two earlier collections. If those previous collections passed you by, pick up this latest and experience how Holmes and Watson have influenced such a wide-ranging assortment of authors.” —*Bookgasm*

“Many of the stories are fascinating in their inventiveness. There’s plenty of mystery, of course, but there are also elements of fantasy and sci-fi, as well as a comic strip with an insectoid Holmes.”
—*Seattle Book Review*

LAURIE R. KING is the *New York Times* bestselling author of numerous books, including the Mary Russell-Sherlock Holmes stories.

LESLIE S. KLINGER is one of the world’s foremost authorities on Sherlock Holmes. He is the editor of the three-volume *The New Annotated Sherlock Holmes*. He lives in Malibu, California.

CREWEL AND UNUSUAL

A Haunted Yarn Shop Mystery

Molly MacRae

The latest mystery in this charming mystery series finds the ever-resourceful Kath Rutledge and shop ghost Geneva tangled up in an embroidery rivalry—and a murder.

Yarn shop owner Kath Rutledge is looking forward to the grand opening of the Blue Plum Vault, a new co-op of small shops, but in the week before the grand opening, two of the new shopkeepers, Nervie and Belinda, declare each other's embroidery patterns and antique embroidered linens fakes, copies—and stolen goods. Then, the day before the grand opening, an exquisite tablecloth that Kath has fallen in love with—the pride of Belinda's shop—is found cut to shreds.

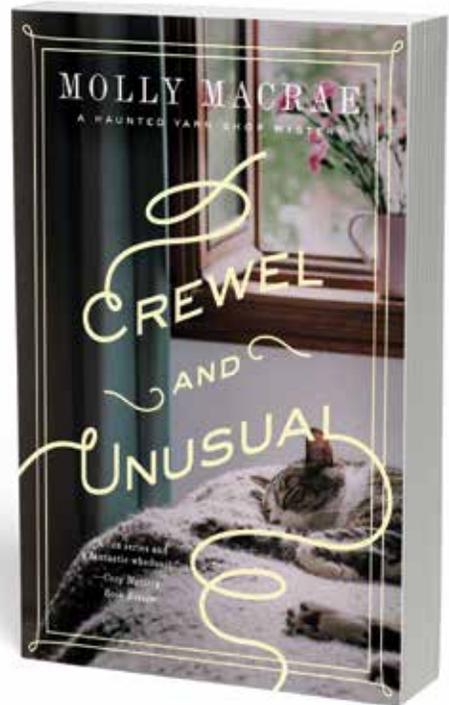
Despite worries over the rivalry and vandalism, the opening is a success—until Belinda is found dead, stabbed in the back with a pair of scissors from her shop, the Weaver's Cat. Geneva, the ghost who haunts Kath's store, claims she saw the murderer leaving the scene of the crime. But the ghost is the ultimate unreliable witness—only Kath and her shop manager can see or hear her. That means it's up to Kath and her friends to solve the crime before the killer cuts another life short.

"Cozy fans will enjoy the quirky characters and charming, small-town setting." —*Publishers Weekly*

"MacRae develops her characters, even the ghost, slowly and completely." —*Reviewing the Evidence*

"Though the series as a whole is great fun, combining needlework, a cat, a ghost, and food, this supercozy mystery can easily stand on its own. It's practically guaranteed that those who like this entry will want to read the entire series." —*Library Journal*

MOLLY MACRAE is the national bestselling author of the Haunted Yarn Shop Mystery Series and the Highland Bookshop Mystery Series. Molly lives with her family in Champaign, Illinois.



JULY

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-496-3

(Prev. ISBN: 978-1-64313-008-8)

5 ½ x 8 ¼ | 272 pages | CQ 12

Mystery

THE UNQUIET HEART

A Sarah Gilchrist Mystery

Kaite Welsh

In this sequel to the acclaimed *The Wages of Sin*—and once again set in moody fin de siècle Edinburgh—Sarah Gilchrist finds herself trying to prove her fiancé’s innocence in the midst of his murder trial.

Edinburgh, 1893: Sarah Gilchrist has no intention of marrying her dull fiancé Miles, the man her family hope will restore her reputation and put an end to her dreams of becoming a doctor, but when he is arrested for a murder she is sure he didn’t commit, she finds herself his reluctant ally.

Beneath the genteel façade of upper-class Edinburgh lurks blackmail, adultery, poison, and madness, and Sarah must return to Edinburgh’s slums, back alleys, and asylums as she discovers the dark past about a family where no one is what they seem, even Miles himself. It also brings her back into the orbit of her mercurial professor, Gregory Merchiston—he sees Sarah as his protege, but can he stave off his demons long enough to teach her the skills that will save her life?

