



# PEGASUS BOOKS

FALL 2019





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NEW HARDCOVERS



# THE KING'S WAR

The Friendship of George VI and Lionel Logue During World War II

Peter Conradi and Mark Logue

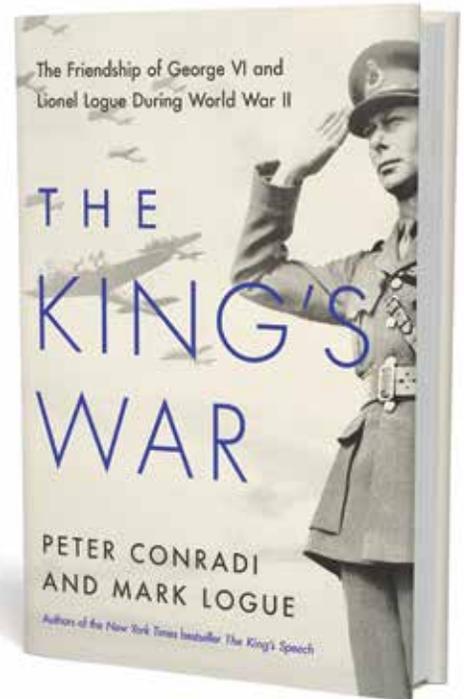
Following the *New York Times* bestselling *The King's Speech*, this eagerly anticipated sequel takes King George VI and his speech therapist Lionel Logue into the darkest days of World War II.

The broadcast that George VI made to the British nation on the outbreak of war in September 1939—which formed the climax of the multi-Oscar-winning film *The King's Speech*—was the product of years of hard work with Lionel Logue, his iconoclastic, Australian-born speech therapist. Yet the relationship between the two men did not end there. Far from it: in the years that followed, Logue was to play an even more important role at the monarch's side.

*The King's War* follows that relationship through the dangerous days of Dunkirk and the drama of D-Day to eventual victory in 1945—and beyond. Like the first book, it is written by Peter Conradi, a London *Sunday Times* journalist, and Mark Logue, Lionel's grandson, and again draws on exclusive material from the Logue Archive—the collection of diaries, letters, and other documents left by Lionel and his feisty wife, Myrtle. This gripping narrative provides a fascinating portrait of two men and their respective families—the Windsors and the Logues—as they together face the greatest challenge in Britain's history.

**PETER CONRADI** is a journalist with the London *Sunday Times*. With Mark Logue, he is the author of *The King's Speech*.

**MARK LOGUE** is the grandson of Lionel Logue. He is a filmmaker and the custodian of the Logue Archive. With Peter Conradi, he is the author of the *New York Times* bestseller *The King's Speech*. He lives in London.



**SEPTEMBER**

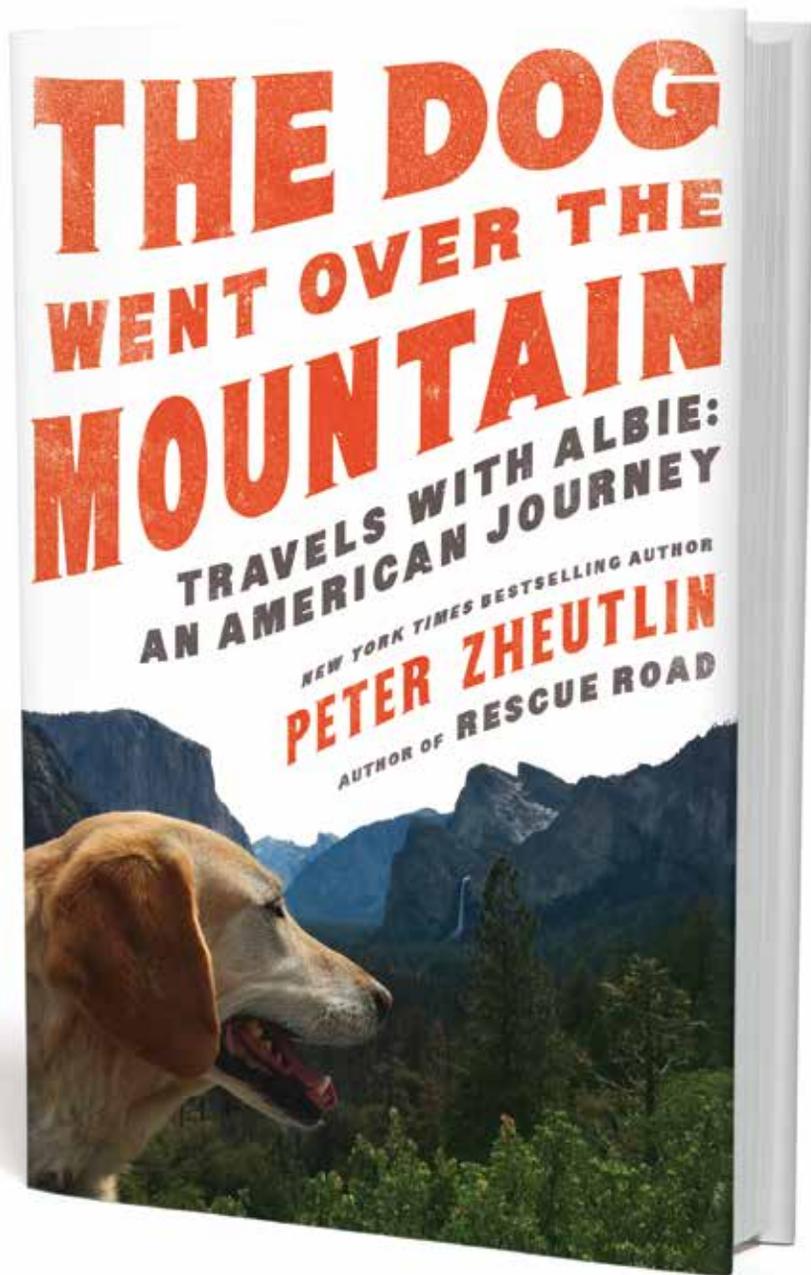
\$27.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-192-4

6 x 9 | 320 pages | CQ 24

**History**



## SEPTEMBER

\$27.95 U.S. | \$36.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-201-3

6 x 9 | 336 pages | CQ 24

16 pages of color photographs

**Pets/Travel**

## MARKETING

- National radio interviews
- Nationwide author tour
- Features and interviews:  
*The Bark*, *Modern Dog*, WBUR, and more
- Sponsorship from Trupanion Pet Insurance for travel and advertising

# THE DOG WENT OVER THE MOUNTAIN

Travels with Albie: An American Journey

**Peter Zheutlin**

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**The *New York Times* bestselling author of *Rescue Road* embarks on a cross-country journey to take the measure of America with a loyal friend.**

On the cusp of turning sixty-five, Peter Zheutlin and his beloved Albie, a rescue dog of similar vintage, take a poignant, often bemusing, and keenly observed journey across America and discover a big-hearted, welcoming country filled with memorable characters. They come away with a newfound appreciation for the life they temporarily left behind, and a determination to live more fully in the moment as old age looms.

Inspired by John Steinbeck, this 9,000-mile odyssey allows Zheutlin to experience all that America is and means today, and having Albie by his side opens up people and pockets of this country (and a few new smells). Similar in approach and tone to Bill Bryson's bestselling travel classics, with an endearing canine sidekick, *The Dog Went Over the Mountain* will delight dog lovers, baby boomers, and anyone who seeks to experience life on the open road with a four-legged companion.

## Praise for Peter Zheutlin:

"Peter Zheutlin has written a lovely, moving, important book about a subject that is both heartbreaking and joyful. [Dogs] are one way God tests our compassion." —**Dean Koontz**

"Heartwarming doesn't suffice to describe it: this tale of stray, unwanted, and abandoned dogs, and the people who devote their lives to saving them, restores faith in humanity."  
—**Alexandra Horowitz, *New York Times* bestselling author of *Inside of a Dog***

"Peter Zheutlin takes us on a dog lover's ultimate road trip. A canine caravan with heart and soul."  
—**Teresa Rhyne, author of the #1 *New York Times* bestselling *The Dog Lived, And So Will I***

**PETER ZHEUTLIN** is the author of the *New York Times* bestseller *Rescue Road: One Man, Thirty Thousand Dogs, and a Million Miles on the Lost Hope Highway* and *Rescued: What Second-Chance Dogs Teach Us About Living with Purpose, Loving with Abandon, and Finding Joy in the Little Things*. Peter lives in Massachusetts.



# UNBREAKABLE

The Woman Who Defied the Nazis in the World's Most Dangerous Horse Race

Richard Askwith

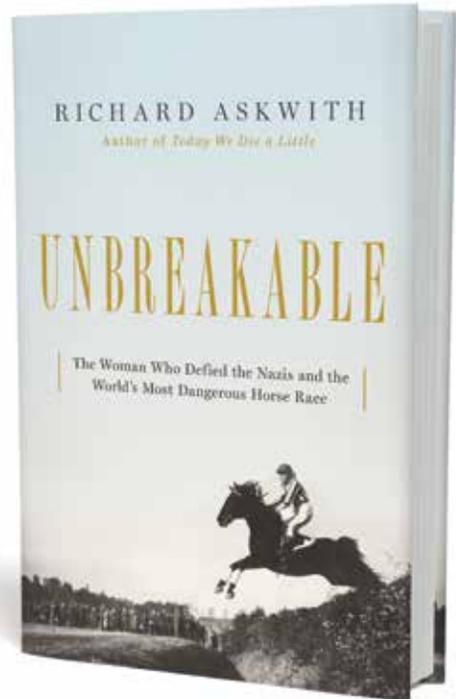
The courageous and heartbreaking story of a Czech countess who defied the Nazis in a legendary horse race.

Czechoslovakia, October 1937. Vast crowds have gathered to watch the threatened nation's most prestigious sporting contest: the Grand Pardubice steeplechase. Notoriously dangerous, the race is considered the ultimate test of manhood and fighting spirit. The Nazis have sent their paramilitary elite, SS officers on a mission to crush the "subhuman Slavs." The local cavalry officers have no hope of stopping them.

But there is one other contestant: a countess riding a little golden mare . . .

The story of Lata Brandisová is by turns enigmatic and inspiring. Born into privilege, she spent much of her life in poverty. Modest and shy, she refused to accept the constraints society placed on her because of her gender. Instead, with quiet courage, she repeatedly achieved what others said was impossible and rose above scandal to become her nation's figurehead in its darkest hour.

*Unbreakable* is a story of endurance and defiance in an age of prejudice, fear, sexism, class hatred, and nationalism. Filled with eccentric aristocrats, socialite spies, daredevil jockeys—and a race so brutal that some consider merely taking part in it a sign of insanity—*Unbreakable* brings to life a unique hero and an unforgettable love affair between a woman and a horse.



## Praise for Richard Askwith:

"A rousing readable chronicle." —*The Sunday Times*

"A wonderfully in-depth and often emotionally charged piece of writing." —*Athletics Weekly*

"An astonishing achievement." —*Literary Review*

**RICHARD ASKWITH** is the author of *Feet in the Clouds*, which was shortlisted for the William Hill and Boardman-Tasker prizes and was named by *Runner's World* as one of the three best running books of all time. He is also the author *Today We Die a Little*.

## SEPTEMBER

\$27.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-210-5

6 x 9 | 408 pages | CQ 12

8 pages of B&W photographs

History/Sports

# BLACK COTTON STAR

A Graphic Novel of World War II

WRITTEN BY **Yves Sente**

ART BY **Steve Cuzor**

**A secret from the Revolutionary War sends three soldiers on an epic quest across 1940s Europe to recover a piece of American history.**

Philadelphia, 1776: George Washington asks Betsy Ross to design the first flag of the future United States of America. Her housemaid, Angela Brown, adds to it a secret tribute to the black community: a black cotton star that she slips under one of the white ones.

Dover, 1944: A soldier named Lincoln receives a letter from his sister back home that reveals Angela Brown's memoirs, and wonders if the star that she mentions truly exists. His superiors seem to think so. In light of this revelation, Lincoln and two other African-American soldiers set out on a dangerous mission, ranging from liberated Paris to the snow-covered Ardennes, seeking answers—and the ultimate prize.

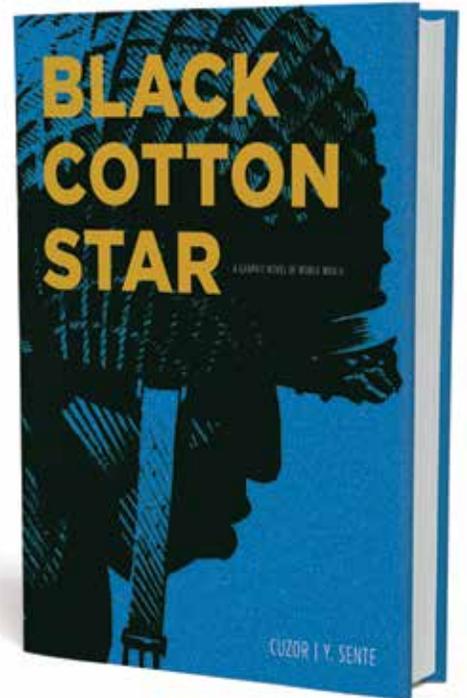
*Black Cotton Star* is a magnificent war drama, unfolding a fictional tale of struggle, resilience, and sacrifice with themes that resonate deeply in a divided modern-day America.

"Mixing facts real and imaginative, this book pays tribute to the fight of African Americans against racism." —*Le Monde*

"An intriguing story that unflinchingly entails the racism of the time and how sometimes the best mysteries are found where you least expected." —*Graphic Policy*

**YVES SENTE** has worked with cartoonist André Juillard on *La Machination Voronov*, a new entry in the acclaimed Blake and Mortimer series. His most recent projects include *His Name Was Ptirou*, which recounts the origins of the character Spirou, and *Black Cotton Star*. He lives in Belgium.

**STEVE CUZOR** is the creator of *Black Jack* (published by Casterman) and has also collaborated on *Quintett* with writer Frank Giroud. He lives in France.



## SEPTEMBER

\$25.95 U.S. | \$34.95 CAN.

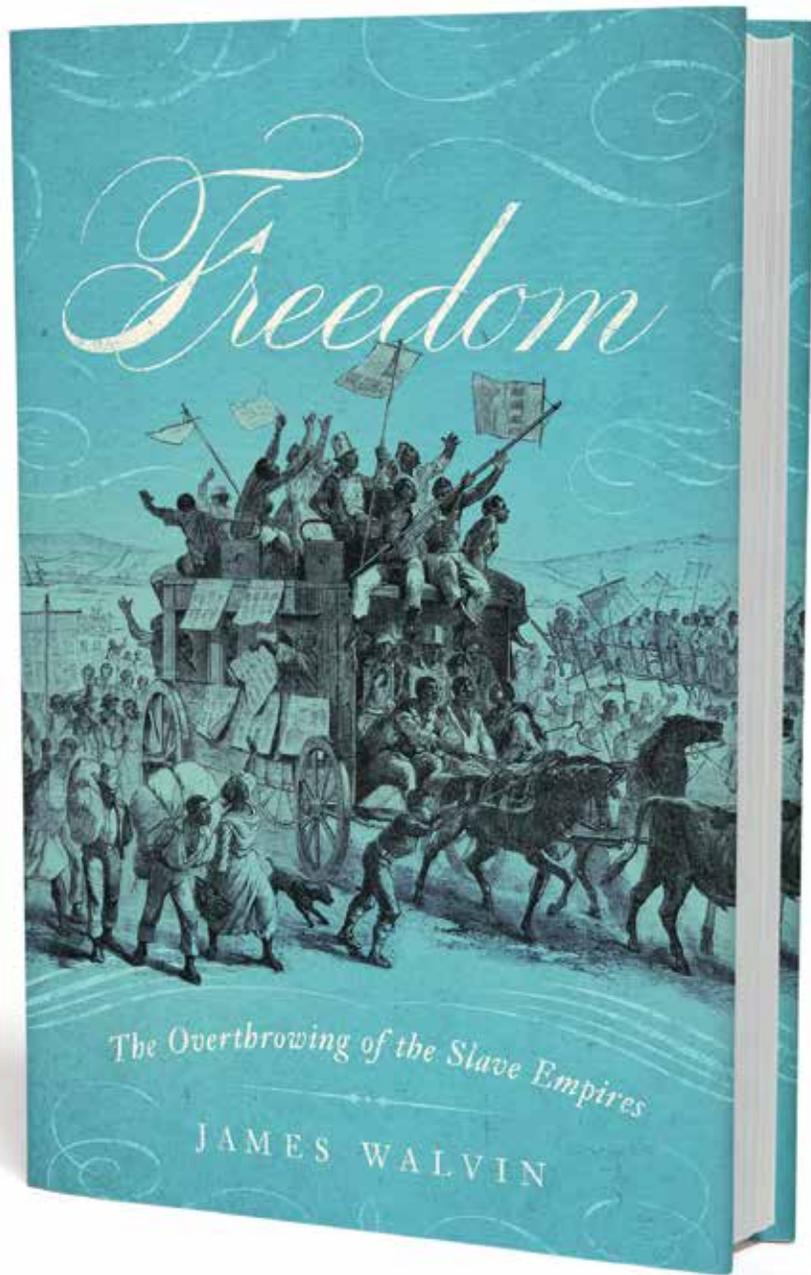
Hardcover

Territory: World English (W)

ISBN: 978-1-64313-205-1

8 ½ x 11 | 160 pages | CQ 24

**Graphic Novels**



## SEPTEMBER

\$27.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-206-8

6 x 9 | 320 pages | CQ 12

**History**

## MARKETING

- Social media
- Author interviews
- Major review attention
- Advance reading copies
- Print and digital advertising

# FREEDOM

The Overthrowing of the Slave Empires

James Walvin

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The critically acclaimed author of *Sugar* explains one of the major shifts in Western history—the end of the slave empires.

In this timely and readable new work, Walvin focuses on the resistance of the enslaved—from sabotage and absconding to full-blown uprisings—and its impact in overthrowing slavery. *Freedom* encompasses the whole Atlantic world, including the Spanish Empire and Brazil, all of which revolved around slavery.

In the three centuries following Columbus's landfall, slavery became a critical institution in the New World. It saw twelve million Africans forced onto slave ships and had seismic consequences for Africa while leading to the transformation of the Americas and the material enrichment of the West. It was also largely unquestioned.

Yet within a mere seventy-five years, slavery had vanished from the Americas due to a complex confluence of forces that, to this day, remains disputed. But there is no doubting that it was in large part defeated by those it had enslaved. Slavery itself came in many shapes and sizes. It is perhaps best remembered on the plantations of the American South, but slavery varied enormously from one crop to another. And there were in addition myriad tasks for the enslaved to do, from shipboard and dockside labor, from factories to the frontier, through to domestic labor and childcare duties.

Slavery was both ubiquitous and varied. But if all these millions of diverse, enslaved people had one thing in common it was a universal detestation of their bondage. Most of these enslaved peoples did not live to see freedom. But an old freed man or woman in Cuba or Brazil in the 1880s would have lived through slavery's destruction clean across the Americas. The collapse of slavery and the struggle for black freedom constitutes an extraordinary historical upheaval, one which still resonates throughout the world today.

### Praise for *Sugar*:

"A roller-coaster ride through 500 years of history. An entertaining, informative, and utterly depressing global history of an important commodity. *Sugar* raises fundamental questions about our world."

—*The New York Times*

"A brilliant and thought-provoking history of sugar and its ironies. Walvin writes with fresh and righteous shock." —*The Wall Street Journal*

"Shocking and revelatory." —David Olusoga, author of *The Kaiser's Holocaust* and host of BBC's *Civilization*

**JAMES WALVIN** is the author of several books on slavery and modern social history, including *Sugar: The World Corrupted*. He is a fellow of the Royal Society of Literature and in 2008 he was awarded an OBE for services to scholarship. He lives in England.

# WALKING TO JERUSALEM

Endurance and Hope on a Pilgrimage from London to the Holy Land

Justin Butcher

**A moving and informative narrative of a six-month walk from London to Jerusalem on the centenary of the Balfour Declarations.**

On the centenary of the Balfour Declaration, which was also the fiftieth anniversary of the since the Six-Day War and the tenth anniversary of the Blockade of Gaza, Justin Butcher—along with ten other companions (and another hundred joining him at points along the way)—walked from London to Jerusalem as an act of solidarity, penance, and hope.

Weaving in history of the Holy Land as he moves across Europe, from Balfour and Christian Zionism to colonialism and Jerusalem Syndrome, from desert spirituality to the lives of his fellow travelers, *Walking to Jerusalem* is a chronicle of serendipity, the hilarious, the infuriating, and, occasionally, an encounter with the divine.

**“A must-read for everyone who yearns for peace in Palestine.”**

**—David Suchet**

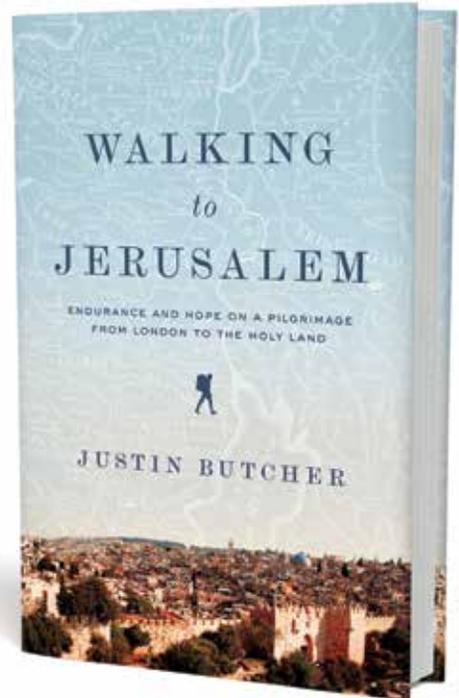
**“Butcher relights the flames of hope in our age of hopelessness.”**

**—Yasmin Alibhai-Brown, author of *Who Do We Think We Are***

**“As an Israeli who campaigns for equal rights, I found in Justin’s compelling account a clear sense that peace based on justice and equality is no pipe dream but a real possibility in my tortured land. With Justin as a guide, all of us can begin to walk the walk.”**

**—Jeff Halper, Director, Israeli Committee  
Against House Demolitions**

**JUSTIN BUTCHER** attended Oxford University and then trained at the Drama Studio London. He has worked all over the world as an actor, writer, director, and musician and has worked extensively as a creative consultant in the business, government and voluntary sectors, across the U.K. and Europe, Russia, the Middle East, and Africa.



**SEPTEMBER**

\$27.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-211-2

6 x 9 | 320 pages | CQ 24

**History/Religion**

# MAKE, THINK, IMAGINE

Engineering the Future of Civilization

John Browne

An impassioned defense of progress and innovation—and an argument for social responsibility from engineer, businessman, and former CEO of BP Lord John Browne.

Today's unprecedented pace of change leaves many people wondering what new technologies are doing to our lives. Has social media robbed us of our privacy and fed us with false information? Are the decisions about our health, security, and finances made by computer programs inexplicable and biased?

John Browne argues that we need not and must not put the brakes on technological advance. Civilization is founded on engineering innovation; all progress stems from the human urge to make things and to shape the world around us, resulting in greater freedom, health, and wealth for all. Drawing on history, his own experiences, and conversations with many of today's great innovators, he uncovers the basis for all progress and its consequences, both good and bad. He argues compellingly that the same spark that triggers each innovation can be used to counter its negative consequences. *Make, Think, Imagine* provides an eloquent blueprint for how we can keep moving towards a brighter future.

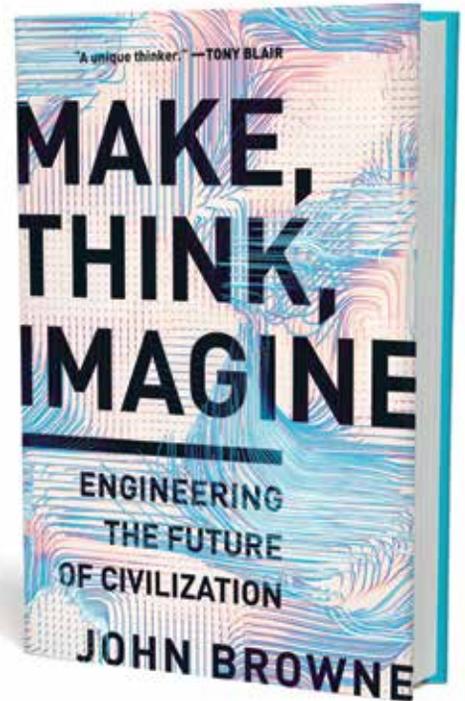
### Praise for *Seven Elements That Changed the World*:

"Mr. Browne uses his chosen elements to frame a wide-ranging look at scientific progress. It's also a lot of fun."

—*The Wall Street Journal*

"The human quest for knowledge has led to extraordinary progress. This book forces us to confront these realities and does so in a unique and fascinating way. It weaves science and humanity together in a way that gives us new insight. This is an expertly crafted book by a unique thinker." —Tony Blair

**JOHN BROWNE** trained as an engineer, was CEO of BP from 1995 to 2007, and remains an influential leader in the energy business. He is the author of four previous titles, including *The Glass Closet: Why Coming Out is Good Business* and *Seven Elements That Changed the World*, also available from Pegasus Books. John lives in London.



### SEPTEMBER

\$29.95

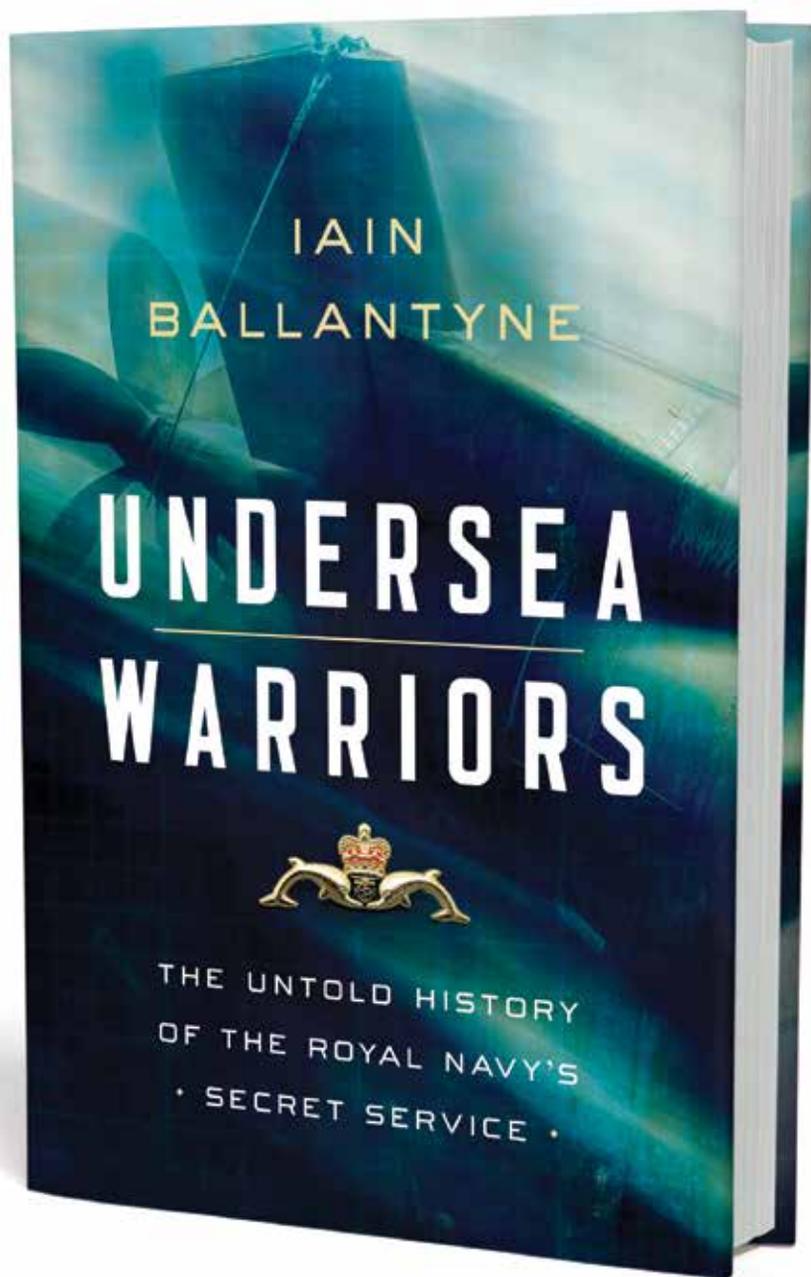
Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-212-9

6 x 9 | 416 pages | CQ 20

Science



### SEPTEMBER

\$35.00 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-213-6

6 x 9 | 498 pages | CQ 12

*20 pages of photographs, maps, and diagrams*

**History**

### MARKETING

- Goodreads giveaway
- Social media outreach
- Advance reading copies
- Interviews in leading submarine journals

# UNDERSEA WARRIORS

The Untold History of the Royal Navy's Secret Service

Iain Ballantyne

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**The incredible inside story of the Cold War beneath the waves, pitting British and NATO attack submarines against the Soviets.**

Undersea Warrior: a submarine designed to pursue and attack enemy submarines and surface ships using torpedoes.

*Undersea Warriors* follows the careers of four daring British submarine captains who risked their lives to keep the rest of us safe, their exploits consigned to the shadows—until now. Their experiences span the Cold War, from voyages in WW2-era submarines under arctic ice to nuclear-powered espionage missions in Soviet-dominated seas.

There are dangerous encounters with Russian spy ships in British waters and finally, as the communist facade begins to crack, they hold the line against the Kremlin's oceanic might, playing a leading role in bringing down the Berlin Wall. It is the first time they have spoken out about their covert lives in the submarine service.

This is the dramatic untold story of Britain's most-secret service.

### **Praise for *The Deadly Deep*:**

"A comprehensive history of the submarine. With this overview of the revolutionary warship, Ballantyne ably introduces readers to a subject that boasts an immense bibliography. A great selection for any general interest collection." —**Booklist (starred)**

"Tells the story of undersea warfare entertainingly, without skimping on technical details. The book is full of entertaining and moving stories, especially of the British submariners. An indispensable book for anyone interested in naval history and a great read for everyone else." —**Kirkus Reviews (starred)**

"Iain Ballantyne plunges you into the thick of the action. This book surely confirms Iain Ballantyne's position in the front rank of contemporary naval historians."  
—**Captain John Roberts, Royal Navy, author of *Safeguarding the Nations***

"This well written and absorbing book clearly illustrates truths about war at sea. I commend it to you."  
—**Admiral Sir Jonathon Band**

**IAIN BALLANTYNE** has covered naval and military issues for prestigious publications published on behalf of NATO and the Royal Navy. Among other naval histories, he is the author of *The Deadly Deep*, also available from Pegasus Books. Iain lives in England.

# IMPERILED OCEAN

Human Stories from a Changing Sea

Laura Trethewey

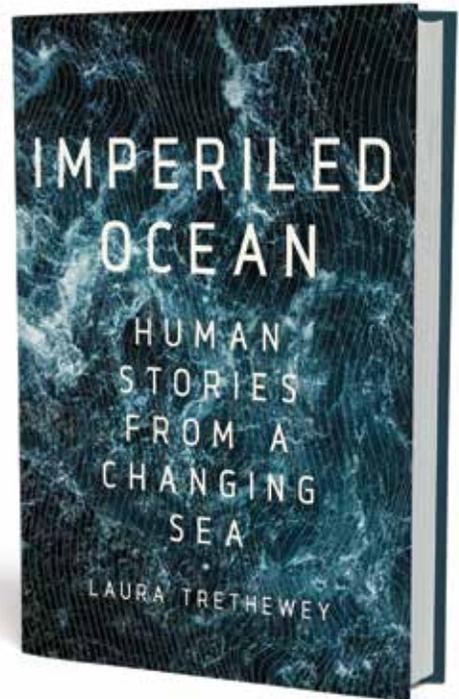
An exploration of the earth's last wild frontier, filled with high-stakes stories from a vast territory undergoing tremendous change—and people facing an uncertain future.

On a life raft in the Mediterranean, a teenager from Ghana wonders whether he will reach land alive. In the North Atlantic, a young chef disappears from a cruise ship, leaving a mystery for his friends and family to solve. A water-squatting community battles eviction from a harbor in a Pacific Northwest town, raising the question of who owns the water.

*Imperiled Ocean* is a deeply reported work of narrative journalism that follows people as they head out to sea. What they discover holds inspiring and dire implications for the life of the ocean—and for all of us back on land.

As *Imperiled Ocean* unfolds, battles are fought, fortunes are made, and lives are lost. Behind this human drama, the ocean is growing ever more unstable, threatening to upend life on land. As we explore with Trethewey, we meet biologist Erin Stoddard tracking sturgeon in the Pacific Northwest, who is racing to learn about the fish before it disappears. Sturgeon have survived more than 300 million years on earth and could hold important truths about how humanity might make itself amenable to a changing ocean. Erin's ability to listen to the water becomes a parable for what faces the ocean today. By eavesdropping on an imperiled world, he shows a way we can move forward to save the oceans we all share.

**LAURA TRETHEWEY** is an ocean journalist and the senior writer and editor at Ocean.org, a multimedia storytelling site run by the Vancouver Aquarium. She has been published in *Smithsonian* magazine, *Courier International*, *The Walrus*, the *Globe and Mail*, *Hakai Magazine*, and *Canadian Geographic*. She lives in Vancouver and this is her first book.



**OCTOBER**

\$28.95

Hardcover

Territory: World, Excluding Canada (H)

ISBN: 978-1-64313-198-6

6 x 9 | 304 pages | CQ 24

16 pages of color photographs

**Nature**

# I, JOHN KENNEDY TOOLE

A Nonfiction Novel

Kent Carroll and Jodee Blanco

The story behind the groundbreaking *A Confederacy of Dunces*—how it was discovered, championed, and published—is as engaging and colorful as the novel itself.

*I, John Kennedy Toole* is the fictionalized story of the funny, tragic, and riveting narrative behind the making of an American masterpiece.

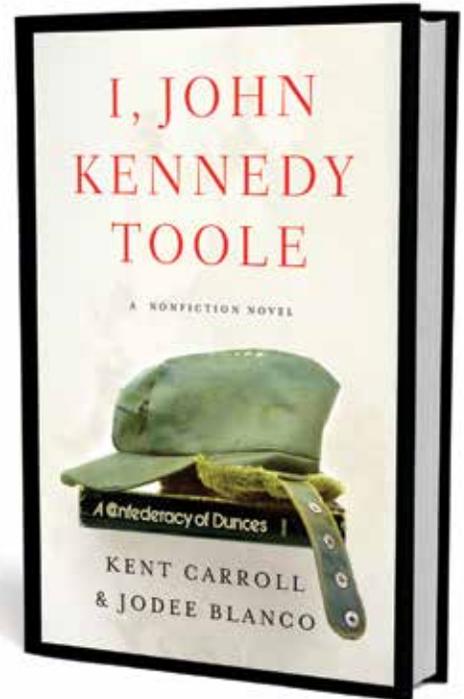
The novel traces Toole's life in New Orleans through his adolescence, his stay at Columbia University in New York, his attempts to escape the burden of his demanding mother and his weak father, his retreat into a world of his own creation, and finally the invention of the astonishing characters that came to life for readers (and the author himself) in his prize-winning *A Confederacy of Dunces*.

The other fascinating (and mostly unknown) part of the story is how after a decade of rebuke and dismissal the novel came to a brilliant author, Walker Percy, and a young publisher, Kent Carroll, who separately rescued the book, then published it with verve and devotion.

The novel that almost never came to be went on to win a Pulitzer Prize and continues to sell at a satisfying rate as it winds its way to the two-million mark. That audience is the happy ending for this brilliant, unrepentant writer, whose only reward before his untimely death was his unending belief in his work and his characters.

**KENT CARROLL** is the former editor-in-chief of Grove Press, the former publisher of Carroll & Graf, and the co-founder and publisher of Europa Editions. He has published Samuel Beckett, Henry Miller, John Kennedy Toole, Jane Gardam, and Elena Ferrante, among other notable authors. He divides his time between Manhattan and East Hampton.

**JODEE BLANCO** is the author of two *New York Times* bestsellers: *Please Stop Laughing at Me*, a memoir that became the seminal book for the anti-bullying movement, and a biography of a movie star in which she told the truth against all odds. She lives in Chicago.



**OCTOBER**

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-193-1

6 x 9 | 336 pages | CQ 16

**Fiction**

# DAUGHTERS OF CHIVALRY

The Forgotten Princesses of King Edward Longshanks

**Kelcey Wilson-Lee**

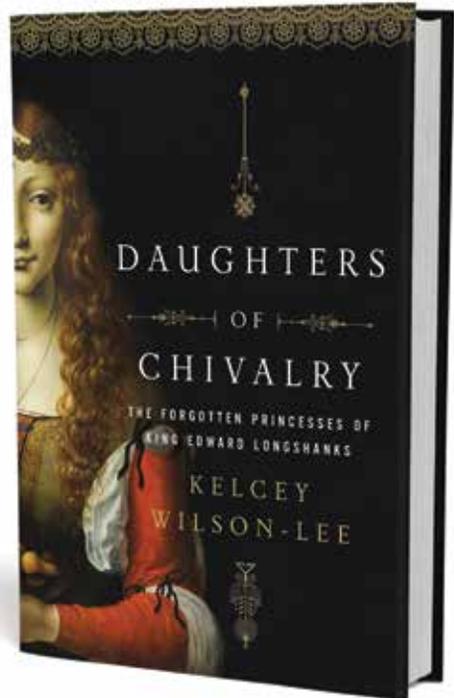
Revealing the truth behind the lives of royal princesses in medieval England, this is the colorful story of the five remarkable daughters of King Edward I.

Virginal, chaste, humble, patiently waiting for rescue by brave knights and handsome princes: this idealized—and largely mythical—notion of the medieval noblewoman still lingers. Yet the reality was very different, as Kelcey Wilson-Lee shows in this vibrant account of the five daughters of Edward I, often known as Longshanks.

The lives of these sisters—Eleanora, Joanna, Margaret, Mary, and Elizabeth—ran the gamut of experiences open to royal women in the Middle Ages. Edward's daughters were of course expected to cement alliances and secure lands and territory by making great dynastic marriages, or endow religious houses with royal favor. But they also skillfully managed enormous households, navigated choppy diplomatic waters, and promoted their family's cause throughout Europe—and had the courage to defy their royal father. They might never wear the crown in their own right, but they were utterly confident of their crucial role in the spectacle of medieval kingship.

Drawing on a wide range of primary sources, *Daughters of Chivalry* offers a rich portrait of these formidable women, seeing them—at long last—shine from out of the shadows, revealing what it meant to be a princess in the Age of Chivalry.

**KELCEY WILSON-LEE** is a historian specializing in Britain, its art, and its architecture. She writes for *English Heritage* and *Country Life* magazine. Kelcey manages the Regional Philanthropy program at the University of Cambridge, where she lives. *Daughters of Chivalry* is her first book.



**OCTOBER**

\$28.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-194-8

6 x 9 | 352 pages | CQ 20

16 pages of color and B&W illustrations

**History**

# THE WAR ON WHEELS

Inside the Keirin and Japan's Cycling Subculture

Justin McCurry

Experience the thrilling world of the keirin, which has evolved from post-war oddity to one of Japan's most popular and lucrative sporting events—and a must-see for the upcoming Olympics in Tokyo.

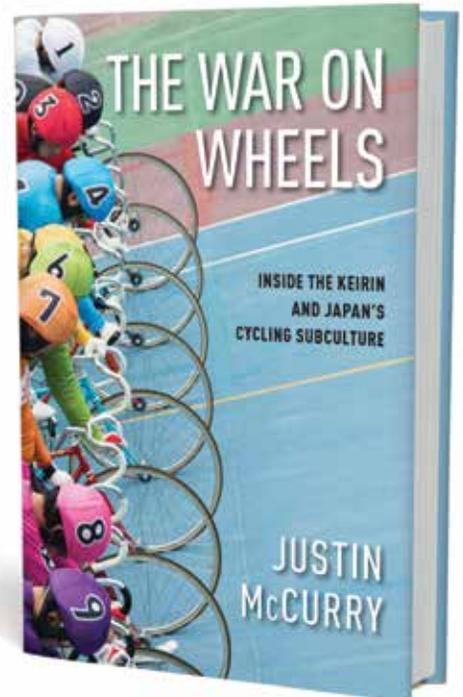
The keirin, which means “war on wheels,” is now a high profile Olympic sport and attracts millions of spectators. But its origins are humble, even strange. Like the Tour de France was originally conceived to sell newspapers, the keirin was invented in post-war Japan as a way to raise taxes on gambling.

Now, over \$12 billion a year is bet on it, and its stars are primed to earn millions. Jason Kenny's victory in Rio was one of the highlights of the Olympics. Unlike a traditional race, a pacemaker leads eight riders up to speeds of nearly 50 mph on huge concrete velodromes, then they fight to cross the line first, with riders pushing, shoving, and crashing in the final stretch.

Long associated with the working class and even the notorious yakuza crime syndicates, riders today live in blacked-out dorms, with no access to technology, to prevent bet-rigging. Their lives are ruled by ritual and competition, from their rookie days at the Mt. Fuji training camp to elite competitions that are the Japanese equivalent of the Grand National.

Foreign riders sometimes compete, but rarely prosper in this intense environment, and the Olympic version is mere child's play to the fierce environs of the velodromes in Tokyo and Osaka, where a specter of danger still looms. *The War on Wheels* explores a side of Japan we rarely see and its uniquely fascinating sporting culture.

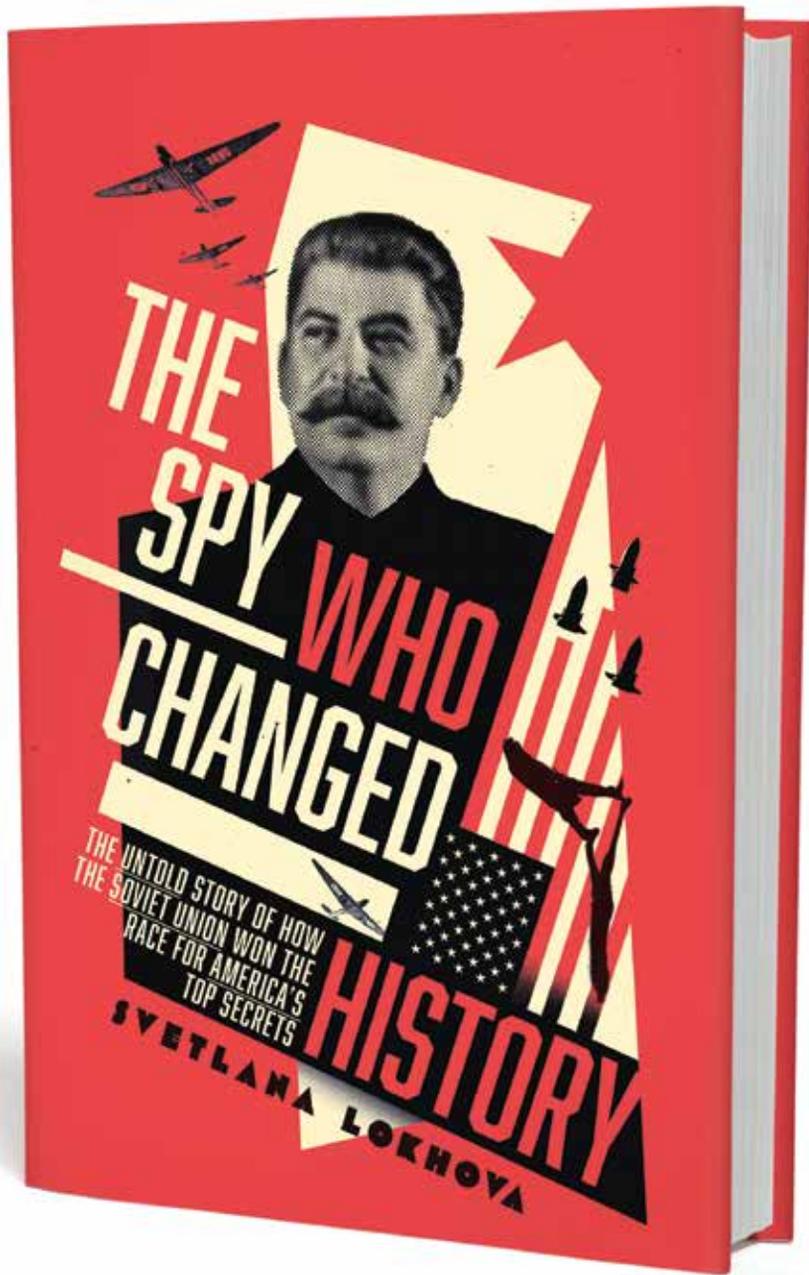
**JUSTIN McCURRY** has lived in Tokyo since 1991 and reports on Japan and South East Asia for the *Guardian*.