“A nicely constructed historical mystery.”

—Marilyn Stasio, *New York Times Book Review*

“Welsh has created a likable protagonist with a purpose, a dilemma, and lots of curiosity to distract her.”

—*Historical Novels Review*

“Richly evocative. Sarah’s plight is an infuriating one indeed, and readers will cheer her every step of the way.”

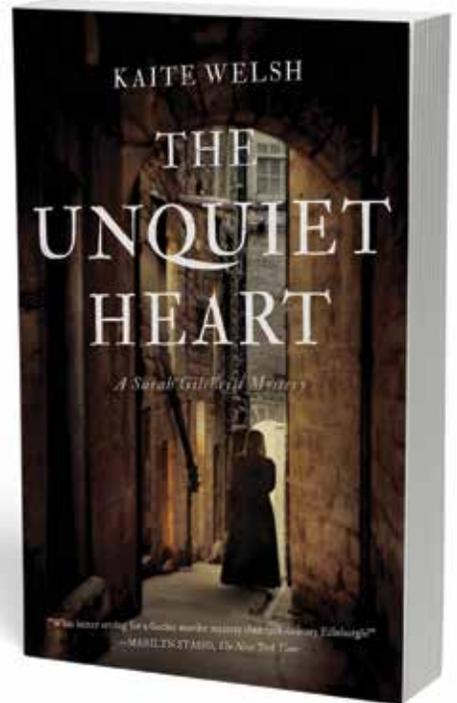
—*Publishers Weekly*

“Welsh depicts Victorian Edinburgh and nineteenth-century medicine with impressive authority.” —*Kirkus Reviews*

“Captivating. An excellent mix of historical mystery and romance.”

—*Booklist (starred)*

KAITE WELSH, author of *The Wages of Sin*, is an Edinburgh-based journalist and the literature officer at Creative Scotland. She writes a weekly column for the *Daily Telegraph* and makes frequent appearances on BBC Radio 4’s *Woman’s Hour*.



JULY

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

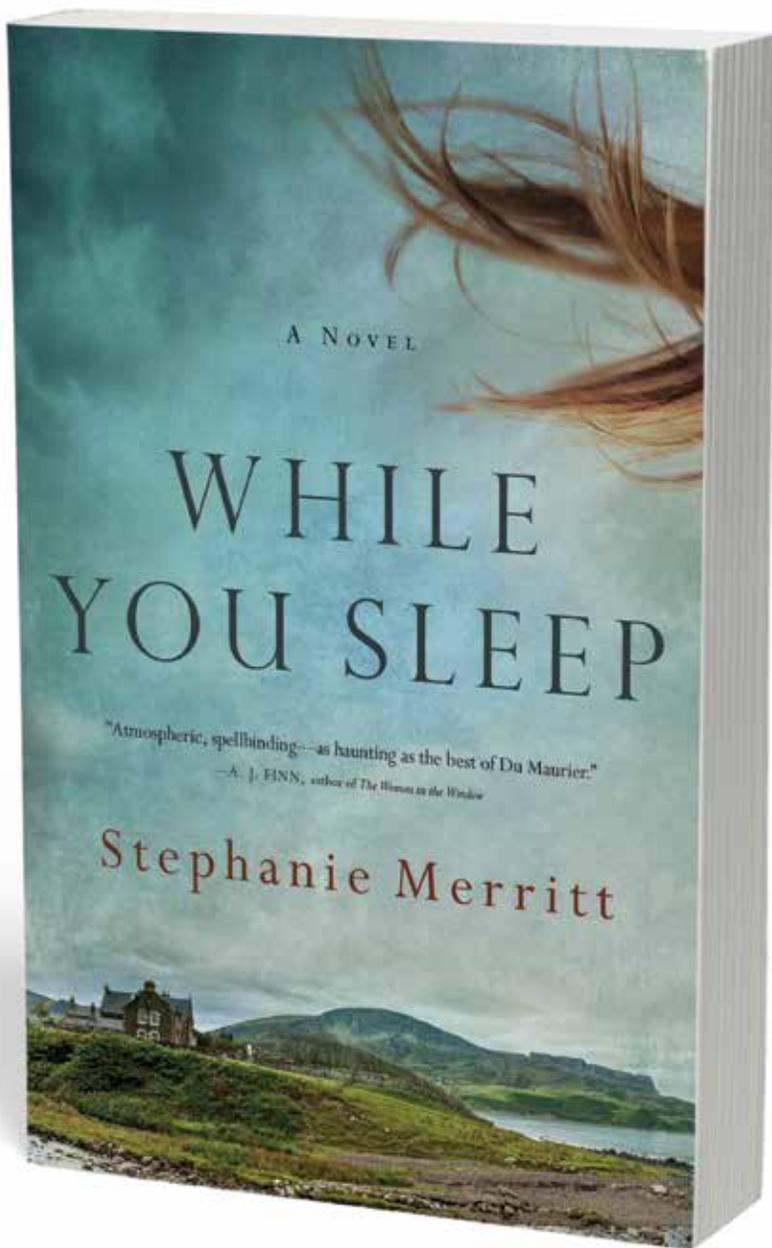
Territory: North America (Y)