**OCTOBER**

\$27.95 U.S. | \$36.95 CAN.  
Hardcover  
Territory: North America (Y)  
ISBN: 978-1-64313-200-6  
6 x 9 | 320 Pages | CQ 12  
8 page of color photographs

**Sports**



## OCTOBER

\$29.95

Hardcover

Territory: U. S. (X)

ISBN: 978-1-64313-214-3

6 x 9 | 496 pages | CQ 12

History

## MARKETING

- Author interviews
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

# THE SPY WHO CHANGED HISTORY

The Untold Story of How the Soviet Union Won the Race for America's Top Secrets

**Svetlana Lokhova**

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**On the trail of Soviet infiltrator Stanislav Shmovsky, code-named Agent Blériot, Svetlana Lokhova takes the reader on a thrilling journey through Stalin's most audacious intelligence operation.**

On a sunny September day in 1931, Soviet spy Stanislav Shumovsky walked down the gangplank of the SS *Europa* and into New York, concealed in a group of sixty-five Soviet students. Joseph Stalin had sent him to acquire American secrets to help close the USSR's yawning technology gap, and the road to victory began in the classrooms and laboratories of MIT.

Using information gleaned from this mission, the USSR first transformed itself into a military powerhouse able to defeat Nazi Germany. Then in 1947, American innovation exfiltrated by Shumovsky made it possible to build and unveil the most advanced strategic bomber in the world. Later, other MIT-trained Soviet spies would go on to acquire the secrets of the Manhattan Project.

In this thrilling history, Svetlana Lokhova takes the reader on a journey through Stalin's most audacious intelligence operation, piecing together every aspect of Shumovsky's life and character using information derived from American and Russian archives.

## **Advance praise from England:**

**"A superbly researched and groundbreaking account of Soviet espionage in the Thirties. Remarkable."**

**—*The Daily Telegraph***

**"[A] big, ambitious book. There was a chink of light towards the end of Yeltsin's time, but Putin slammed the door shut on researchers. Few have prized it open again, even an inch. Lokhova is one of those who have—and that is the strength of her book. It contains original material in a genre of retreads."** —**Giles Whittell, *The Times* (London)**

**"Lokhova looks in detail at the role of Stanislav Shumovsky who in 1931 enrolled as a student at the US MIT and helped to acquire the secrets of the Manhattan Project.**

**Well worth a read."** —**Keith Simpson MP for *Iain Dale Recommends***

**SVETLANA LOKHOVA** is a by-fellow of Churchill College, University of Cambridge, and was until recently a fellow of the Cambridge Security Initiative jointly chaired by the former head of MI6, Sir Richard Dearlove, and Professor Christopher Andrew, former official historian of the MI5.

# UNRAVELLING THE DOUBLE HELIX

The Lost Heroes of DNA

Gareth Williams

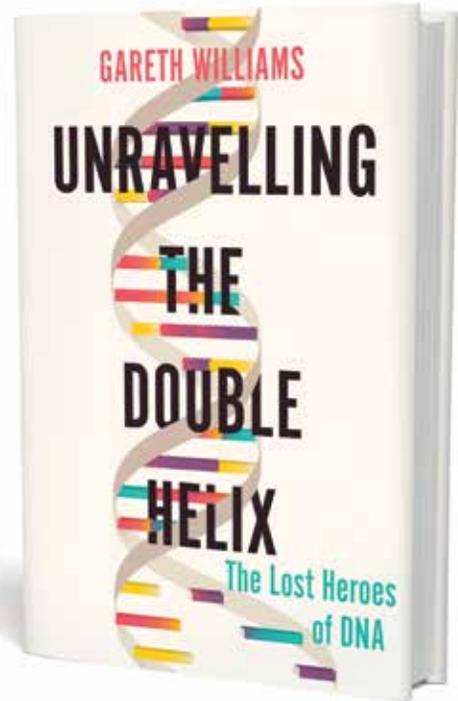
An insightful history of the first hundred years of DNA, *Unravelling the Double Helix* tells the story of one of the greatest triumphs of modern science.

*Unravelling the Double Helix* covers the most colourful period in the history of DNA, from the discovery of “nuclein” in the late 1860s to the publication of James Watson’s *The Double Helix* in 1968. These hundred years included the establishment of the Nobel Prize, antibiotics, x-ray crystallography, the atom bomb, and two devastating world wars—events which are strung along the thread of DNA like beads on a necklace. The story of DNA is a saga packed with awful mistakes as well as brilliant science, with a wonderful cast of heroes and villains. Surprisingly, much of it is unfamiliar. The elucidation of the double helix was one of the most brilliant gems of twentieth century science, but some of the scientists who paved the way have been airbrushed out of history. James Watson and Francis Crick solved a magnificent mystery, but Gareth Williams shows that their contribution was the last piece of a gigantic jigsaw puzzle assembled over several decades.

The book is comprehensive in scope, covering the first century of the history of DNA in its entirety, including the eight decades that have been neglected by other authors. It also explores the personalities of the main players, the impact of their entanglement with DNA, and what unique qualities make great scientists tick.

**GARETH WILLIAMS** is an emeritus professor and former dean of medicine at the University of Bristol. His previous books published in Britain are *Angel of Death: The Story of Smallpox* (shortlisted for the Wellcome Book Prize), *Paralyzed with Fear: The Story of Polio*, and *A Monstrous Commotion*. He is a past president of the Anglo-French Medical Society and has an honorary doctorate from the University of Angers.

- Goodreads giveaway
- Advance reading copies
- Outreach to science journals



**OCTOBER**

\$35.00

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-215-0

6 x 9 | 504 pages | CQ 16

**Science**

# REWILD YOURSELF

Making Nature More Visible in our Lives

**Simon Barnes**

**For readers who want to get closer to the nature around them and bring it back into focus within their lives, this book is the ideal companion.**

We're not just losing the wild world. We're forgetting it. We're no longer noticing it. We've lost the habit of looking and seeing and listening and hearing.

But we can make hidden things visible, and this book features numerous spellbinding ways to bring the magic of nature much closer to home.

Mammals you never knew existed will enter your world. Birds hidden in treetops will shed their cloak of anonymity. With a single movement of your hand you can make reptiles appear before you. Butterflies you never saw before will bring joy to every sunny day. Creatures of the darkness will enter your consciousness. And as you take on new techniques and a little new equipment, you will discover new creatures and, with them, new areas of yourself that had gone dormant. Once put to use, they wake up and start working again. You become wilder in your mind and in your heart. Once you know the tricks, the wild world begins to appear before you.

### **Praise for *The Meaning of Birds*:**

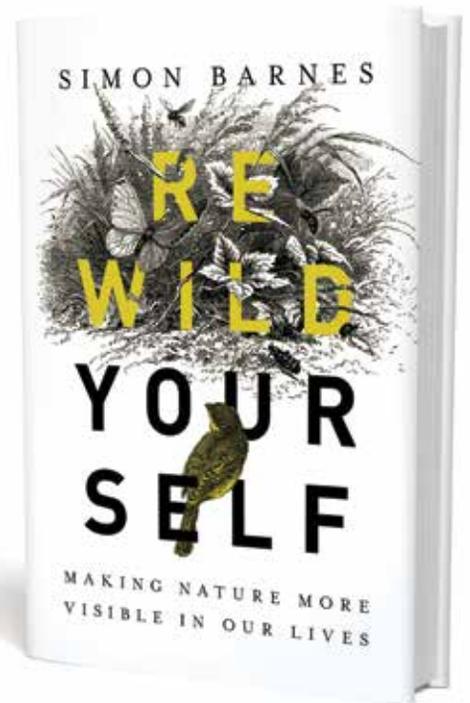
"Passionate, inviting, even lyrical. Barnes provides a companionable view of why we love birds, their lives, and futures."

—*The New York Times Book Review*

"Barnes infuses this playful, conversational exploration of the relationship of birds to humanity with a sense of well-informed wonder." —*Publishers Weekly* (starred)

"[Barnes's] premise is that people need birds, and if we pay attention to them, they can help us understand the world we share." —*Birdwatching*

**SIMON BARNES** is the author of several books, including the best-selling *How to Be a Bad Birdwatcher* and *The Meaning of Birds*, which is available from Pegasus Books. He lives in England.



### **OCTOBER**

\$27.95

Hardcover

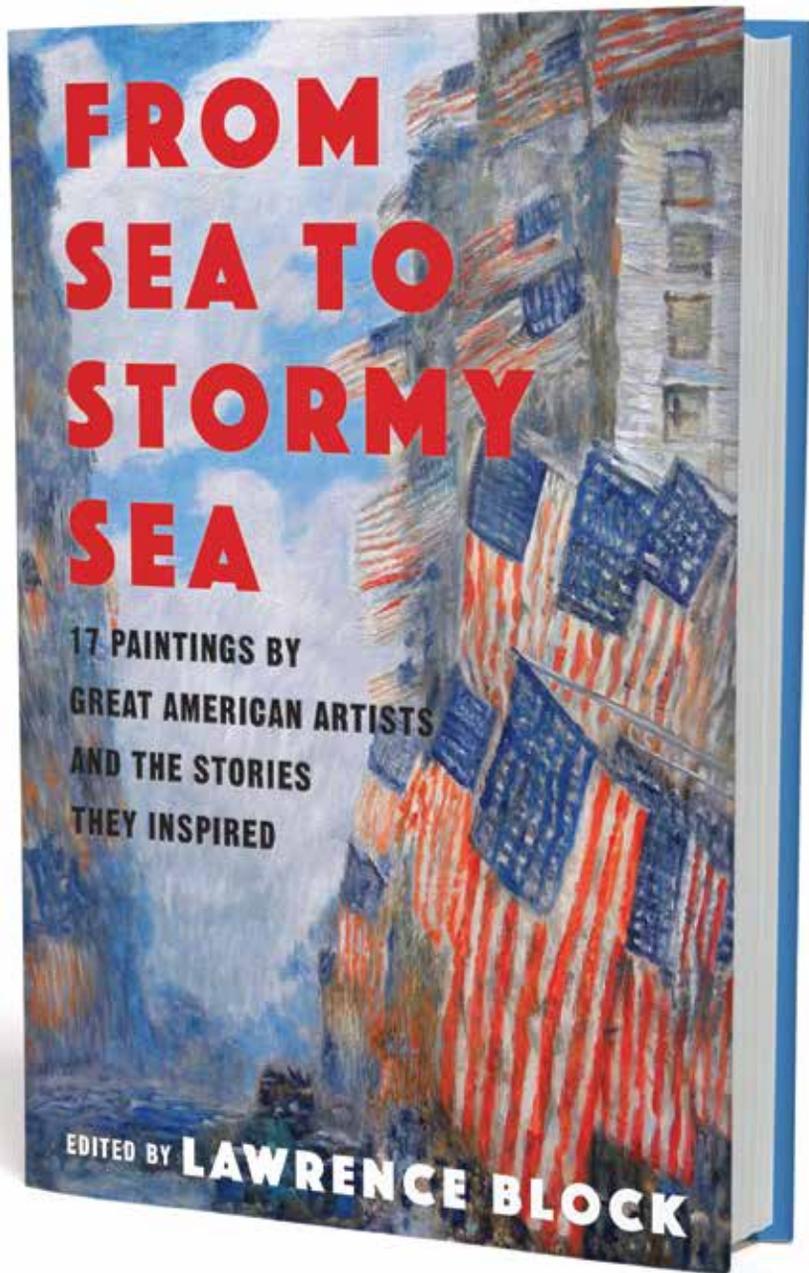
Territory: U.S. (X)

ISBN: 978-1-64313-216-7

5 ½ x 8 ¼ | 208 pages | CQ 24

*B&W line art throughout*

**Nature**



### **NOVEMBER**

\$25.95 U.S. | \$34.95 CAN. | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-082-8

6 x 9 | 336 pages | CQ 20

*Illustrated with 17 color plates*

**Fiction**

### **MARKETING**

- Social media
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

# FROM SEA TO STORMY SEA

17 Paintings by Great American Artists and the Stories They Inspired

EDITED BY **Lawrence Block**

---

**In the third installment in this acclaimed illustrated series, Lawrence Block has gathered together the best talent from popular fiction to produce an anthology of short stories based on masterpieces of American art.**

Seventeen stories by seventeen brilliant writers, inspired by seventeen paintings. That was the formula for Lawrence Block's two groundbreaking anthologies, *In Sunlight or In Shadow* and *Alive in Shape and Color*, and it's on glorious display here once again in *From Sea to Stormy Sea*.

This time the paintings are exclusively the work of American artists, and the roster includes Harvey Dunn, John Steuart Curry, Reginald Marsh, Thomas Hart Benton, Helen Frankenthaler, Winslow Homer, Rockwell Kent, Grant Wood, Childe Hassam, and Andy Warhol.

It's an outstanding collection, with widely divergent stories united by theme and culture, and—no surprise—beautifully illustrated with full-color reproductions of the seventeen paintings.

**Including stories by: Sara Paretsky, Jan Burke, Patti Abbot, Christa Faust, Jerome Charyn, Barry Malzberg, Judith Kelman, Scott Frank, Brendan DuBois, Tom Franklin, Gary Phillips, Charles Ardai, Micah Nathan, Janice Eidus, John Sandford, Jane Hamilton, and Tom Callahan.**

## **Praise for *In Sunlight or In Shadow* and *Alive in Shape and Color*:**

"If a picture is worth a thousand words, any of Edward Hopper's paintings of American loneliness is worth an entire short story. Seeing a story in a picture was seldom so much fun."

—Michael Dirda, *The Washington Post*

"Absolutely superb. A fascinating concept. Every story is superlative. Hopper deserves a tribute of this grace and sensitivity." —*USA Today* (4 out of 4 stars)

"The 17 results are searing and ensnaring, clever, erotic, and disquieting tales of anger and subterfuge, desperation and revenge. A lushly illustrated, darkly alluring, deliciously unnerving union of art and story." —*Booklist* (starred)

"One of the most varied and yet rewarding story anthologies to appear in a long time. Belongs on the top of the reading pile of every crime, mystery, and horror fiction fan." —*Bookgasm*

**LAWRENCE BLOCK** has been writing award-winning mystery and suspense fiction for half a century. His novels include *The Girl With the Deep Blue Eyes*, *The Burglar Who Counted the Spoons*, *Hit Me*, and *A Drop of the Hard Stuff*, featuring Matthew Scudder. His previous two volumes in this art-inspired series are *In Sunlight or In Shadow* and *Alive in Shape and Color*, both available from Pegasus Books. Larry lives in Manhattan.

# CHASING THE SUN

The New Science of Sunlight and How It Shapes Our Bodies and Minds

Linda Geddes

A fascinating look at how humans' relationship with the sun continues to shape our bodies, attitudes, and societies.

Our biology is set up to work in partnership with the sun. Little wonder then that humans have long worshipped and revered our nearest star: life itself arose on earth because its relationship with the sun was a special one, and that relationship still affects us well into the era of electric lighting, indoor workdays, and vitamin D supplements.

What are we losing when we sever this ancient biological tie to the sun by spending more and more time inside during the day and surrounded by screens at night?

The fascinating stories, innovative science, and unique perspectives in this book make it clear that the ancients were right to put the sun at the center of our world, and it is crucial that we remember this bond as we shape our lives today.

### Advance Praise for *Chasing the Sun*:

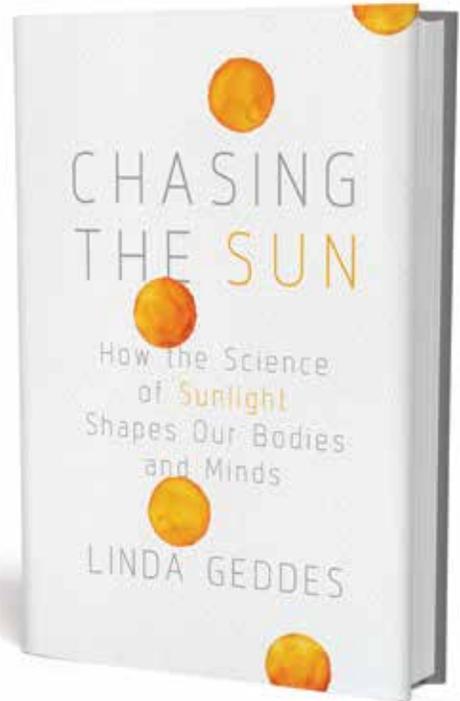
"Readable and frequently fascinating. Geddes's lovely book will fill you with longing for bright summer days, blue skies, and a baking hot sun dispensing vitamin D and happiness to all who bask in its glow." —*The Times* (London)

"Geddes's reflections help bring a sense of wonder to this fact-filled book." —*The Guardian*

"A fascinating and deeply researched study into the surprising importance of sunlight for our health and well-being. Geddes will convince even the most committed sofa sloths to step outside into the sun."

—Gaia Vince, author of *Adventures in the Anthropocene*

**LINDA GEDDES** is a science journalist who specializes in biology, medicine, and technology. She is the author of one previous book, *Bumpology*, has worked as both an editor and reporter for *New Scientist* magazine, and has received numerous awards for her journalism, including the Association of British Science Writers' award for Best Investigative Journalism. She lives in England.



### OCTOBER

\$27.95 U.S. | \$36.96 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-643-13217-4

6 x 9 | 256 pages | CQ 24

Science

# DANGEROUS CHARISMA

The Political Psychology of Donald Trump and His Followers

**Jerrold Post, MD**

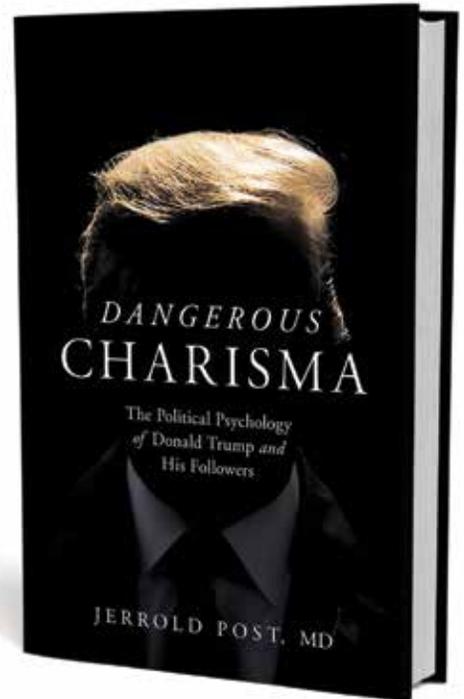
The longtime head of psychological profiling at the CIA puts President Trump under the psychiatric microscope, examining the unique connection between Trump and his base.

Offering an in-depth psychological and political portrait of what makes Donald Trump tick, *Dangerous Charisma* combines psychoanalysis with an investigation into the personality of the current American president. This narrative not only examines the life and psychology of Donald Trump, but also provides an analysis of the charismatic psychological tie between Trump and his supporters.

While there are many books on Donald Trump, there has been no rigorous psychological portrait by a psychiatrist who specializes in political personality profiling. As the founding director of the CIA's Center for the Analysis of Personality and Political Behavior, Dr. Post has created profiles of world leaders for the use of American presidents during historic events. As once stated by Jane Mayer of *The New Yorker*, who characterized Dr. Post as "a pioneer in the field of political personality profiling," "he may be the only psychiatrist who has specialized in the self-esteem problems of both Osama bin Laden and Saddam Hussein."

In this new book, the psychiatrist who served under five American presidents applies his expertise to profiling the current resident of the White House, with surprising and revelatory results.

**JERROLD M. POST**, MD, is considered the founding father of political personality profiling, having served a 21-year career with the CIA as the director of the Center for the Analysis of Personality and Political Behavior. Following his CIA career, he became a professor of psychiatry at George Washington University. Dr. Post is the author of fourteen books in the field of political psychology, most recently *Narcissism and Politics: Dreams of Glory* from Cambridge University Press. Over the course of his career, Dr. Post has made frequent appearances on CBS's *Hardball with Chris Matthews* and CNN's *The Situation Room* with Wolf Blitzer, as well as ABC's *Nightline*, CBS's *Face the Nation*, and ABC's *Good Morning America*.



**NOVEMBER**

\$27.95 U.S. | \$36.95 CAN.