ISBN: 978-1-64313-498-7

(Prev. ISBN: 978-1-68177-749-8)

5 ½ x 8 ¼ | 288 pages | CQ 12

Mystery



AUGUST

\$15.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-510-6

(Prev. ISBN: 978-1-64313-005-7)

5 ½ x 8 ¼ | 400 pages | CQ 12

Mystery

WHILE YOU SLEEP

A Novel

Stephanie Merritt

A modern-day ghost story set on a remote Scottish island, *While You Sleep* is a page-turning, chillingly erotic Hitchcockian thriller evoking the dark atmosphere of a house that may be more than it seems . . .

On a remote Scottish island, the McBride house stands guard over its secrets. A century ago, a young widow and her son died mysteriously there; just last year a local boy, visiting for a dare, disappeared without a trace.

For Zoe Adams, newly arrived from America, the house offers a refuge from her failing marriage. But her peaceful retreat is disrupted by strange and disturbing events: nighttime intrusions; unknown voices; a constant sense of being watched. The locals want her to believe that these incidents are echoes of the McBrides' dark past. Zoe is convinced the danger is closer at hand, and all too real—but can she uncover the truth before she is silenced?

"Merritt certainly knows how to build suspense and dread." —*Kirkus Reviews*

"A deliciously gothic, haunting story." —*Booklist*

"I made the mistake of starting this book late at night and was overcome almost immediately by a creeping sense of dread. The isolated setting, unreliable narrator, and menacing cast of characters all come together for a genuinely terrifying read!" —*Amy Engel, author of [The Roanoke Girls](#)*

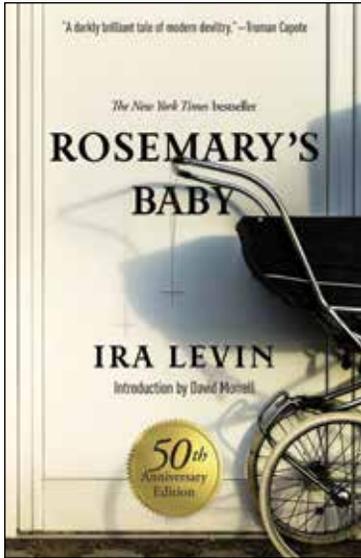
"While You Sleep makes for utterly riveting bedtime reading. Steph has taken familiar ingredients and made something fresh and frankly terrifying from them. I loved it."
—*Andrew Taylor, author of [The Ashes of London](#)*

"Atmospheric, spellbinding—as haunting as the best of Du Maurier, as psychologically astute as Kate Atkinson. Read it and shiver."
—*A. J. Finn, #1 [New York Times](#) bestselling author of [The Woman in the Window](#)*

"A sumptuously written contemporary Gothic thriller. At turns chilling, poignant, and sensuous, *While You Sleep* will ensure that you won't sleep until you've ridden its twists and turns to the shocking end."
—*Gregg Hurwitz, [New York Times](#) bestselling author of [Orphan X](#)*

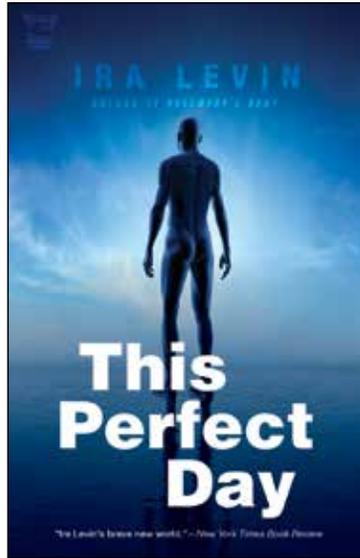
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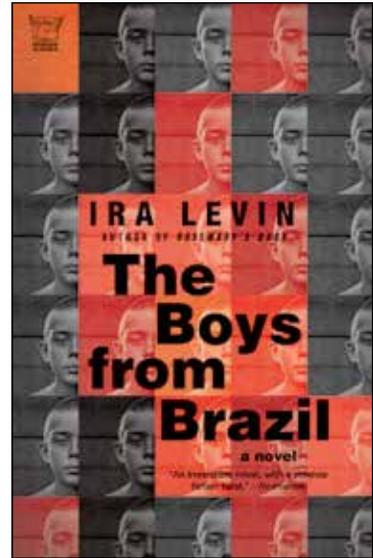
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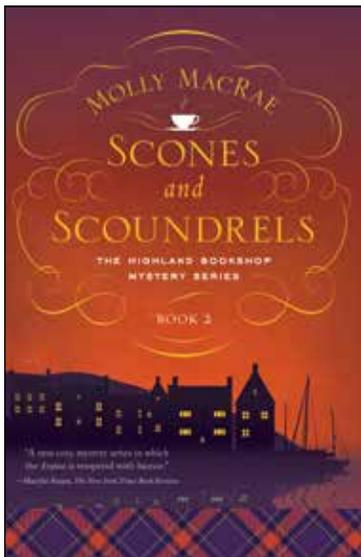
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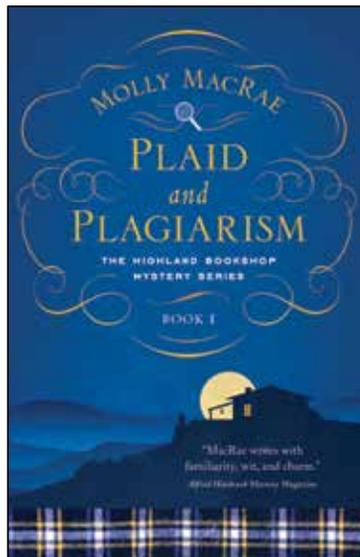


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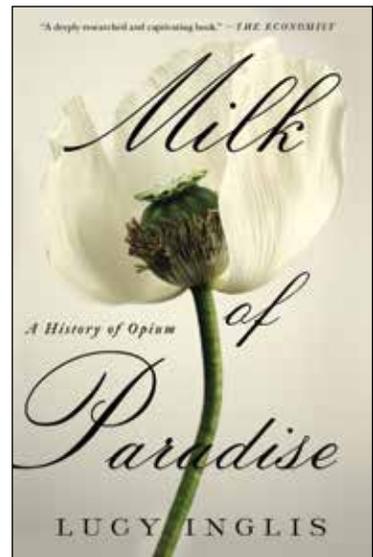