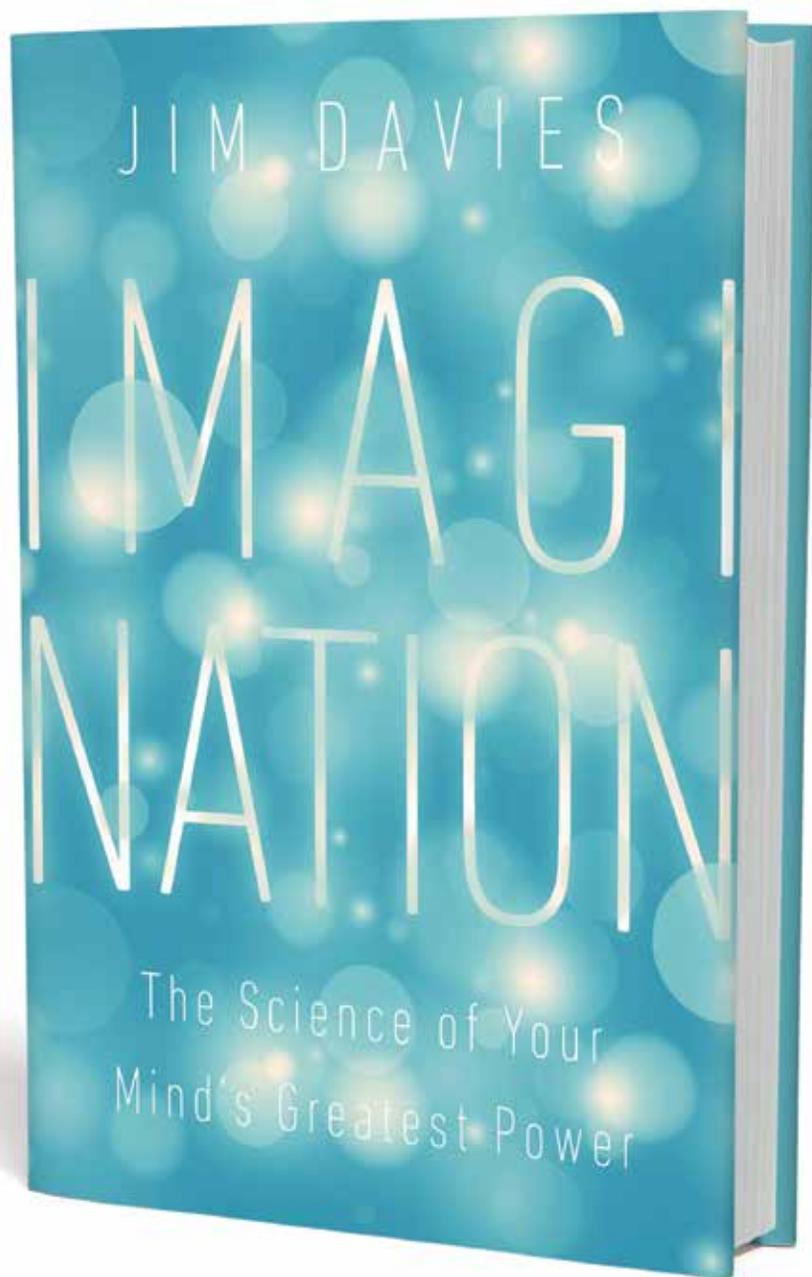
Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-218-1

6 x 9 | 352 pages | CQ 20

**Politics**



### **NOVEMBER**

\$28.95 U.S | \$38.95 CAN. | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-203-7

6 x 9 | 336 pages | CQ 24

**Science**

### **MARKETING**

- Advance reading copies
- Print and digital advertising
- TEDx speaking engagements
- Author events in U.S. and Canada

# IMAGINATION

The Science of Your Mind's Greatest Power

Jim Davies

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The first-ever book on the science of imagination, which sheds light on both the complex inner workings of our mind and the ways in which we can channel imagination for a better life.

We don't think of imagination the way that we should. The word is often only associated with children, artists, and daydreamers, viewed as something separate from everyday adult life. However, imagination is an integral part of almost every action and decision that we make. Simply put, imagination is a person's ability to create scenarios in his or her head: whether it is planning a grocery list, honing a golf swing, or having religious hallucinations. And while imagination has positive connotations, it can also lead to more pernicious outcomes, including decreased productivity or the continuous reliving of past trauma.

The human brain is remarkable in its ability to imagine—to create worlds and situations outside of its reality. We can use our imaginations to make us relaxed or anxious, and the most impressive feat of human imagination may be our ability to use it in creative endeavors. Sitting in a chair with our eyes closed, we can imagine what the world might be, and construct elaborate plans. With such power, we have an obligation to use it for good—to make things better for ourselves, and for the world.

People have been fascinated with the machination of the human brain and its ability to imagine for centuries, but until now, there have been no popular science books that are dedicated to imagination. There are books on creativity, dreams, memory, and the mind in general, but how exactly do we create those scenes in our head? With chapters ranging from hallucination and imaginary friends to how imagination can make you happier and more productive, Jim Davies' *Imagination* will help readers explore the full potential of their own minds.

## Praise for *Riveted*:

"I predict Davies could be the next Malcolm Gladwell."

—Michael Shermer, publisher of *Skeptic* magazine, author of *The Believing Brain*

"A great platform from which to observe the endless mysteries and absurdities of human nature."

—*New Scientist*

"A fascinating analysis of what we find fascinating." —*Kirkus Reviews*

**JIM DAVIES** is a professor at the Institute of Cognitive Science of Carleton University, and director of the Science of Imagination Laboratory. He has been featured in *Skeptic* and *Nautilus* magazines, and has presented at TEDx on his theories of imagination. He writes a *Psychology Today* column called *The Science of Imagination* and lives in Canada.

# RENOIR

Father and Son

ILLUSTRATIONS BY **Jak Lemonnier** AND STORY BY **Eddy Simon**

PREFACE BY Jacques Renoir

Through the captivating pages of this new graphic novel, discover the intertwined destinies of a father and son in search of truth through art.

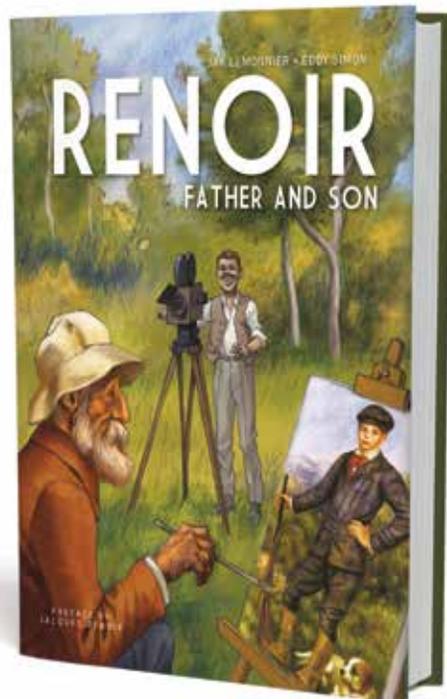
“Reality is always magical.” —Jean Renoir, 1957

Art is a family matter for the Renoirs. The path was carved by Pierre-Auguste, the painter who along with Monet, Cézanne, and Degas was at the origin of the impressionist movement, and continued with Jean, the poetic avant-garde filmmaker. Indisputably one of the masters of French painting of the nineteenth century, Pierre-Auguste also fathered one of the greatest cineastes of the twentieth century in Jean Renoir. Both the father’s paintings and the son’s films reveal a similar pursuit and a single source of inspiration: an ode to freedom finding its origins in a profound humanity and love of reality.

Pierre-Auguste and Jean Renoir, father and son, each marked the history of art—through painting for Pierre-Auguste and film for Jean, with the common thread of a desire to transcribe reality. This graphic novel tells the story of the intertwined lives of these two creators who always sought to draw their inspiration from the “spectacle of life.” But behind their art, there is also the story of the relationship between an old man who is slowly losing his strength and a young man seeking to make his own mark.

**EDDY SIMON** is a journalist and script writer for cartoons. Born in Le Havre, France, he now lives in Pondichéry. He is the author of a biography of Eiffel, the king of steel, among other books.

**JAK LEMONNIER** graduated from the École des Beaux Arts in Le Havre, France. After a few stints in publishing, he contributed to several books and then animated a number of television series. He lives in France.



**NOVEMBER**

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-196-2

8 ½ x 11 | 124 pages | CQ 16

*Illustrated in color throughout*

**Graphic Novels**

# LADY TIGERS IN THE CONCRETE JUNGLE

Sisterhood, Softball, and Saving Lives in the South Bronx

Dibs Baer

A rousing and empowering story of dedication and overcoming all odds, featuring the tough and unforgettable athletes of the champion Lady Tigers softball team.

Violence was a way of life for the girls of Mott Middle School in the South Bronx. Some woke up to it at home. Others dodged it on the way to school. Vicious physical fights broke out in classrooms, hallways, and bathrooms. Girls filed their fingernails into sharp points because they had to be ready to go at any time. Then a new coach joined the ranks at Mott Middle, and a new program began: girl's softball.

Coach Astacio offered the girls the time and attention they needed to take their first steps to success. As they learned to throw, hit, and field, they also dealt with the foul balls life threw at them: unwanted pregnancies, abusive boyfriends, and unsupportive families. But the biggest challenge they faced was learning to think and act like a team, not just a bunch of fierce girls against each other—and the world.

*Lady Tigers in the Concrete Jungle* is the incredible true story that will capture the hearts of millions. It is a story of a self-selected community coming together with faith, courage, and new-found values to overcome fear, violence, and crippling doubt. These girls have ushered in a new confidence and pride not only in themselves, but in their school, the faculty, and their friends. Many are now the first in their families to go to college and are beginning to see how being a Lady Tiger will always be a part of their lives.

"I hope this softball coach from the Bronx and his students inspire you as much as they inspire me." —Ellen DeGeneres

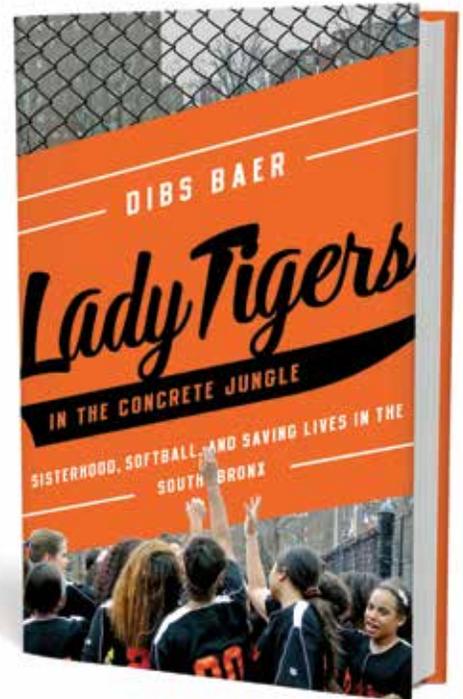
"The ultimate team story about dedication and heart."

—EllenNation

"Chris Astacio's dedication and commitment ensure the members of his team are provided with the essential skills to be productive on the field and throughout life."

—The New York Yankees

**DIBS BAER** is an entertainment writer and editor who has worked in the magazine industry for more than fifteen years, most recently as the executive editor of *In Touch*. Dibs lives in Los Angeles.



**NOVEMBER**

\$26.95 U.S. | \$35.95 CAN.

Hardcover

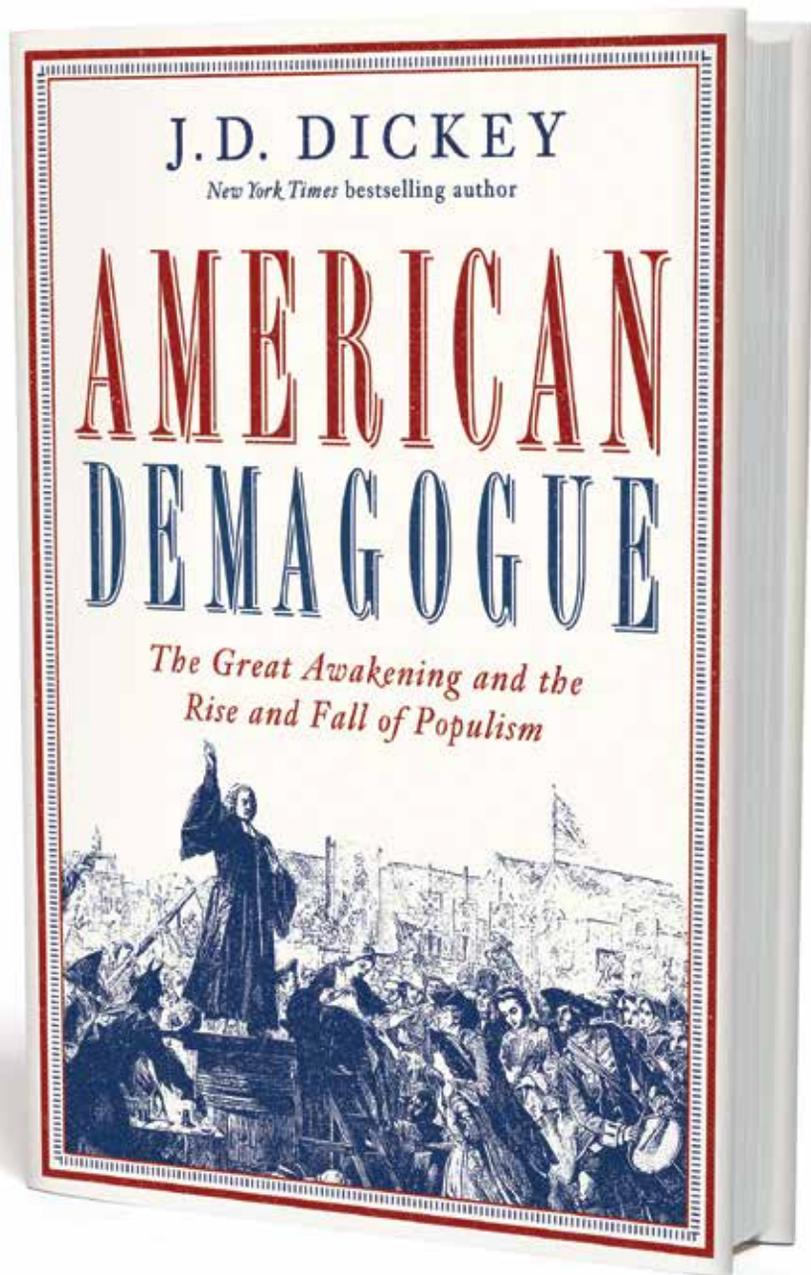
Territory: World English (W)

ISBN: 978-1-64313-065-1

6 x 9 | 304 pages | CQ 24

16 pages of color photographs

**Sports**



## NOVEMBER

\$29.95 U.S. | \$39.95 CAN. | Hardcover

Territory: North American (Y)

ISBN: 978-1-64313-219-8

6 x 9 | 400 pages | CQ 12

8 pages of B&W photographs

**History**

## MARKETING

- Social media
- Author interviews
- Major review attention
- Advance reading copies

# AMERICAN DEMAGOGUE

The Great Awakening and the Rise and Fall of Populism

J. D. Dickey

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**A *New York Times* bestselling historian examines how demagoguery and the populism it inspires—for good and ill—are embedded in the very soul of our nation.**

In September 1740, New England experienced a social earthquake. It arrived not in the form of a great natural disaster or an act of violence, but with the figure of a twenty-year-old preacher. People were abuzz with his stunning oratory, his colorful theatrics, and his almost ungodly sense of power and presence.

When George Whitfield arrived in the small towns and hamlets that made up the American colonies, he proved to be much more than anything the residents could have expected. His reputation and growing legend had been built on his brilliant speeches and frightening tirades, and his fame now engulfed what would become America. He demanded his listeners repent their sins and follow the true word of God—his. He had knowledge that only he could unlock for the American people.

Whitefield's message shook the country to its core. Overwhelmed with passion, his listeners cried, screamed, sang, and danced. Despite their ecstasy, though, the converted also felt a great deal of fear growing. For Whitefield's message also carried a threat, and he brooked no dissent. Whitefield's power over his listeners grew, and New England was in the uproar of a social revolution never seen before in America.

Years later, they would call it a Great Awakening, and it would reorder the colonies and wend its way into the very fabric of what America would eventually become. And what once seemed so certain—a puritanical utopia—vanished like a dream, leaving the Awakeners stripped of their earthly power.

*American Demagogue* is the story of this rapid rise and equally steep fall, a phenomenon echoed by authoritarian populists in later centuries and American demagogues yet to come. As we enter a new era of populism and demagoguery on both sides of the spectrum, we need to understand America's paradoxical passion and disdain for demagogues throughout our history.

## **Praise for *Rising in Flames*:**

**"A page-turning and highly original account. No one interested in Sherman's March should be deprived of his lively narrative. Absolutely spellbinding." —*The Wall Street Journal***

**"Interesting. Dickey looks at the march mainly through the eyes of soldiers and other participants." —*The New York Times Book Review***

**"Superlative and impeccably researched. Dickey tells the story of Sherman's march unforgettably, with power on every page." —*Publishers Weekly* (starred)**

**J. D. DICKEY** is the *New York Times* bestselling author of *Empire of Mud*, a history of the troubled rise of Washington, D.C., in the nineteenth century and *Rising in Flames: Sherman's March and the Fight for a New Nation*, also published by Pegasus Books. He lives in the Pacific Northwest.

# THE WONDERS

The Extraordinary Circus Performers Who Transformed the Victorian Age

John Woolf

A radical new history that rediscovers the remarkable “freak” performers whose talents and charisma helped define an era.

On March 23, 1844, General Tom Thumb, just twenty-five inches tall, entered the Picture Gallery at Buckingham Palace and bowed low to Queen Victoria. On both sides of the Atlantic, this meeting marked a tipping point in the nineteenth century, and the age of the freak was born.

Bewitching all levels of society, it was a world of curiosities and astonishing spectacle—of dwarfs, giants, bearded ladies, Siamese twins, and swaggering showmen. But the real stories—human dramas that so often eclipsed the fantasy presented on the stage—of the performing men, women, and children have been forgotten or marginalized in the histories of the very people who exploited them.

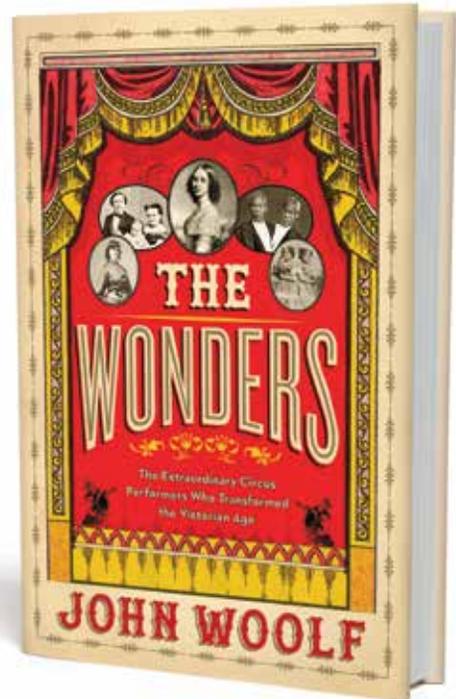
In this richly evocative account, John Woolf uses a wealth of recently discovered material to bring to life the sometimes tragic, sometimes triumphant, always extraordinary stories of people who used their (dis)abilities and differences to become some of the first international celebrities.

Through their lives we discover afresh some of the great transformations of the age: the birth of show business, of celebrity, of advertising, and of “alternative facts,” while also exploring the tensions between the power of fame, the impact of exploitation, and our fascination with “otherness.”

“A promising young historian with a taste for the exotic.”

—Stephen Fry

**JOHN WOOLF, PhD**, co-wrote the bestselling audiobook *Victorian Secrets* with Stephen Fry and is currently working on a new screenplay set in the Victorian circus for the makers of “Downton Abbey.” He has a doctorate from University of Cambridge on nineteenth-century freak shows, and has developed a series for BBC4, *The Real Tom Thumb: History’s Smallest Superstar*.



**NOVEMBER**

\$27.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-220-4

6 x 9 | 336 pages | CQ 24

8 pages of B&W photographs

**History**

# FIGHTING CHURCHILL, APPEASING HITLER

Neville Chamberlain, Sir Horace Wilson, & Britain's Plight of Appeasement: 1937–1939

**Adrian Phillips**

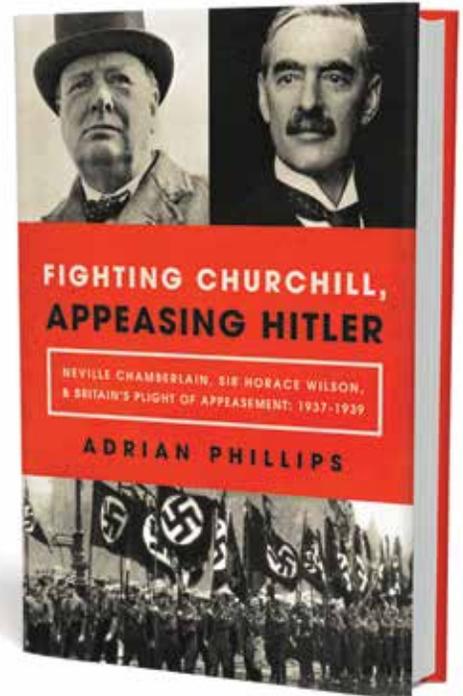
**A radically new view of the British policy of appeasement in the late 1930s, identifying the individuals responsible for a variety of miscalculations and moral surrender that made World War II inevitable.**

Appeasement failed in all its goals. The kindest thing that can be said of it is that postponed World War II by one year. Its real effect was to convince Hitler and Mussolini that Britain was weak and afraid of confrontation, encouraging them to ever-greater acts of aggression.

Chamberlain and Wilson blindly pursued bilateral friendship between Britain and the dictators and ferociously resisted alternative policies such as working with France, the Soviet Union, or the U.S. to face down the dictators. They resisted all-out rearmament, which would have put the economy on a war footing. These were all the policies advocated by Winston Churchill, the most dangerous opponent of appeasement. Churchill was a hated figure for Chamberlain and Wilson. They could not accept Churchill's perception that Hitler was the implacable enemy of peace and Britain, and opposing him became an end in itself for them. Churchill and Wilson had been bitter adversaries since early in their careers because of an incident that *Fighting Churchill, Appeasing Hitler* reveals publicly for the first time. Chamberlain had a fraught relationship with Churchill long before appeasement became an issue.

Neither Chamberlain nor Wilson had any experience of day-to-day practical diplomacy. They could not grasp that fascist demagogues operated in an entirely different way than democratic politicians did. The catastrophe of the Chamberlain/Wilson appeasement policy offers a vital lesson in how blind conviction in one policy can be fatally damaging.

**ADRIAN PHILLIPS** is the author of *The King Who Had to Go: Edward VIII, Mrs. Simpson, and the Hidden Politics of the Abdication Crisis*. Adrian lectures and blogs regularly on the broader history of the period. He lives in England.