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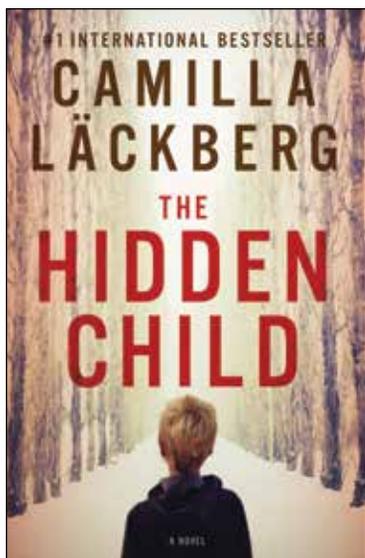
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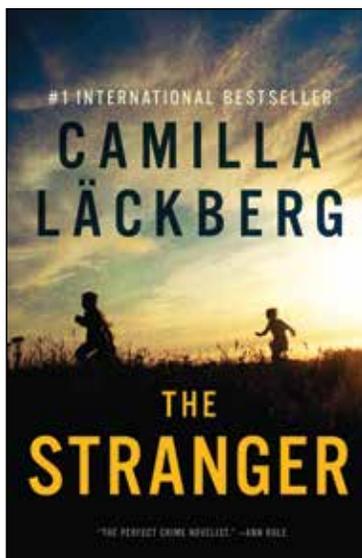
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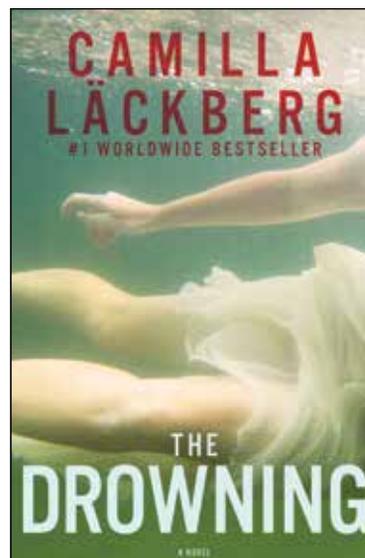
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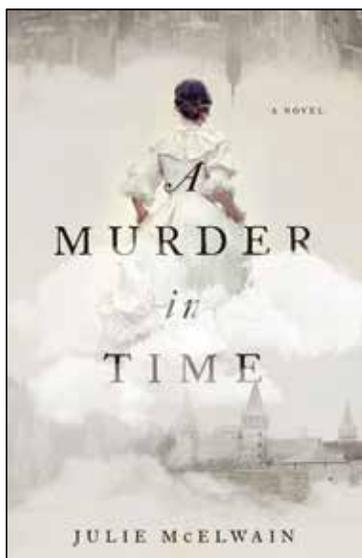
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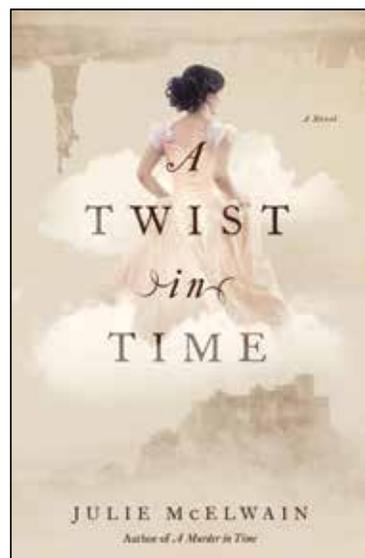
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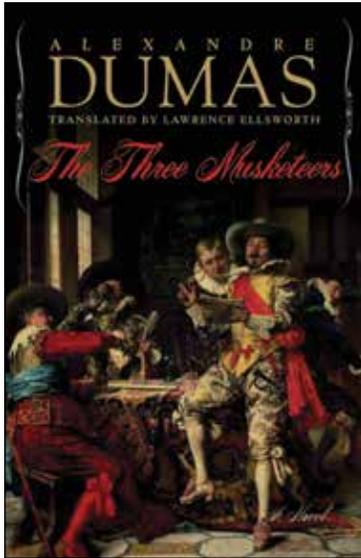


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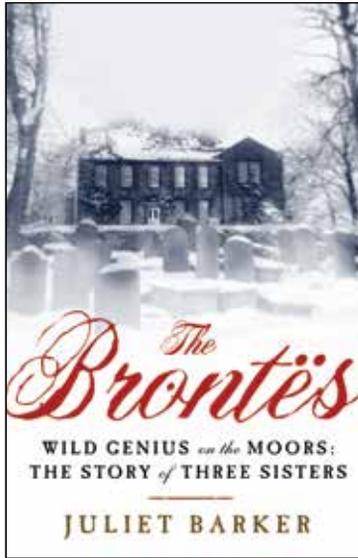