**DECEMBER**

\$28.95 U.S. | \$38.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-221-1

6 x 9 | 368 pages | CQ 16

8 pages of B&W photographs

**History**

# HEAVEN ON EARTH

How Copernicus, Brahe, Kepler, and Galileo Discovered the Modern World

Jacob Fauber

**A vivid narrative that connects the lives of four astronomers as they discovered and popularized the first major scientific discovery of the modern era: that the Earth moves around the Sun.**

Today we take for granted that a telescope allows us to see galaxies millions of light-years away. But before its invention, people used nothing more than their naked eye to fathom what took place in the visible sky. So how did four men in the 1500s—of different nationality, age, religion, and class—collaborate to discover that the Earth revolved around the Sun? With this radical discovery that went against the Church, they created our contemporary world—and with it, the uneasy conditions of modern life.

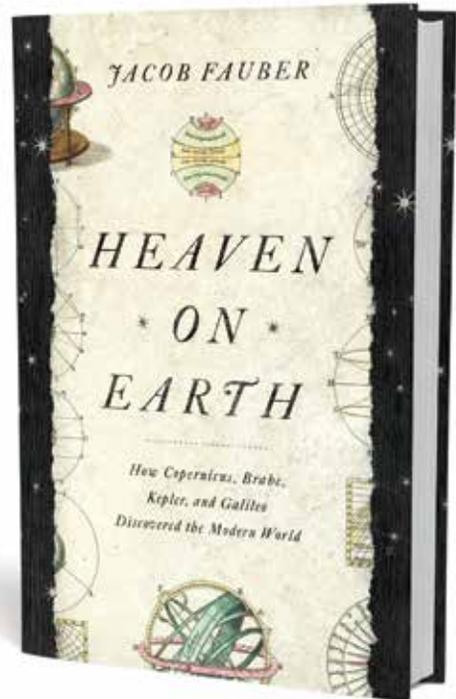
*Heaven on Earth* is an intimate examination of this scientific family of Nicolaus Copernicus, Tycho Brahe, Johannes Kepler, and Galileo Galilei. Juxtaposing their work with their personal lives and political considerations, Fauber reveals the intergenerational collaboration that shaped their pursuit of knowledge and made the scientific revolution possible.

Contrary to the competitive nature of research today, collaboration was key to early discovery. Before the rise of research institutions and working in a hostile climate, deep thinkers only had each other. They created a kind of family, related to each other via intellectual pursuit rather than blood.

These men called each other “brothers,” “fathers,” and “sons,” and laid the foundations of modern science through familial co-work. And though the sixteenth century was far from the an open society for women, this “family” included pioneers like Brahe’s sister, Sophie, Kepler’s mother, Katharina, and Galileo’s daughter, Maria Celeste.

Filled with rich characters and sweeping historical scope, *Heaven on Earth* reveals how the strong connections between these pillars of intellectual history moved science forward—and how, without them, we might have waited a long time for a heliocentric model of the universe.

**JACOB FAUBER** attended Bard College and is completing his PhD in computer science at University of California Riverside. He teaches computer science and physics and this is his first book. He lives in Riverside, California.



## DECEMBER

\$29.95 U.S. | \$39.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-204-4

6 x 9 | 336 Pages | CQ 24

Graphs and charts throughout

History

# THE HEDGE OF THORNS

A Novel

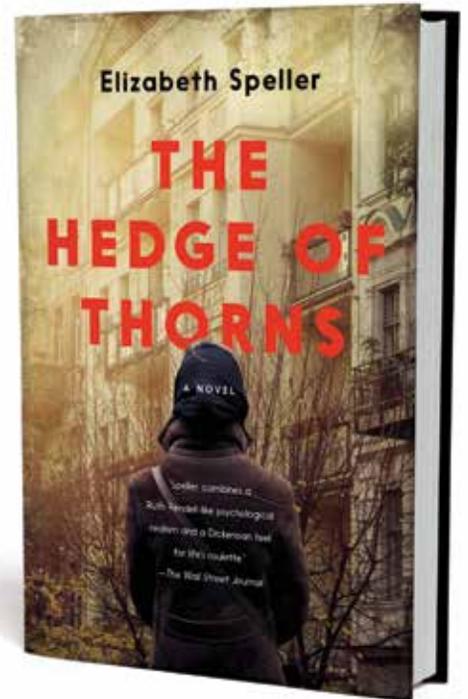
Elizabeth Speller

A seductive and mysterious love story—set in the divided city of Berlin in 1968—  
evoking the post-war themes of loss, identity, and betrayal.

Berlin is melting in summer heat when Lucy Masterson arrives in 1968 to start a new life with the husband she has known for only a short time. Through her marriage, she becomes an uneasy member of the expatriate community who are the occupying powers in the former capital of Germany. Berlin is a place where spirit as well as bricks and mortar have been massively damaged, a place where even allies distrust each other, boredom can be dangerous, and rumors potentially deadly.

The balance of power is fraught and the peace fragile, shaking with every international confrontation. And caught between the four former allies are the German civilians, still bruised by defeat but with poignant memories. Secrets, hostilities, divided loyalties, strange alliances, and a sense of entrapment underpin the life of pleasure and privilege enjoyed by foreigners posted to West Berlin.

But it's at the Devil's Mountain that Lucy begins to understand why she has been drawn to the city. Clearly not as innocent as she appears, she is aware of her role in a story that started long ago: Is her marriage one of love or convenience? A trap or an escape? Crucially, can she tell a friend from an enemy?



## Praise for Elizabeth Speller:

"Speller combines a Ruth Rendell-like psychological realism and a Dickensian feel for life's roulette." —*The Wall Street Journal*

"Utterly gripping and completely immersing. Gritty, disturbing, moody, and intensely real, the novel's psychological impact is like Denis Johnson's *Tree of Smoke*." —*Booklist* (starred)

"Intriguing. A captivating wartime whodunit."  
—*The Boston Globe*

**ELIZABETH SPELLER** studied classics at Cambridge University. She is the author of *The First of July*, *The Return of Captain John Emmett*, and *The Strange Fate of Kitty Easton*. She lives in England.

## DECEMBER

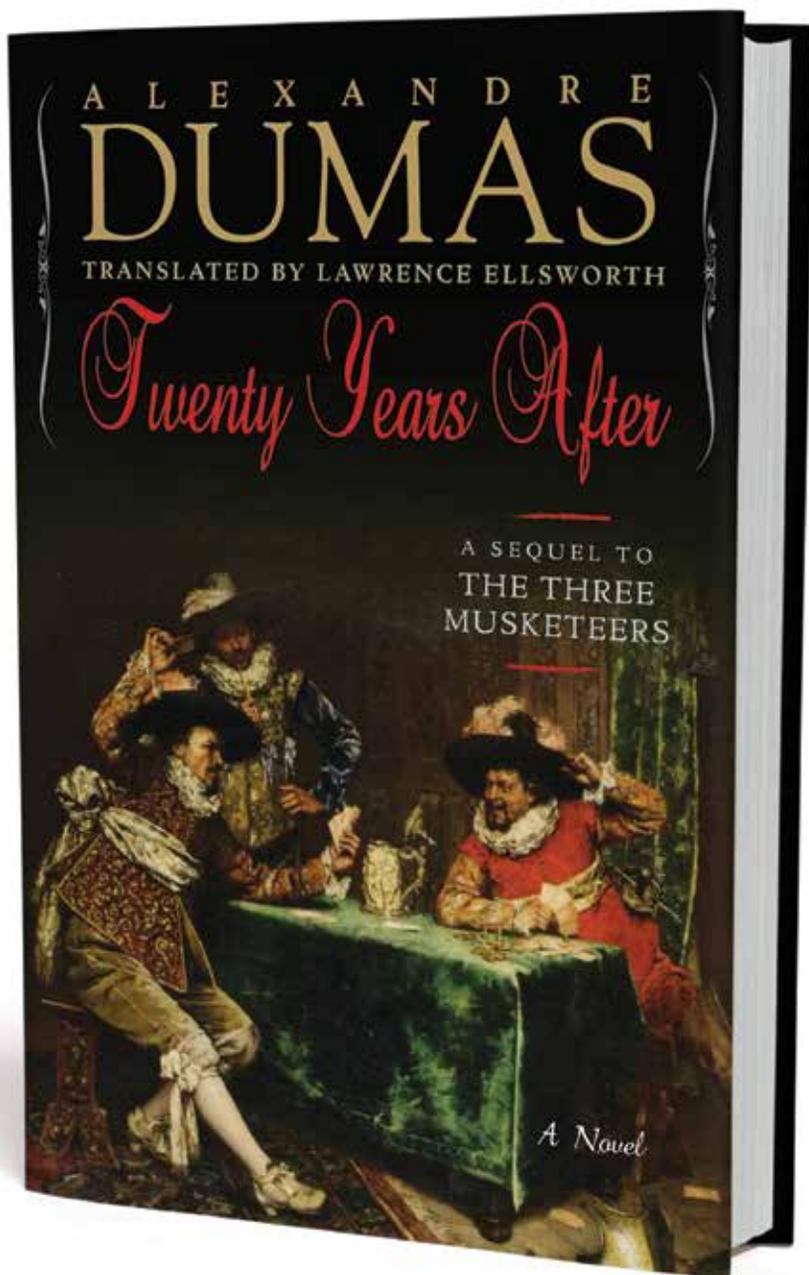
\$25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-68177-565-4

6 x 9 | 400 pages | CQ 24

Fiction



### DECEMBER

\$26.95 U.S. | \$35.95 CAN. | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-202-0

6 x 9 | 480 pages | CQ 12

Fiction

### MARKETING

- Co-op available
- Author interviews
- Major review attention
- Advance reading copies

# TWENTY YEARS AFTER

A Sequel to *The Three Musketeers*

**Alexandre Dumas**

TRANSLATED BY Lawrence Ellsworth

---

**A new translation of Dumas's rousing sequel to *The Three Musketeers*, picking up twenty years after the conclusion of that classic novel and continuing the adventures of the valiant d'Artagnan and his three loyal friends.**

When *Twenty Years After* opens it is 1648: the Red Sphinx, Cardinal Richelieu, is dead, France is ruled by a regency in the grip of civil war, and across the English Channel the monarchy of King Charles I hangs by a thread. As d'Artagnan will find, these are problems that can't be solved with a sword thrust. In *Twenty Years After*, the musketeers confront maturity and face its greatest challenge: sometimes, you fail. It's in how the four comrades respond to failure, and rise above it, that we begin to see the true characters of Dumas's great heroes.

A true literary achievement, *Twenty Years After* is long overdue for a modern reassessment and a new translation. As an added inducement to readers, Lawrence Ellsworth has discovered a "lost" chapter that was overlooked in the novel's original publication, and is included in none of the available English translations to date—until now.

## **Praise for Lawrence Ellsworth's translations of Alexandre Dumas:**

"Newly translated, a sequel to *The Three Musketeers* is as fresh as ever. In Lawrence Ellsworth's excellent, compulsively readable translation, *The Red Sphinx* is just the book to see you through the January doldrums. And maybe those of February, too." —Michael Dirda, *The Washington Post*

"*The Red Sphinx* sparkles and shines in a new translation. Races along with pointed humor and broad quips. Fun permeates this big book. The rest of this year's fiction will have to look sharp: An old master has just set the bar very, very high." —*Christian Science Monitor*

"Dumas's trademark gifts at crafting engaging historical romances are amply in evidence in this lengthy yet fast-paced volume. Ellsworth's translation captures a complete narrative. A very entertaining epic." —*Publishers Weekly* (starred)

One of the most famous French writers of the nineteenth century, **ALEXANDRE DUMAS** (1802–1870) first achieved success in the literary world as a playwright before turning his hand to writing novels. In two years from 1844 to 1845, he published two enormous books, *The Count of Monte Cristo* and *The Three Musketeers*. Both novels have sold millions of copies worldwide.

**LAWRENCE ELLSWORTH** is the pen name of Lawrence Schick. He began his career as a writer at TSR Hobbies, where he was instrumental in the early popularity of the role-playing game *Dungeons & Dragons*. An authority on historical adventure fiction, Ellsworth is the editor of *The Big Book of Swashbuckling Adventure* as well as the translator of Alexandre Dumas's *The Red Sphinx* and *The Three Musketeers*. He lives in northern Maryland.

# ERNEST'S WAY

An International Journey Through Hemingway's Life

**Cristen Hemingway Jaynes**

Follow the path of one of America's finest novelists—and one of history's greatest adventurers—from Hong Kong to Havana, from Venice to Idaho, with his great-granddaughter.

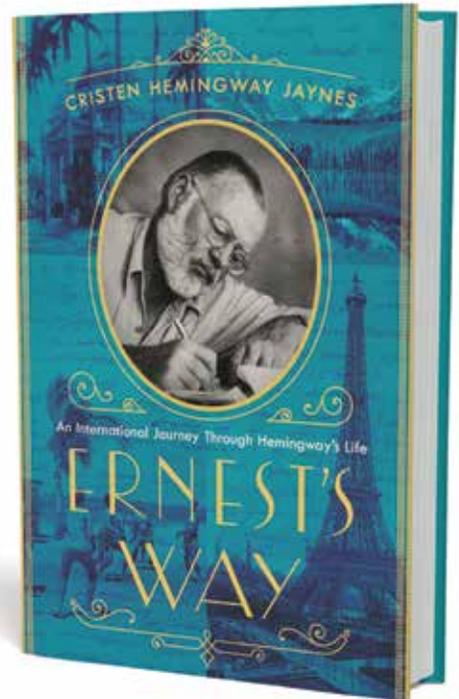
Ernest Hemingway, the Nobel Prize-winning author, was known as much for his prose as for his travels to exotic locales, his gusto and charm created excitement wherever he went. In *Ernest's Way*, we follow Cristen around the globe to the places he lived, wrote, fought, drank, fished, ran with the bulls, and held court with T.S. Elliot, F. Scott Fitzgerald, Pablo Picasso, Gertrude Stein, and many other influential writers, artists, and intellectuals of the twentieth century.

In fresh and lively prose, Cristen brings to life the atmosphere of La Closerie des Lilas, the Parisian cafe where Hemingway penned *The Sun Also Rises* and invites readers to dine on suckling pig at the oldest restaurant in the world, Sobrino de Botín in Madrid, as Hemingway did while writing and drinking three bottles of rioja alta in one sitting. We can follow his path through Northern Italy, where he served as an ambulance driver and was seriously wounded in the First World War, or trek through the locations described in *A Farewell to Arms*. *Ernest's Way* is a map to Hemingway's creative and psychic history, which made him who he was and shaped his life and his work.

*Ernest's Way* is a guide to and literary exploration of the cities Hemingway visited and lived in, both as they are now and as they were when he graced them. Cristen brings these places to life for the modern reader, allowing all who admire Hemingway's life and literature to enjoy his legacy in a new and vibrant way.

**CRISTEN HEMINGWAY JAYNES** is an American author based in London and the great-granddaughter of Ernest Hemingway. She is the author of the short story collection *The Smallest of Entryways* and she can be found at [www.cristenhemingway.com](http://www.cristenhemingway.com).

- Author attendance at the International Hemingway Conference in Paris
- Hemingway Days festival in Key West
- Special sales and interviews in Key West, Chicago, Toronto, Sun Valley, and more



## DECEMBER

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-207-5

6 x 9 | 336 pages | CQ 24

24 pages of B&W and color photographs

**Travel**

# A CRISIS OF PEACE

George Washington, the Newburgh Conspiracy, and the Fate of the American Revolution

David Head

**The first crisis of the fledgling American republic ignited in the war's last days—  
as the Revolution neared collapse—when Washington's senior officers threatened insurrection.**

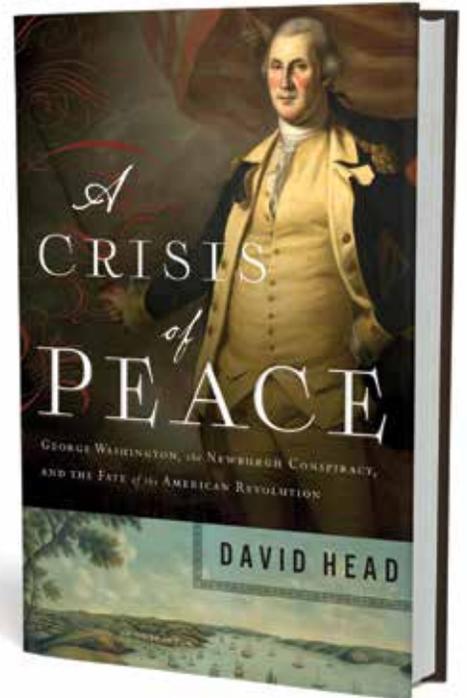
On March 15, 1783, General George Washington addressed a group of angry officers in an effort to rescue the American Revolution from insurrection at the highest level.

After the British surrender at Yorktown, the American Revolution still blazed on, and as peace was negotiated in Europe, grave problems surfaced at home. The government was broke, paying its debts with loans from France. Political rivalry among the states paralyzed Congress. The army's officers, encamped near Newburgh, New York, and restless without an enemy to fight, brooded over a civilian population seemingly indifferent to their sacrifices.

The result was the Newburgh Affair, a mysterious event in which Continental Army officers, disgruntled by a lack of pay and pensions, plotted with nationalist-minded politicians like Alexander Hamilton, James Madison, and Robert Morris to pressure Congress and the states to approve new taxes and strengthen the central government. Washington averted a crisis, but with the nation's problems persisting, the officers ultimately left the army disappointed, their low opinion of their civilian countrymen confirmed.

*A Crisis of Peace* provides a fresh look at the end of the American Revolution while speaking to issues that concern us still: the fragility of civil-military relations, how even victorious wars end ambiguously, and what veterans and civilians owe one another.

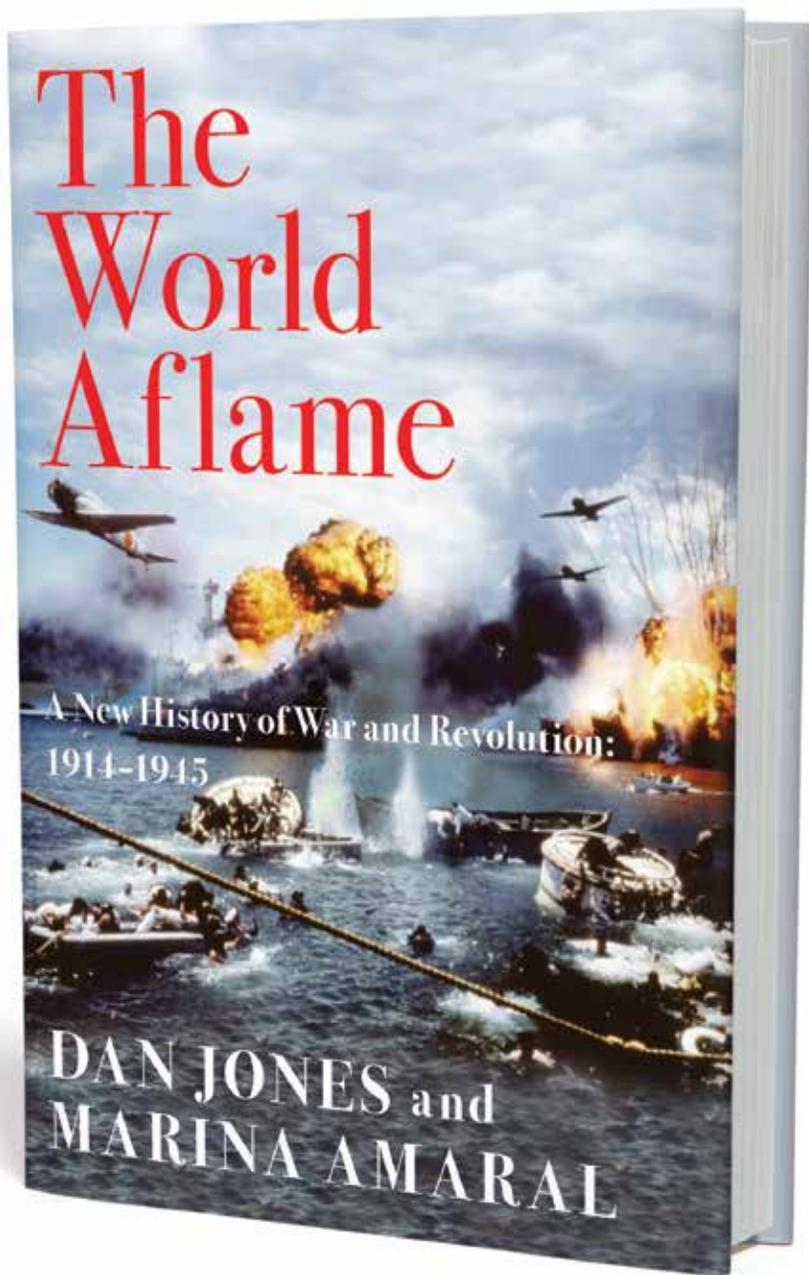
**DAVID HEAD** is a professor of history at the University of Central Florida in Orlando. His research for *A Crisis of Peace* was funded by an Andrew W. Mellon Foundation Fellowship at the Library Company of Philadelphia and the Historical Society of Pennsylvania, and a Gilder Lehrman Fellowship at the New-York Historical Society. Head lectures widely at museums, historical societies, colleges, and genealogical societies. Visit his website at: [www.davidheadhistory.com](http://www.davidheadhistory.com).



## DECEMBER

\$29.95 U.S. | \$39.95 CAN.  
Hardcover  
Territory: World English (W)  
ISBN: 978-1-64313-081-1  
6 x 9 | 400 pages | CQ 16  
8 pages of color illustrations

**History**



### DECEMBER

\$39.95 U.S. | \$53.95 CAN. | Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-222-8

8 x 10 | 448 pages | CQ 12

*Including 200 color photographs*

**History**

### MARKETING

- Co-op available
- Major review attention
- Print and digital advertising
- Illustrated in 4-color throughout

# THE WORLD AFLAME

A New History of War and Revolution: 1914–1945

Dan Jones and Marina Amaral

---

A bestselling historian and a brilliant artist have combined their talents to create a stunning visual history of global war and revolution from 1914 to 1945.

Dan Jones and Marina Amaral tell the epic, harrowing, and world-changing story—in narrative form with colorized images—of global conflict, from the assassination of the Archduke Franz Ferdinand to the obliteration of Hiroshima by the first atom bomb.

*The World Aflame* embraces not only the total conflagrations of 1914–1918 and 1939–1945 and the tensions, ideologies, and economic forces that set them in motion, but also the revolutions in Russia; civil wars in Ireland and Spain; American interventions in Latin America; colonial wars in Morocco, Ethiopia, and Palestine; and events on the domestic “fronts” of the belligerent nations.

A fusion of amazing pictures and well-chosen and informative words, *The World Aflame* offers a moving—and often terrifying—perspective on the bloodiest century in human history.

## Praise for Dan Jones’s *The Plantagenets*:

“Fast-paced and accessible. The old-fashioned storytelling will be particularly appreciated by those who like their history red in tooth and claw.” —*The Wall Street Journal*

“Jones has brought the Plantagenets out of the shadows, revealing them in all their epic heroism and depravity. His is an engaging and readable account and researched with exacting standards. Compelling reading.” —*The Washington Post*

“Outstanding. Majestic in its sweep, compelling in its storytelling, this is narrative history at its best. A thrilling dynastic history of royal intrigues, violent skullduggery, and brutal warfare across two centuries of British history.” —**Simon Sebag Montefiore, *New York Times* bestselling author**

**DAN JONES** is a historian, broadcaster, and award-winning journalist. His *New York Times* bestselling books include *The Plantagenets*, *Magna Carta*, and *The Templars*. His writing often appears in the *Wall Street Journal*, *Smithsonian*, *GQ*, and the *Spectator*. He lives in Surrey, England.

**MARINA AMARAL** is a talented Brazilian artist who specializes in the colorization of historical photographs. Together, she and Dan Jones are the authors of *The Color of Time*, also available from Pegasus Books. She lives in Brazil.





# PEGASUS CRIME

FALL 2019

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NEW HARDCOVERS

# THE BONE FIRE

A Somershill Manor Mystery

S. D. Sykes

Oswald de Lacy brings his family to a secluded island castle to escape the Black Death, but soon a murder within the household proves that even the strongest fortresses aren't free from terror in fourteenth-century England.

When the Black Death reappears in England in 1361, Oswald de Lacy knows that the safest place for his wife and young son is the island-fortress of Eden, where his eccentrically pious friend Godfrey has invited the family to stay to wait out the plague during the long, dark winter. But Oswald has barely had time to settle in when a brutal murder shocks the household and it soon becomes clear that the castle is not the stronghold of security that he was so desperately looking for.

Oswald knows the castle isn't safe, but escaping to the plague-infested countryside outside its walls is not an option. His only hope is to solve the mystery of the murder before the killer strikes again. With a cast of characters like something out of Chaucer—a lord and lady, a knight, a religious radical, a court jester, a drunk, and a couple of traveling craftsmen are just some of the suspects Oswald must reckon with—and the all-consuming threat of the plague hovering just outside the castle walls, the newest novel in the Somershill Manor mystery series is the most brilliant and frightening yet.

## Praise for the Somershill Manor Mystery Series:

"Atmospheric and brilliant." —*Shelf Awareness*

"It's no fun reading a medieval mystery if it isn't steeped in filth, squalor, and pestilence. S. D. Sykes serves it all up in vivid detail. A clever plot." —*Marilyn Stasio, The New York Times Book Review*

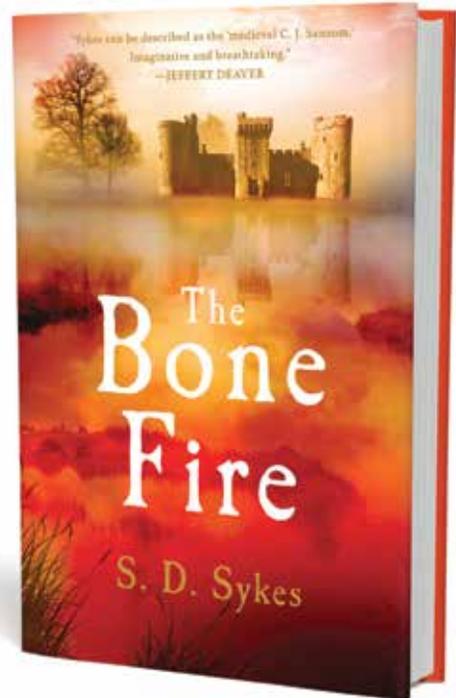
"Sykes can be described as the 'medieval C. J. Sansom.' Off-the-charts imaginative and breathtaking."

—*New York Times* bestselling author **Jeffery Deaver**

"Thrilling plot twists and layered characters abound in this rich tale of murder and mystery in 14th-century England."

—*Library Journal*

**S. D. SYKES** is the author of *Plague Land*, *The Butcher Bird*, and *City of Masks*, all available from Pegasus Crime. She lives in England.



## SEPTEMBER

\$25.95

Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-197-9

6 x 9 | 368 pages | CQ 20

**Mystery**

# DRY COUNTY

A Novel

Jake Hinkson

A dark vision of American religion and politics, *Dry County* is a portrait of a man willing to do anything to hold on to his power—including murder.

Richard Weatherford is a successful small-town preacher in the Arkansas Ozarks, a husband, father, and respected member of his community. But while Weatherford is a man of influence and power—including a big force in local politics—he's also a man with secrets.

In the lead up to the 2016 presidential election, Weatherford's world is threatened when he's blackmailed by a former lover. Collecting the money the blackmailer demands will be a nearly impossible feat, especially over Easter weekend, when all eyes are on him. So Weatherford will have to turn to the darkest corners for aid, in a desperate attempt to keep his world from falling apart.

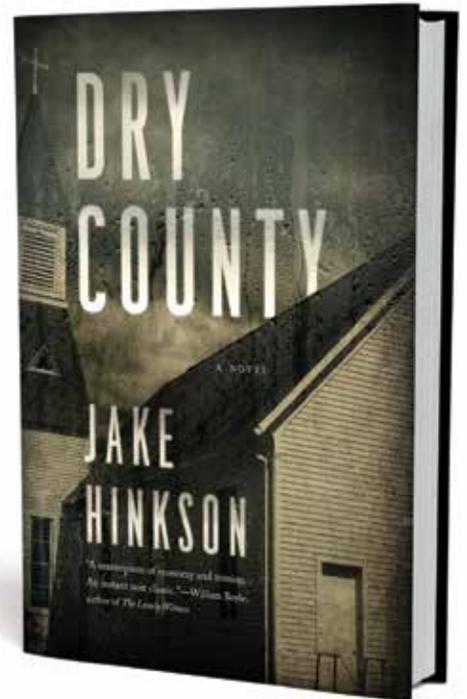
Exploring a divided country and a cracked façade through the alternating perspectives of Weatherford, his wife, his lover, and other town residents, *Dry County* is a powerful story about how far some will go to keep hold of all they know—and all that others think them to be.

### Praise for *Dry County*:

"Hinkson puts his foot on your throat on the first page and doesn't let up. *Dry County* is the kind of book you sit down with and finish in one big gulp; it's a masterpiece of economy and tension. An instant noir classic." —William Boyle, author of

*Gravesend, The Lonely Witness, and A Friend Is a Gift You Give Yourself*

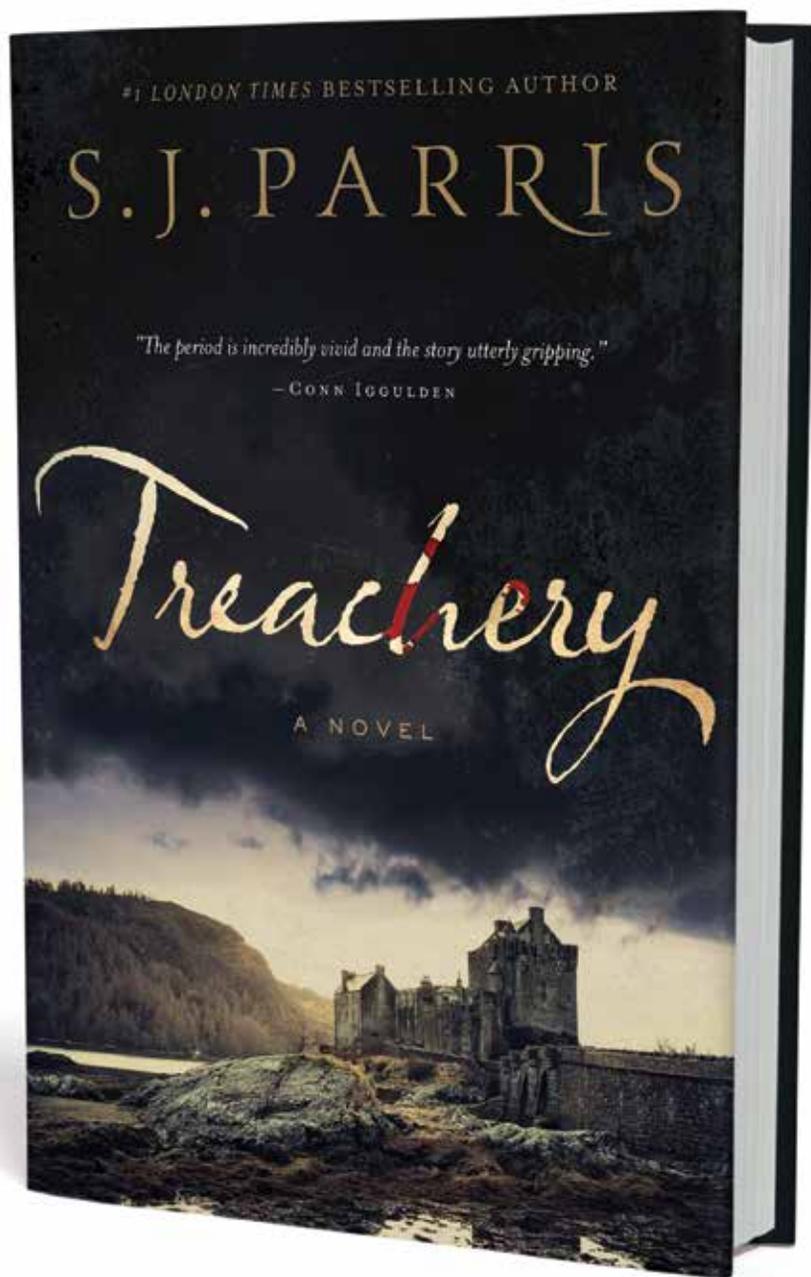
**JAKE HINKSON** received an MFA in Creative Writing from UNC-Wilmington. His novel *Hell on Church Street* was awarded the French Prix Mystère de la Critique in 2016, and *No Tomorrow* was awarded the Grand Prix des Littératures Policières in 2018. He now lives in Chicago, where he teaches creative writing at the Chicago Academy for the Arts.



### OCTOBER

\$25.95 U.S. | \$34.95 CAN.  
Hardcover  
Territory: North America (Y)  
ISBN: 978-1-64313-223-5  
6 x 9 | 224 pages | CQ 24

Mystery



## DECEMBER

\$26.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-224-2

6 x 9 | 592 pages | CQ 12

**Mystery**

## MARKETING

- Social media
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

# TREACHERY

A Novel

S. J. Parris

---

The new historical thriller featuring Giordano Bruno, heretic, philosopher, and spy, perfect for fans of C.J. Sansom and *The Name of the Rose*.

August, 1585. A relentless enemy. A treacherous conspiracy. Elizabethan England is on the brink of war.

Sir Francis Drake is preparing to launch a daring expedition against the Spanish when a murder aboard his ship changes everything.

Giordano Bruno agrees to hunt the killer down, only to find that more than one deadly plot is brewing in Plymouth's murky underworld. And as he tracks a murderer through its dangerous streets, he uncovers a conspiracy that threatens the future of England itself.

## Advance praise from England:

"Hugely enjoyable. It's played straight, but never humourlessly so, and there's just enough 'proper' history amid the intrigue to keep purists on side." —*The Guardian*

"With its twisting plot and vivid scene-setting, *Treachery* confirms Parris's growing reputation as a writer of historical thrillers." —*The Sunday Times (London)*

"An evil bookseller and a terrifying brothel lie ahead; what's not to like? Gripping and fun." —*The Observer (London)*

"Parris's Giordano Bruno series has been a joy. Her Elizabethan England is loud, pungent, and blessedly free of some of the genre's more egregious clichés. She wears her research lightly: at home with the detail of the period, she is quite happy to engage in a little creative anachronism to bring the story home." —*The Daily Telegraph*

"There are echoes of C. J. Sansom's here. Her prose is taut and compelling. Her wielding of the historical material is always convincing but never overwhelming." —*The Times (London)*

**S. J. PARRIS** is the pseudonym of Stephanie Merritt. Since graduating from Cambridge, she has worked as a critic for a variety of newspapers and magazines as well as for radio and television. She currently writes for *The Guardian* in London and is the author of five novels in the Giordano Bruno mystery series. Visit S. J. Parris at [www.sjparris.com](http://www.sjparris.com).



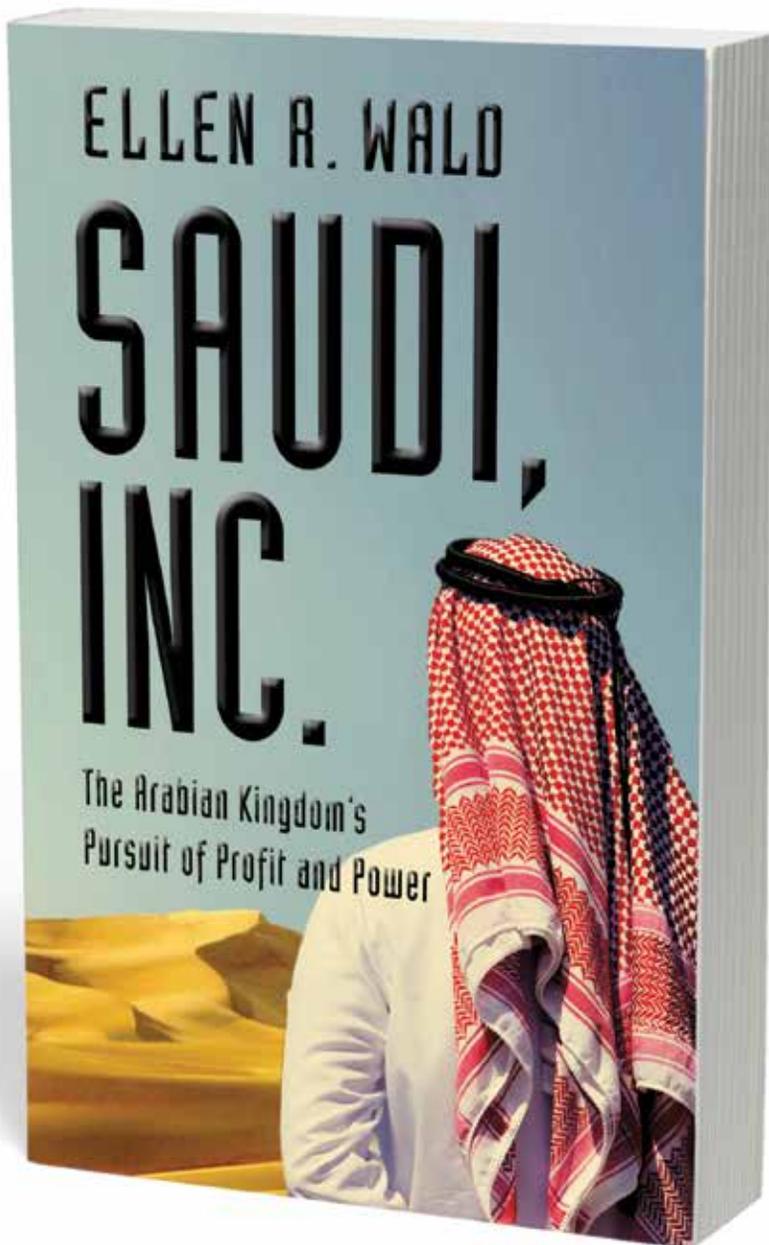


**P E G A S U S   B O O K S**

**F A L L   2 0 1 9**

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**N E W   P A P E R B A C K S**



**SEPTEMBER**

\$17.95 U.S. | \$23.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-225-9

*(Prev. ISBN: 978-1-68177-660-6)*

5 ½ x 8 ¼ | 320 pages | CQ 24

*16 pages of color photographs*

**Business**

# SAUDI, INC.

The Arabian Kingdom's Pursuit of Profit and Power

Ellen R. Wald

---

**A cultural history of the most profitable company in the world, Saudi Aramco, and the story behind the family that ruthlessly maneuvered to control this multi-trillion dollar enterprise.**

The Saudi Royal family and Aramco leadership are, and almost always have been, motivated by ambitions of long-term strength and profit. They use Islamic laws, Wahhabi ideology, gender discrimination, and public beheadings to maintain stability and their own power. Underneath the *thobes* and *abayas* and behind the religious fanaticism and illiberalism lies a most sophisticated and ruthless enterprise. Today, that enterprise is poised to pull off the biggest IPO in history.

Over more than a century, fed by ambition and oil wealth, *al Saud* has come from nothing to rule as absolute monarchs, a contrast with the world around them and modernity itself. The story starts with Saudi Arabia's founder, Abdul Aziz, a lonely refugee embarking on a daring gambit to reconquer his family's ancestral home—the mud-walled city of Riyadh. It takes readers almost to present day, when the multinational family business has made *al Saud* the wealthiest family in the world and on the cusp of a new transformation.

Now *al Saud* and its family business, Aramco, are embarking on their most ambitious move: taking the company public.

**"Well-written and well-researched, Wald's book is crucial reading for understanding Saudi Arabia as this oil-rich kingdom finds itself in the forefront of fighting Iran's attempts to control the Middle East and humiliate the US. A timely masterpiece." —Steve Forbes**

**"I can highly recommend it. A really fascinating history of Saudi Aramco." —Tracy Alloway, Bloomberg**

**"Wald has produced a clear, concise history of both the kingdom and its all-important oil corporation." —Publishers Weekly**

**"A solid overview of a nation much in world news and of economic trends that will have significant effects in the global marketplace in years to come." —Kirkus Reviews**

**ELLEN R. WALD** is a widely cited consultant on geopolitics and the global energy industry. She earned her doctorate in history at Boston University and an AB in history, Near Eastern studies, and creative writing at Princeton University. She teaches Middle East history and policy and has appeared on TV and radio on three continents.

# UNDISCOVERED COUNTRY

A Novel Inspired by the Lives of Eleanor Roosevelt and Lorena Hickok

Kelly O'Connor McNeese

An extraordinary novel portraying one of the greatest untold love stories in American politics.

In 1932, New York City, top reporter Lorena “Hick” Hickok starts each day with a front page byline—and finishes it swigging bourbon and planning her next big scoop.

But an assignment to cover FDR’s campaign—and write a feature on his wife, Eleanor—turns Hick’s hard-won independent life on its ear. Soon her work, and the secret entanglement with the new first lady, will take her from New York and Washington to Scotts Run, West Virginia, where impoverished coal miners’ families wait in fear that the New Deal’s promised hope will pass them by. Together, Eleanor and Hick imagine how the new town of Arthurdale could change the fate of hundreds of lives. But doing what is right does not come cheap, and Hick will pay in ways she never could have imagined.

“The adept historical novelist Kelly O’Connor McNeese chronicles this daring relationship from Lorena Hickok’s point of view. McNeese’s more politically detailed fiction has Hick’s ultimate solitude, and her disappointment, at its heart. McNeese takes us through the women’s headiest romantic period, celebrating an Eleanor Roosevelt who is warm and affectionate.”

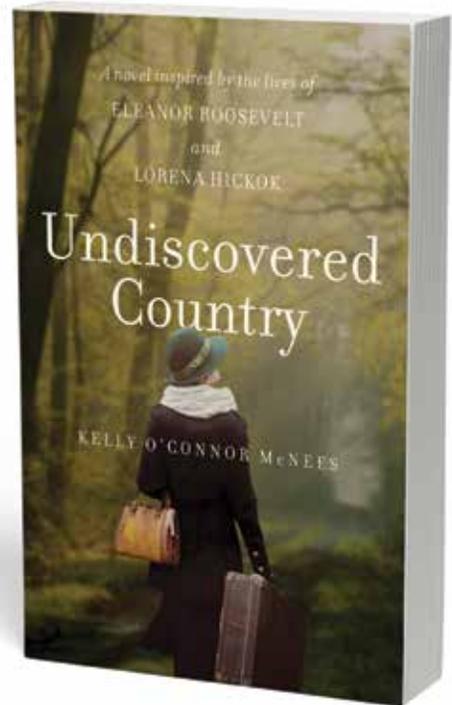
—*New York Times Book Review*

“Kelly O’Connor McNeese’s compassion for her characters and their exceptional situation make for a compelling tale. I ached for Hick, and rooted for her, and am so glad to see her getting her due.”

—*Therese Anne Fowler, author of Z: A Novel of Zelda Fitzgerald*

“The combination of sympathetic yet flawed characters, rich atmospheric details about Depression-era America, and lyrical writing make this one a winner.” —*Library Journal (starred)*

**KELLY O’CONNOR McNEESE** is the critically acclaimed author of *The Lost Summer of Louisa May Alcott*, *In Need of a Good Wife*, and *The Island of Doves*. She lives in Chicago with her husband and daughter.



**SEPTEMBER**

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-226-6

(Prev. ISBN: 978-1-68177-679-8)

5 ½ x 8 ¼ | 336 pages | CQ 24

**Fiction**

# COMPARING NOTES

How We Make Sense of Music

Adam Ockelford

How does music work? Indeed, what is (or isn't) music? We are all instinctively musical, but why? Adam Ockelford has the answers.

A tap of the foot, a rush of emotion, the urge to hum a tune; without instruction or training we all respond intuitively to music. *Comparing Notes* explores what music is, why all of us are musical, and how abstract patterns of sound that might not appear to mean anything can, in fact, be so meaningful.