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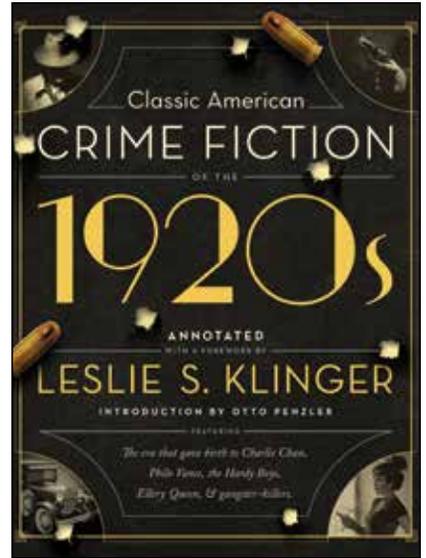
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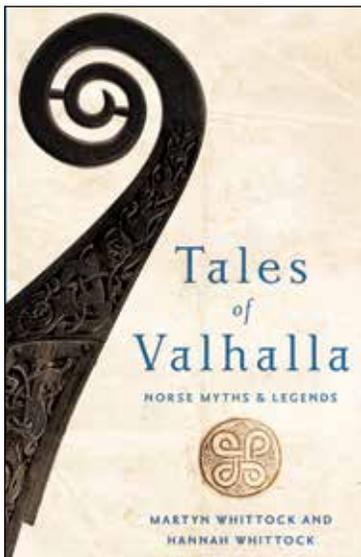
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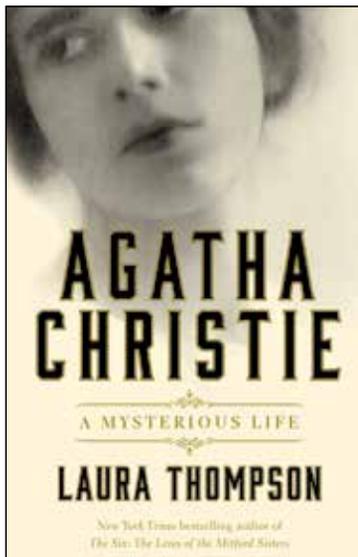
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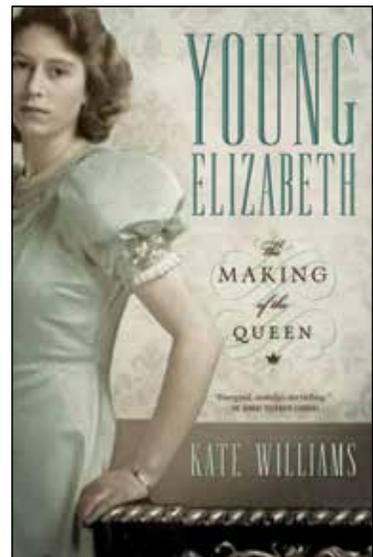
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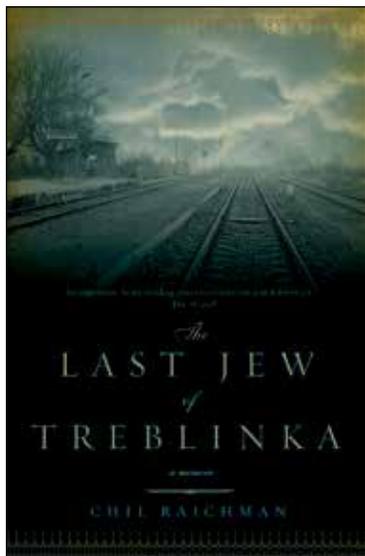


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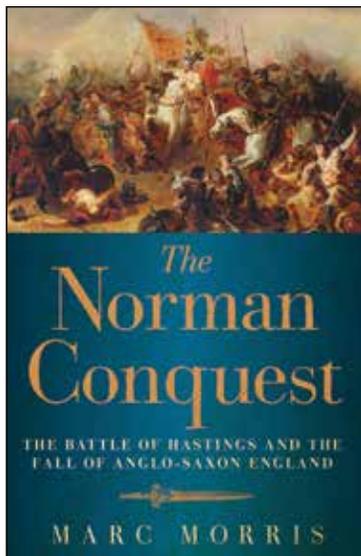


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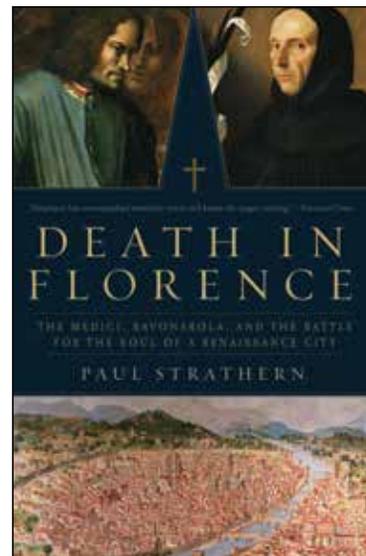
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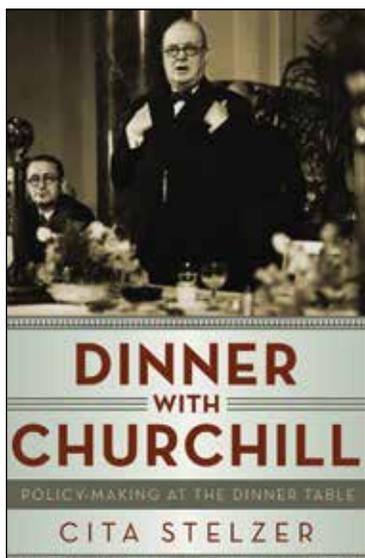
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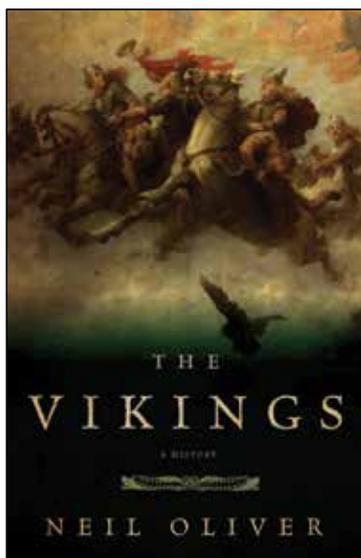
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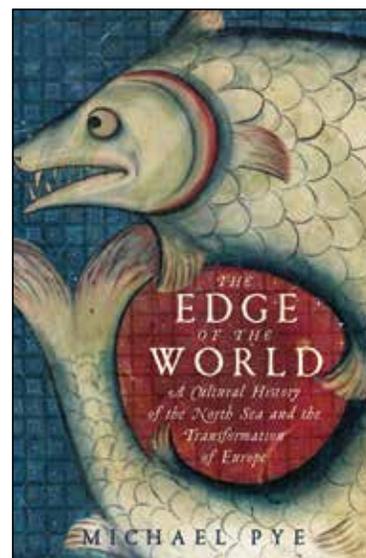
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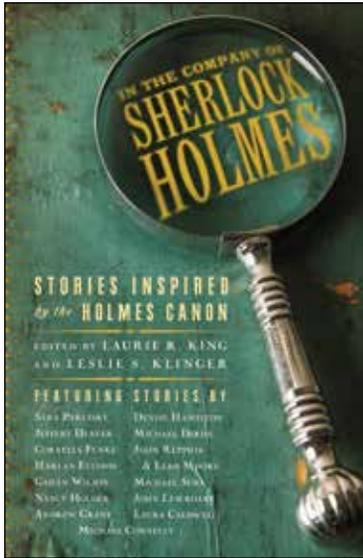