Taking the reader on a clear and compelling tour of major twentieth century musical theories, Professor Adam Ockelford arrives at his own important psychologically grounded theory of how music works. From pitch and rhythm to dynamics and timbre, he shows how all the elements of music cohere through the principle of imitation to create an abstract narrative in sound that we instinctively grasp, whether listening to Bach or the Beatles.

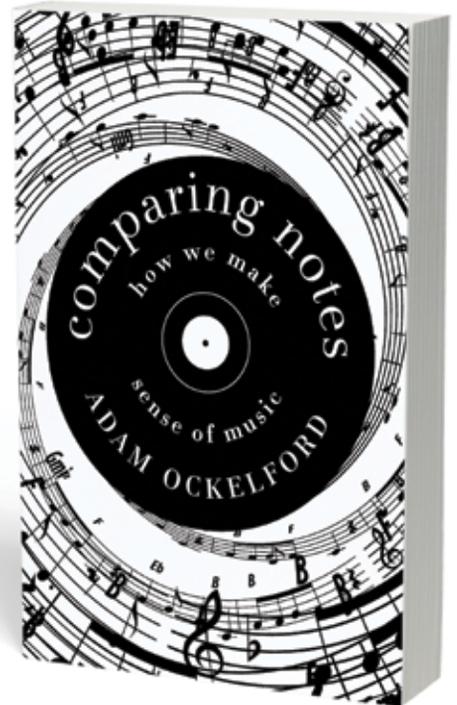
Authoritative, engaging, and full of wonderful examples from across the musical spectrum, *Comparing Notes* is essential reading for anyone who's ever loved a song, sonata, or symphony, and wondered why.

"A perceptive chronicle of [Ockelford's] experiences with extraordinary music makers." —*Nature*

"Demystifies an art form, and offers unexpected insights into our pre-verbal past. Ockelford extracts the core ideas from music theory." —*New Scientist*

"There is much to learn from this book. Heartening." —*The Daily Telegraph*

**ADAM OCKELFORD** is a professor of music at Roehampton University, where he directs the Applied Music Research Centre. He is the author of *In the Key of Genius*, a biography of the musical savant Derek Paravicini. A composer and pianist, he lives in London.



**SEPTEMBER**

\$17.95 U.S. | \$23.95 CAN.

Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-227-3

(Prev. ISBN: 978-1-68177-744-3)

5 ½ x 8 ¼ | 336 pages | CQ 24

**Music**

# RISING STAR, SETTING SUN

Dwight D. Eisenhower, John F. Kennedy, and  
the Presidential Transition that Changed America

**John T. Shaw**

**A monumental new history reveals how the transition of power from Eisenhower to Kennedy marked the culmination of a generational shift in American politics, policy, and culture.**

After winning the presidency by a razor-thin victory on November 8, 1960, over Richard Nixon, Dwight D. Eisenhower's former vice president, John F. Kennedy became the thirty-fifth president of the United States. But beneath the stately veneers of both Ike and JFK, there was a complex and consequential rivalry.

In *Rising Star, Setting Sun*, John T. Shaw focuses on the intense ten-week transition between JFK's electoral victory and his inauguration on January 20, 1961. In just over two months, America would transition into a new age, and nowhere was it more marked than in the generational and personal difference between these two men and their dueling visions for the country they led. The former general espoused frugality, prudence, and stewardship. The young political wunderkid embodied dramatic themes and sweeping social change.

Extensively researched and eloquently written, Shaw paints a vivid picture of what *Time* called a "turning point in the twentieth century" as Americans today find themselves poised on the cusp of another watershed moment in our nation's history.

"With telling details and anecdotes, a keen understanding of the principals and their times, and a vigorous narrative that sweeps the reader through his story, Shaw provides a colorful and constructive account of American democracy at work."

—*Richmond Times-Dispatch*

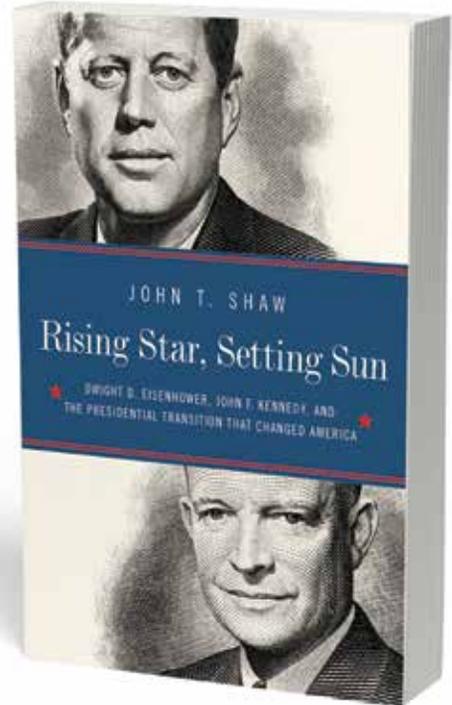
"A gripping examination of the transfer of power between Presidents Eisenhower and Kennedy at a critical moment in history."

—*Publishers Weekly*

"A focused history of the period between Election Day 1960 and Inauguration Day 1961."

—*Kirkus Reviews*

**JOHN T. SHAW** is the author of four previous books, including *J.F.K. in the Senate*. He has covered Congress for Market News International for nearly twenty-five years, contributed to the *Washington Diplomat*, and guested on PBS NewsHour and C-SPAN. He lives in Washington, DC.



## SEPTEMBER

\$17.95 U.S. | \$23.95 CAN.

Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-228-0

(Prev. ISBN: 978-1-68177-732-0)

5 ½ x 8 ¼ | 336 pages | CQ 24

8 pages of B&W illustrations

**History**

# THE BLACK PRINCE

England's Greatest Medieval Warrior

Michael Jones

The remarkable story of one of the greatest warrior-princes of the Middle Ages—and an unforgettable vivid portrait of warfare and chivalry in the fourteenth century.

As a child he was given his own suit of armor; at the age of sixteen, he helped defeat the French at Crécy. At Poitiers, in 1356, his victory over King John II of France forced the French into a humiliating surrender that marked the zenith of England's dominance in the Hundred Years War. As lord of Aquitaine, he ruled a vast swathe of territory across the west and southwest of France, holding a magnificent court at Bordeaux that mesmerized the brave but unruly Gascon nobility and drew them like moths to the flame of his cause.

He was Edward of Woodstock, eldest son of Edward III, and better known to posterity as “the Black Prince.” His military achievements captured the imagination of Europe: heralds and chroniclers called him “the flower of all chivalry” and “the embodiment of all valor.”

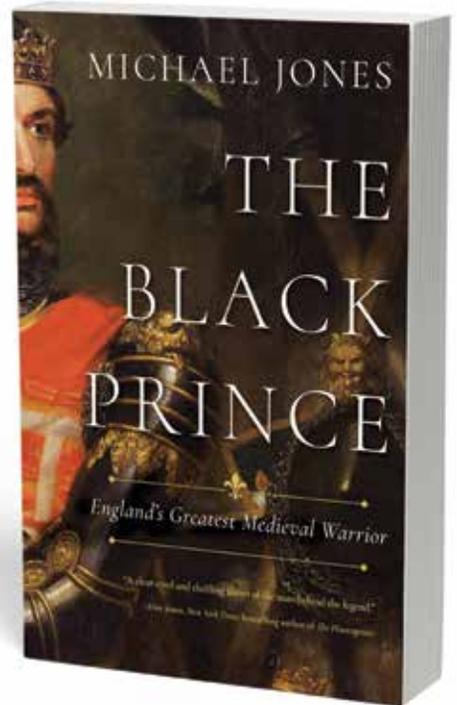
But what was the true nature of the man behind the chivalric myth, and of the violent but pious world in which he lived?

“In his fine biography, Michael Jones resurrects the recumbent warrior, giving a vivid but scholarly portrait of the man extolled by the contemporary chronicler Jean Froissart as ‘the very flower of chivalry.’ Informed and insightful, Jones makes a convincing argument that in life the Black Prince embodied the chivalric aura that radiates from his splendid effigy.” —*Wall Street Journal*

“Jones brings the Middle Ages—and one of England's greatest knights—to life. Thrillingly dives into the 100 Years' War and its shining star, Edward the Black Prince. A strong biography of a man who has inspired great love across the ages—a must for shelves and collections devoted to medieval times.”

—*Kirkus Reviews* (starred)

**MICHAEL JONES**, author of *Bosworth 1485*, is a battlefield tour guide and documentary film presenter. He is also the co-author of *The Women of the Cousins' War* and *The King's Grave: The Search for Richard III*. He lives in England.



## SEPTEMBER

\$19.95 U.S. | \$25.95 CAN.

Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-229-7

(Prev. ISBN: 978-1-68177-741-2)

5 ½ x 8 ¼ | 488 pages | CQ 16

5 pages of maps/8 pages of color illustrations

History

# SUGAR

The World Corrupted: From Slavery to Obesity

James Walvin

The modern successor to *Sweetness and Power*, James Walvin's *Sugar* is a rich and engaging work on a topic that continues to change our world.

How did sugar grow from prize to pariah? Acclaimed historian James Walvin looks at the history of our collective sweet tooth, beginning with the sugar grown by enslaved people who had been uprooted and shipped vast distances to undertake the grueling labor on plantations. The combination of sugar and slavery would transform the tastes of the Western world.

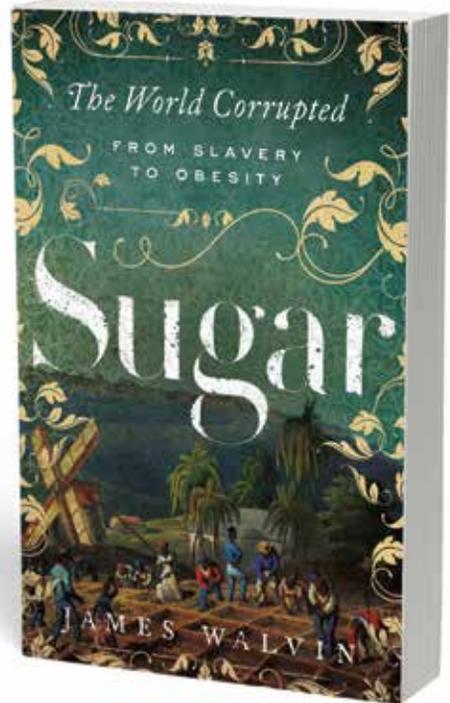
Prior to 1600, sugar was a costly luxury, the domain of the rich. But with the rise of the sugar colonies in the New World over the following century, sugar became cheap, ubiquitous, and an everyday necessity. Less than fifty years ago, few people suggested that sugar posed a global health problem. And yet today, sugar is regularly denounced as a dangerous addiction, on a par with tobacco.

Masterfully insightful and probing, James Walvin reveals the relationship between society and sweetness over the past two centuries—and how it explains our conflicted relationship with sugar today.

"A roller-coaster ride through 500 years of history. *Sugar* is an entertaining, informative, and utterly depressing global history of an important commodity. By alerting readers to the ways that modernity's very origins are entangled with a seemingly benign and delicious substance, *Sugar* raises fundamental questions about our world." —*New York Times Book Review*

"Walvin provides a concise and engaging overview of the history of sugar, exploring its societal and environmental impact from its presence in the human diet dating back millennia to its substantial role in the global obesity crisis." —*Library Journal*

**JAMES WALVIN** is the author of several books on slavery and modern social history, including *Crossings* and *A Jamaican Plantation*. He is a fellow of the Royal Society of Literature and in 2008 was awarded an OBE for services to scholarship. He lives in England.



## SEPTEMBER

\$17.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-230-3

(Prev. ISBN: 978-1-68177-677-4)

5 ½ x 8 ¼ | 352 pages | CQ 24

8 pages of B&W illustrations

History

# JANE AND DOROTHY

A True Tale of Sense and Sensibility: The Lives of Jane Austen and Dorothy Wordsworth

Marian Veevers

An intimate portrait of Jane Austen and Dorothy Wordsworth—two women torn between revolutionary ideas and fierce conservatism, artistic creativity and emotional upheaval.

Jane Austen and Dorothy Wordsworth were born just four years apart, in a world torn between heady revolutionary ideas and fierce conservatism, but their lives have never been examined together before. They both lived in Georgian England, navigated strict social conventions and new ideals, and they were both influenced by Dorothy's brother, the Romantic poet William Wordsworth, and his coterie. They were both supremely talented writers yet often lacked the necessary peace of mind in their search for self-expression. Neither ever married.

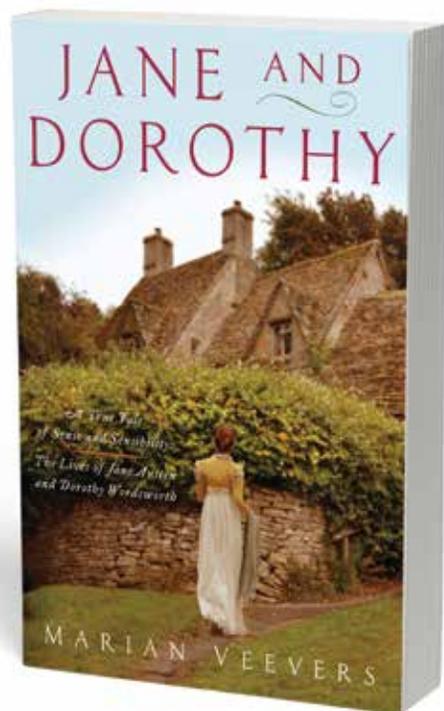
*Jane and Dorothy* uses each life to illuminate the other. For both women, financial security was paramount and whereas Jane Austen hoped to achieve this through her writing, rather than being dependent on her family, Dorothy made the opposite choice and put her creative powers to the use of her brilliant brother, with whom she lived all her adult life.

In this probing book, Marian Veevers discovers a crucial missing piece to the puzzle of Dorothy and William's relationship and addresses enduring myths surrounding the one man who seems to have stolen Jane's heart, only to break it . . .

"An admirably researched, sensitive study of authors Jane Austen and Dorothy Wordsworth. Readers familiar with Austen will easily fall in love with Wordsworth as a character in this storied version of the women's lives, and scholars will discover new ways of looking at both women's relationships with their families." —*Library Journal* (starred)

"An intelligent and sometimes searing portrait of two pivotal women in English literature. Veevers's writing flows effortlessly and sustains interest by moving back and forth between the two women." —*Publishers Weekly*

**MARIAN VEEVERS** lives in the Lake District, just five miles from Grasmere, and works for the Wordsworth Trust. She lectures on Dorothy Wordsworth and is the author of several novels set in Georgian England under the pseudonym Anna Dean, including *Bellfield Hall* and *A Gentleman of Fortune*.



**SEPTEMBER**

\$17.95 | \$23.95 CAN.

Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-231-0

(Prev. ISBN: 978-1-68177-678-1)

5 ½ x 8 ¼ | 336 pages | CQ 24

**Biography**

# WILD MOMS

Motherhood in the Animal Kingdom

Dr. Carin Bondar

A fascinating and entertaining tour of motherhood in the animal kingdom that reveals a new perspective on the mother/child relationship.

Being a mom is a tough job—but imagine doing it in the jungle or out on the safari, faced by the ravages of the elements, a scarcity of resources, and the threat of predators prowling at all times of the day and night. In *Wild Moms*, Dr. Carin Bondar takes readers on an enthralling tour of the animal kingdom as she explores the phenomenon of motherhood in the wild.

A journey through motherhood for the animal kingdom—from the initial phases of gestation and pregnancy through breastfeeding and toddler-rearing and trying to parent a teenager through empty nest syndrome (which, in many of these cases, is quite literal!) to being a grandmother. In *Wild Moms*, Dr. Bondar answers a whole host of questions about the animal kingdom: How do moms in the animal kingdom cope with crying babies and potty training? How does breastfeeding work in the wild—particularly when a mother is nursing not one baby at a time, but a whole litter?

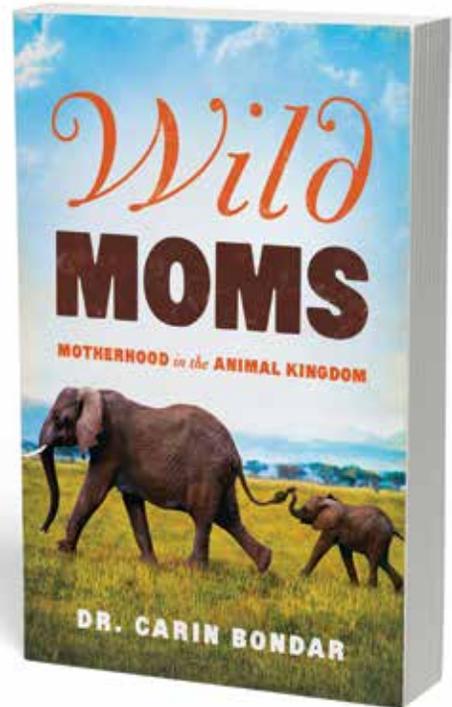
Accessible and entertaining, *Wild Moms* is a celebration of moms everywhere—and a book guaranteed to make readers think about motherhood in an entirely new way.

"A literary embrace of parenthood in the wild kingdom. A study brimming with endlessly fascinating fodder for animal lovers."

—*Kirkus Reviews*

"There's much to amaze readers. Popular science readers with an interest in evolutionary biology will enjoy this book. As the second in the author's 'Wild Series,' it will no doubt lead them to wonder: What's next?" —*Library Journal*

**DR. CARIN BONDAR** received a PhD in population ecology from the University of British Columbia and has hosted a variety of online and television programs at *Scientific American*, PBS Digital Studios, and the Science Channel. She is also the author of *Wild Sex* and lives in British Columbia, Canada.



**OCTOBER**

\$17.95 U.S. | \$23.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-232-7

(Prev. ISBN: 978-1-68177-665-1)

5 ½ x 8 ¼ | 288 pages | CQ 24

8 pages of color photographs

**Science**

# NAPOLEON

The Spirit of the Age: 1805–1810

Michael Broers

The second volume in this acclaimed three-part life of Napoleon, covering the dramatic years of 1805 to 1810—marking the zenith of Napoleon’s power across Europe.

Like volume one of Michael Broers’s magnificent biography, *The Spirit of the Age* is based on the new version of Napoleon’s correspondence, made available by the Fondation Napoléon in Paris. It is the story of Napoleon’s conquest of Europe—and that of his magnificent Grande Armée—as they sweep through the length and breadth of Europe.

This narrative opens with Napoleon’s as yet untested army making its way through the Bavarian Alps in the early winter of 1805 to fall upon the unsuspecting Austrians and Russians at Austerlitz. This was only the beginning of a series of spectacular victories over the Prussians and Russians over the next two years. The chronicle then follows the army into Spain, in 1808, the most ill-considered step in Napoleon’s career as ruler, and then through the most daunting triumph of all, the final defeat of Austria at Wagram, in 1809, the bloodiest battle in European history up to that time.

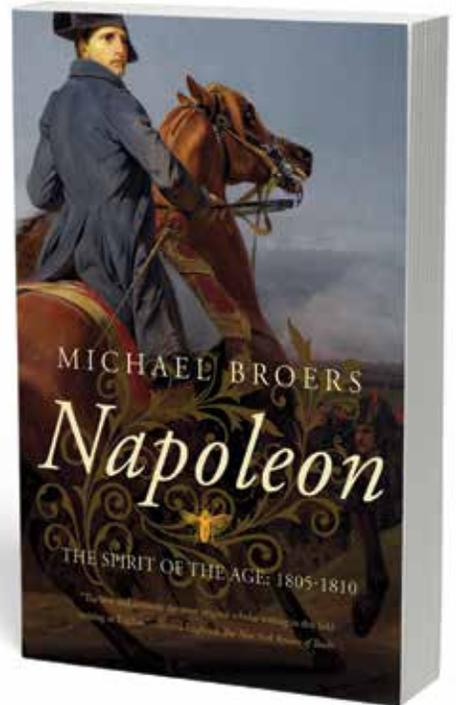
“Breathtaking. The best—and certainly the most original—scholar writing in this field writing in English. Broers succeeds admirably.” —*New York Review of Books*

“The great strength of Broers’s work . . . arises from its detail, empathy, and even-handedness. He presents his information clearly and sometimes even lyrically. This is a serious work, the product of reflection as well as research befitting a distinguished professor of Western European history at Oxford.”

—Michael Dirda, *The Washington Post*

“Throughout the book, Broers delivers page-turning accounts of the many military engagements of the time. As in the first book, Broers provides an excellent character study of Napoleon. Readers will eagerly await the third volume.” —*Kirkus Reviews*

**MICHAEL BROERS** is a professor of Western European history at Oxford University. He is the author of *The Napoleonic Empire in Italy*, winner of the Grand Prix Napoleon Prize, and *Napoleon: Soldier of Destiny* (Pegasus). He lives in Oxford, England.