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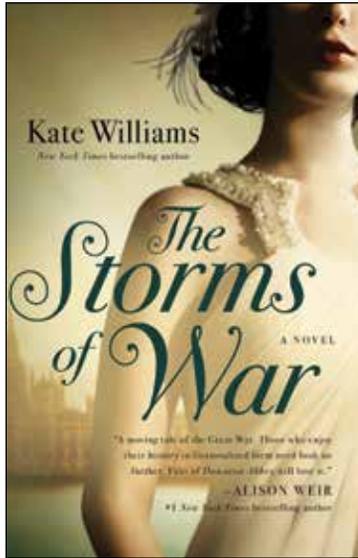


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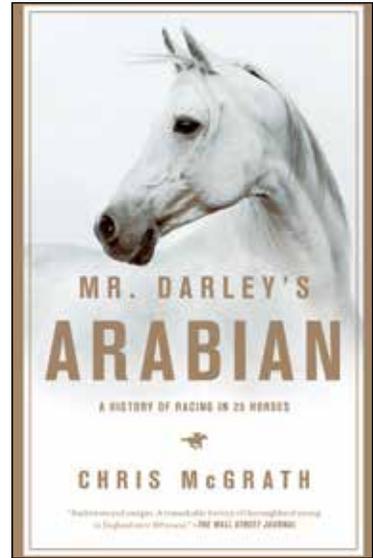
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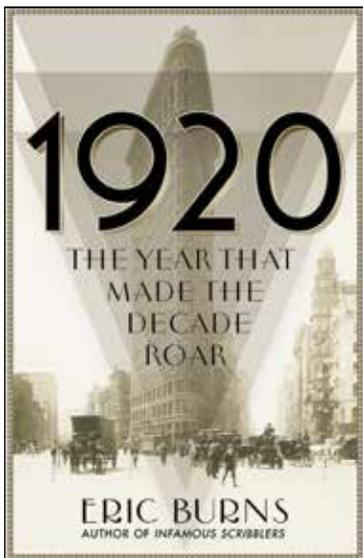
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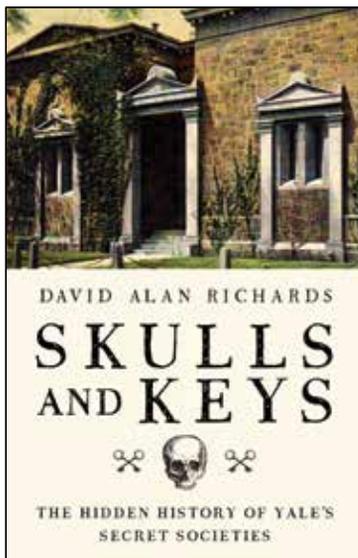
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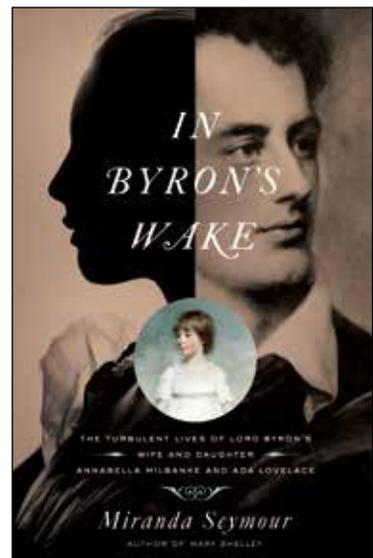
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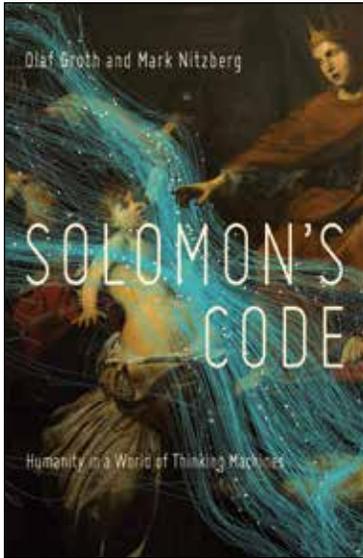


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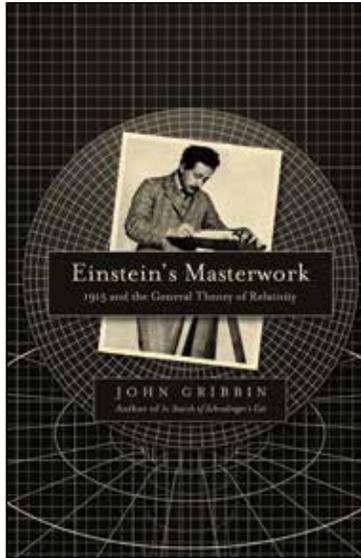


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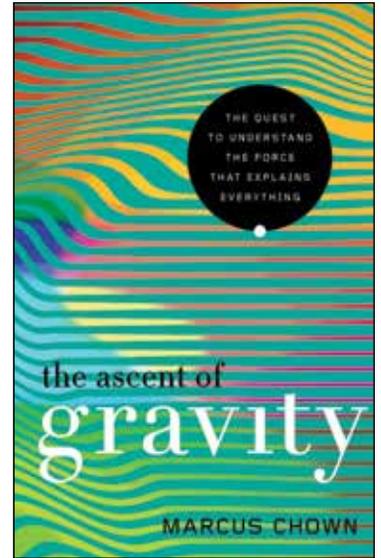
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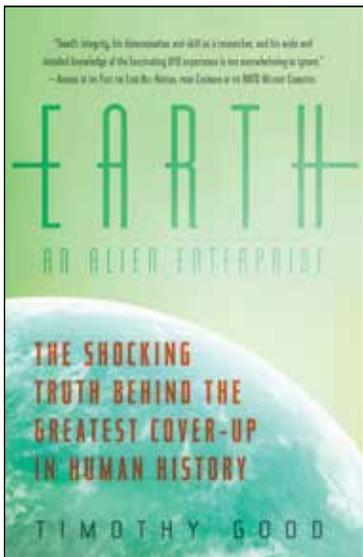
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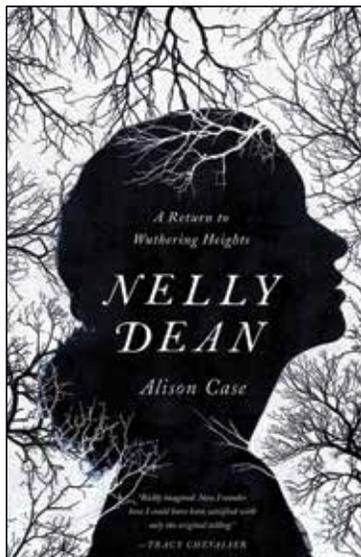
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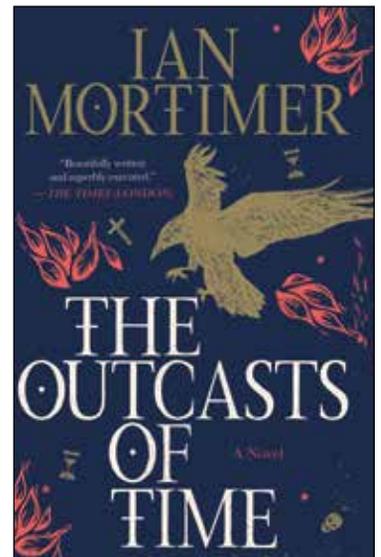
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