**OCTOBER**

\$19.95

Trade Paper

Territory: U.S. (X)

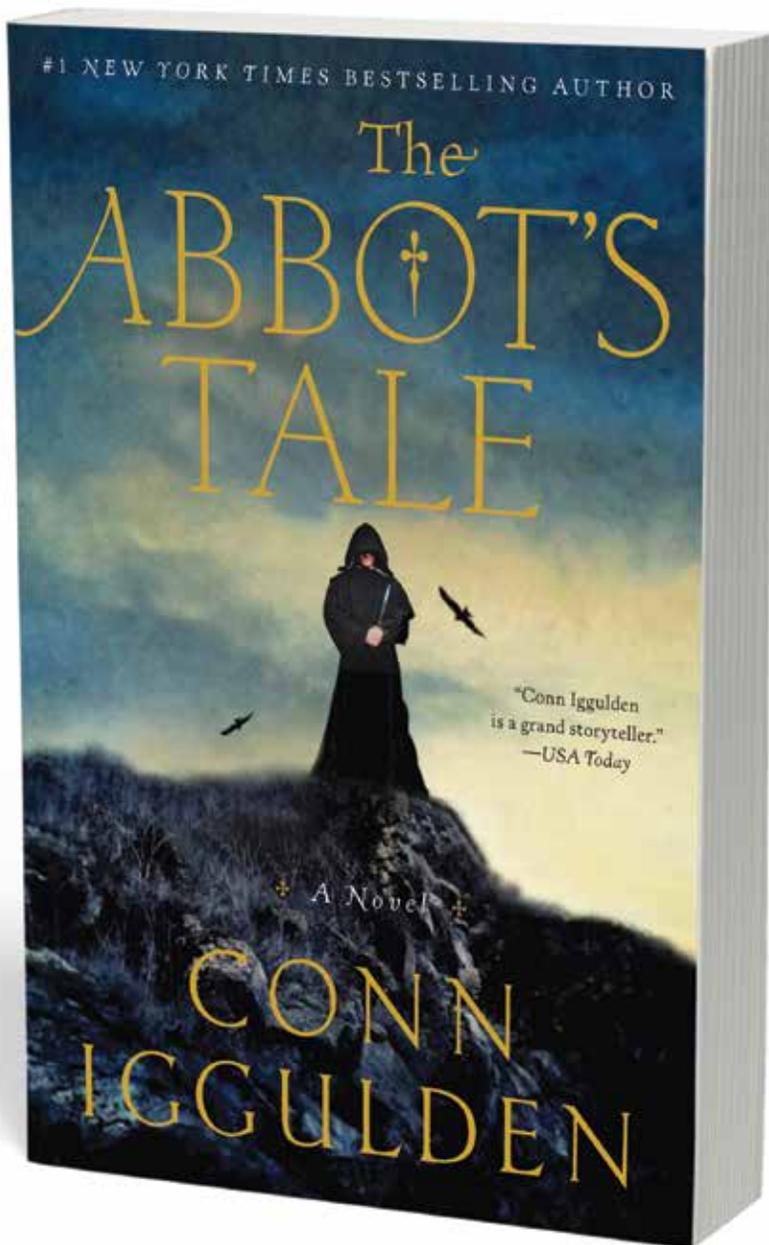
ISBN: 978-1-64313-233-4

(Prev. ISBN: 978-1-68177-669-9)

5 ½ x 8 ¼ | 544 pages | CQ 16

16 pages of color and B&W illustrations

**History**



**OCTOBER**

\$17.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-234-1

(Prev. ISBN: 978-1-68177-730-6)

5 ½ x 8 ¼ | 480 pages | CQ 16

**Fiction**

# THE ABBOT'S TALE

A Novel

Conn Iggulden

---

From *New York Times* bestselling author Conn Iggulden comes a new novel set in the red-blooded days of Anglo-Saxon England. This is the original game for the English throne.

In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day.

At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . .

From one of our finest historical writers, *The Abbot's Tale* is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

"A tenth-century English abbot tells of his service to seven kings—a story of pride, vengeance, and blood—in a tale abounding with real historical characters. Fans of the genre will love this masterpiece of historical fiction." —*Kirkus Reviews* (starred)

"Both a compelling fictional biography and an epic overview of the birth of England. A natural companion piece to Bernard Cornwell's megapopular Saxon series, Iggulden's page-turning narrative provides another piece to the often-challenging puzzle that is tenth-century England." —*Booklist*

"Iggulden's writing style is rich and accessible, detailing young England and its people in a way that makes the thousand-year gap feel obsolete. An intimate and unforgettable character portrait." —*BookReporter*

"Conn Iggulden's Dunstan is a vivid, convincing character." —*BBC History Magazine*

"A sweeping historical epic full of valiant kings, cathedral building, Viking invasions, and battle scenes. Paints a vivid multi-sensory picture of Britain almost 1100 years ago. From the smelting of coins to the crowning of kings and hunting for stag in the wilds of the countryside, *The Abbot's Tale* captures the imagination and engages the senses." —*Book Browse*

"Superbly plotted and paced. An absolutely cracking story. The pace is nail-biting and the set dressing magnificent. Through his eyes we watch the story of the making of England." —*The Times* (London)

**CONN IGGULDEN** is a #1 *New York Times* bestselling author and one of the most popular historical novelists working today. His *The Dangerous Book for Boys* was an iconic success, and he has written three bestselling historical series, including his "Wars of the Roses" saga. Conn lives in England.

# THE BEGINNING OF EVERYTHING

The Year I Lost My Mind and Found Myself

**Andrea J. Buchanan**

**A real-life neurological mystery—and a captivating story of personal reinvention—  
by the *New York Times* bestselling author of *The Daring Book for Girls*.**

Andrea Buchanan lost her mind while crossing the street one blustery March morning. The cold winter air triggered a coughing fit, and she began to choke. She was choking on a lot that day. A sick child. A pending divorce. The guilt of failing as a partner and as a mother. When the coughing finally stopped, she thought it was over. She could not have been more wrong.

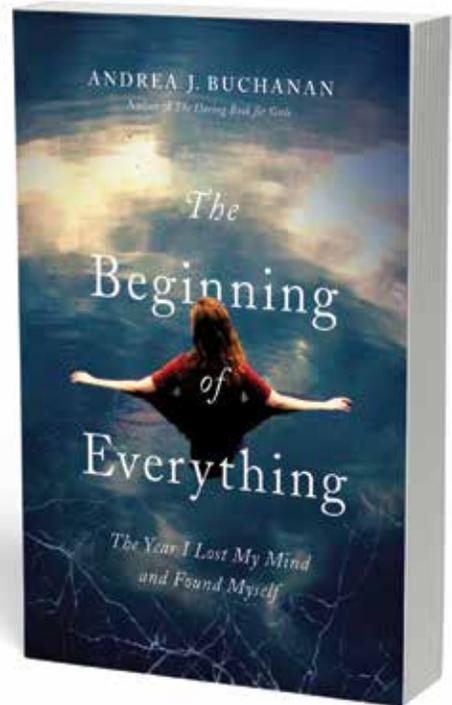
When she coughed that morning, a small tear ripped through her *dura mater*, the membrane covering the brain and spinal cord. In this luminous and moving narrative, Andrea reveals the astonishing story of this tumultuous year—her fraught search for treatment; how patients, especially women, fight to be seen as reliable narrators of their own experiences; and how her life-altering recovery process affected both her and her family.

## **Nominated for the PEN Award**

“Buchanan is uncannily adept at describing pain and charting the snail’s pace of recovery; a former classical pianist, she takes up playing again, her practice becoming a brain-training method. Readers will be fascinated by this introspective medical journey and heartened by the simultaneous healing of a family.” —*Publishers Weekly*

“Buchanan writes of being an unreliable narrator, but you will trust her with your life as she guides you through her perilous journey and shares her stunning meditations on mind and self and pain and time. A breathtaking, life-affirming, gorgeously composed marvel.” —*Gayle Brandeis, author of The Art of Misdiagnosis*

**ANDREA J. BUCHANAN** is a *New York Times* bestselling author of *Gift*, *The Daring Book for Girls*, and *Mother Shock*. She lives with her family in Philadelphia.



## **OCTOBER**

\$17.95 U.S. | \$23.95 CAN.

Trade Paper

Territory: World, Excl. Australia and NZ (Z)

ISBN: 978-1-64313-235-8

(Prev. ISBN: 978-1-68177-672-9)

5 ½ x 8 ¼ | 304 pages | CQ 24

**Memoir/Medicine**

# AN AMERICAN QUILT

Unfolding a Story of Family and Slavery

Rachel May

Following the trail left by an unfinished quilt, this illuminating saga examines slavery from the cotton fields of the South to the textile mills of New England—and the humanity behind it.

Rachel May's rich new book explores the far reach of slavery, from New England to the Caribbean, the role it played in the growth of mercantile America, and the bonds between the agrarian south and the industrial north in the antebellum era—all through the discovery of a remarkable quilt.

While studying objects in a textile collection, May opened a veritable treasure-trove: a carefully folded, unfinished quilt made of 1830s-era fabrics, its backing containing fragile, aged papers with the dates 1798, 1808, and 1813, the words “shuger,” “rum,” “casks,” and “West Indies,” repeated over and over, along with “friendship,” “kindness,” “government,” and “incident.” The quilt top sent her on a journey to piece together the story of Minerva, Eliza, Jane, and Juba—the enslaved women behind the quilt—and their owner, Susan Crouch.

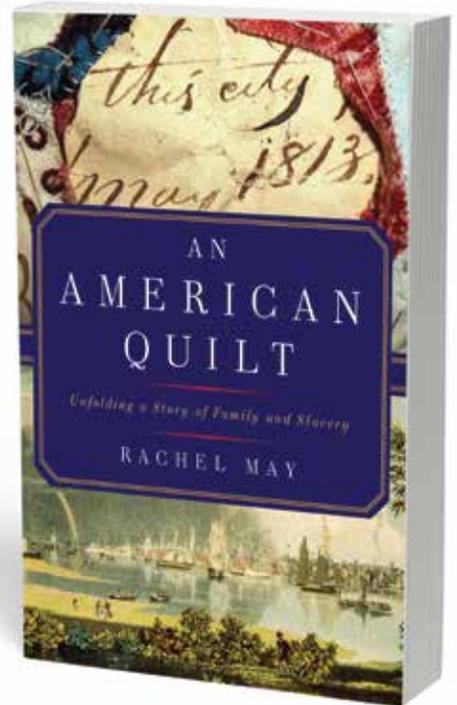
May brilliantly stitches together the often-silenced legacy of slavery by revealing the lives of these urban enslaved women and their world. Beautifully written and richly imagined, *An American Quilt* is a luminous historical examination and an appreciation of a craft that provides such a tactile connection to the past.

“In this far-reaching history, the discovery of an unfinished antebellum quilt becomes an investigation of the fragile scraps of documents used to make its backing. A meticulous and insightful account of slavery's role in early mercantile America.”

—*The New Yorker*

“Deeply researched and vividly written, May's creative achievement casts new light on the often ignored contributions enslaved people made to American society.” —*Booklist* (starred)

**RACHEL MAY** is the author of *Quilting with a Modern Slant*, a 2014 *Library Journal* and Amazon.com “Best Book of the Year.” She is an assistant professor at Northern Michigan University and lives in Marquette, Michigan.



**OCTOBER**

\$18.95 U.S. | \$24.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-236-5

(Prev. ISBN: 978-1-68177-417-6)

5 ½ x 8 ¼ | 416 pages | CQ 20

B&W images throughout/  
8 pages of color illustrations

**History**

# THE JEWISH JOKE

A Short History—with Punchlines

Devorah Baum

Heard the one about the rabbi and the cow from Minsk? Look no further than this witty compendium, a fascinating and revealing celebration of the great Jewish joke.

Comedy is full of famously funny Jews, from Groucho Marx to Larry David to Sarah Silverman. This smart and funny book includes tales from many of these much-loved comics, and will appeal to their broad audience, while revealing the history, context, and wider culture of Jewish joking.

The Jewish joke is as old as Abraham, and like the Jews themselves it has wandered over the world, learned countless new languages, worked with a range of different materials, been performed in front of some pretty hostile crowds, and yet still retained its own distinctive identity. So what is it that animates the Jewish joke? Why are Jews so often thought of as “funny”? And how old can a joke get?

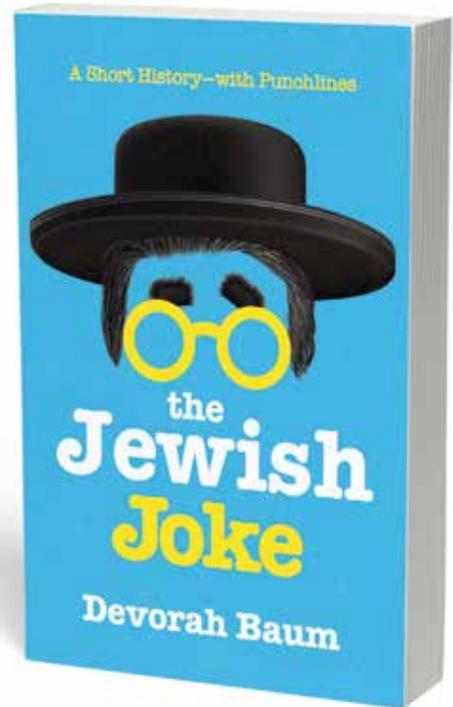
With jokes from Lena Dunham to Woody Allen, as well as Freud and Marx (Groucho, mostly), Baum balances serious research with light-hearted humor and provides fascinating insight into this well-known and much loved cultural phenomenon.

“In her slim volume *The Jewish Joke*, the British academic Devorah Baum collects enough humor of this ilk to unstick the slowest dinner party. I closed her book a prouder Jew than I had begun it.” —*Washington Post*

“Baum effectively considers the roles Jewish humor has played as a response to oppression and as a way to mock hypocrisy about religious observance.” —*Publishers Weekly*

“Delightfully entertaining and cheerfully insightful.”  
—*Kirkus Reviews*

**DEVORAH BAUM** is the author of *Feeling Jewish: A Book for Just About Anyone* (Yale, 2017) and co-director of the documentary film *The New Man*. She is a lecturer in English literature and critical theory at the University of Southampton and an affiliate of the Parkes Institute for the Study of Jewish/non-Jewish Relations.



**NOVEMBER**

\$14.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-237-2

(Prev. ISBN: 978-1-68177-742-9)

5 ½ x 8 ¼ | 208 pages | CQ 36

**Culture/Humor**

# INTO THE DARKNESS

A Novel

Kate Williams

Alive with rich characters and evoking one woman's surprising strength during the tumult of the 1920s and '30s, *Into the Darkness* brings this trilogy to a dramatic conclusion.

The finale of the Storms of War trilogy finds Celia de Witt in glittering 1920s New York, hunting for Michael, the son who was taken from her at birth. Desperate and vulnerable, she looks to the valiant girls of an underground flapper army—and a runaway boy with a big heart—for help in her search.

Meanwhile, Celia sets up a business in New York called Flapper Foods, in hopes of saving her family and their home, Stoneythorpe, from ruin. Flapper Foods takes off, only to have the Great Depression fall. All seems lost—but the Depression brings Michael and Celia together.

Back in England, Celia's family is in desperate need. As World War II approaches, Stoneythorpe, despite her efforts, must be sold. But the world around her is watching, hope is on the horizon, and Celia will have to risk everything she has held dear to save her family.

## Praise for the Storms of War trilogy:

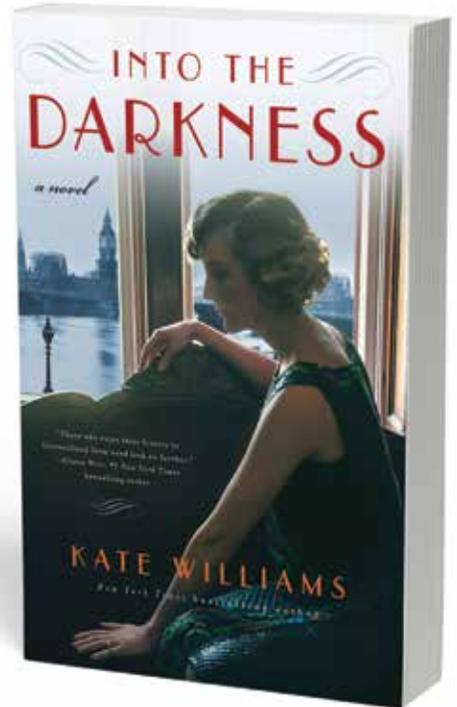
"Those who enjoy their history in fictionalized form need look no further."

—Alison Weir, #1 *New York Times* bestselling author

"Quietly impressive. It echoes of classic novels (*Atonement*, *Brideshead Revisited*). Hard to put down. A new perspective on an old war. Gripping, thoughtful, heartbreaking, and, above all, human." —*Kirkus Reviews* (starred)

"Touching on topics as wide ranging as the horrors of trench warfare, battlefield hospitals, women-volunteer ambulance drivers, women's suffrage, and blatant discrimination, this detailed, descriptive novel brings an era to life. As atmospheric as Anne Perry's WWI books and as spellbinding as Ken Follett's *Fall of Giants*." —*Booklist* (starred)

**KATE WILLIAMS** is a professor of history at the University of Reading and the author of *England's Mistress*, *Becoming Queen Victoria*, and *The Betrayal of Mary, Queen of Scots*.



**NOVEMBER**

\$15.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-238-9

(Prev. ISBN: 978-1-68177-762-7)

5 ½ x 8 ¼ | 400 pages | CQ 20

**Fiction**

# THE TRAGEDY OF BENEDICT ARNOLD

An American Life

Joyce Lee Malcolm

A vivid and timely re-examination of one of young America's most complicated figures: the war hero turned infamous traitor, Benedict Arnold.

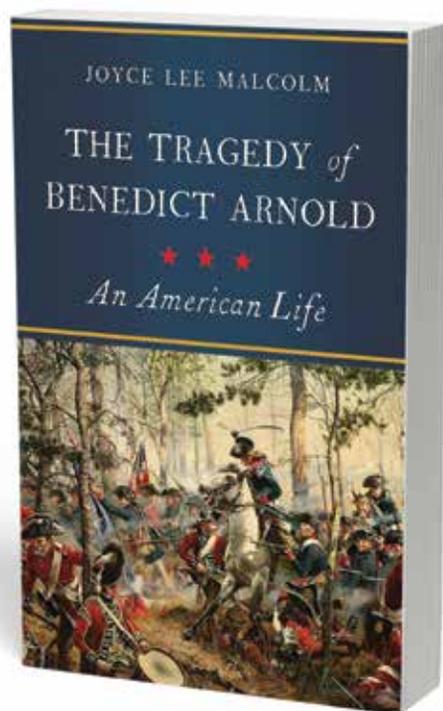
History remembers this proud, talented, and conflicted man solely through the lens of his last desperate act of treason. Yet the fall of Benedict Arnold remains one of the Revolutionary period's great puzzles. Why did a brilliant military commander, who repeatedly risked his life fighting the British, who was grievously injured in the line of duty, and fell into debt personally funding his own troops, ultimately become a traitor to the patriot cause?

Throughout, Malcolm weaves in portraits of Arnold's great allies—George Washington, General Schuyler, his beautiful and beloved wife Peggy Shippen, and others—as well as his unrelenting enemy John Adams, British General Clinton, and master spy John Andre. Thrilling and thought-provoking, *The Tragedy of Benedict Arnold* sheds new light on a man—as well on the nuanced and complicated time in which he lived.

"'Since the fall of Lucifer,' Nathanael Greene, a general in the Continental Army, wrote after the Revolutionary War, 'nothing has equaled the fall of Arnold.' Joyce Lee Malcolm knows this story, and yet she has embraced the thankless, if not Sisyphean, task of contextualizing America's first traitor in her new and aptly named biography. Malcolm has written a fine biography—the best in recent memory, in fact." —*Washington Post*

"Shows that Arnold's hunger for recognition and refusal to compromise embroiled him in conflicts that weakened his commitment to independence. Ms. Malcolm draws on colonial history and the outlook of the 18th-century Atlantic world to describe a profound civilian distrust of professional soldiers and standing armies and how tensions between George Washington and the Continental Congress, whose members had adopted this wary civilian view of the military, fueled ever greater discontent within the Continental Army." —*Wall Street Journal*

**JOYCE LEE MALCOLM** is a professor at George Mason University School of Law. She is the author of *Guns and Violence*, *Peter's War*, and *To Keep and Bear Arms*. She lives in Alexandria, Virginia.



## NOVEMBER

\$18.95 U.S. | \$24.95 CAN.

Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-239-6

(Prev. ISBN: 978-1-68177-737-5)

5 ½ x 8 ¼ | 336 pages | CQ 16

History

# YOUNG HITLER

The Making of the Führer

Paul Ham

**This rigorous narrative seeks to answer this historical question: How did the early, defining years of Hitler's life affect his rise to power?**

When Adolf Hitler went to war in 1914, he was just twenty-five years old. It was a time he would later call the “most stupendous experience of my life.” That war ended with Hitler in a hospital bed, temporarily blinded by mustard gas. The world he eventually opened his newly healed eyes to was new and it was terrible: Germany had been defeated, the Kaiser had fled, and the army had been resolutely humbled.

By peeling back the layers of Hitler's childhood, his war record, and his early political career, Paul Ham seeks the man behind the myth. More broadly, Ham asks the question: Was Hitler's rise to power an extreme example of a recurring type of demagogue—a politician who will do and say anything to seize power; who thrives on chaos; and who personifies, in his words and in his actions, the darkest prejudices of humankind?

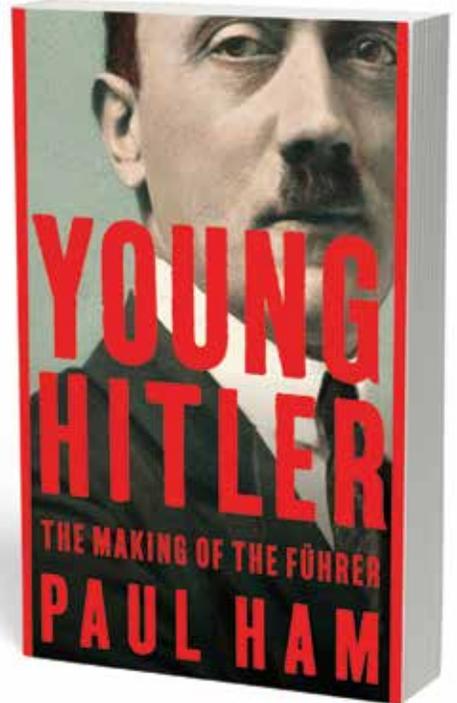
“A biographical inquiry of disquieting contemporary relevance. As he marvels at the impotence of Hitler's critics to stop his ascent, Ham worries about the rise of populist demagogues in the twenty-first-century world, and he summons his readers to the imperative task of fighting their influence.”

—*Booklist* (starred)

“Perhaps the greatest contribution of this book in a time of resurgent nationalism is its quiet reminder that Hitler was an all-too-human product of his time who personified the feelings of millions, and still does.” —*Kirkus Reviews*

“In addition to providing a detailed recounting of Hitler's personal history, Ham also places most events and ideologies of the time into their historical context.” —*Library Journal*

**PAUL HAM** is the author of several histories, including *Hiroshima Nagasaki* and *1914: The Year the World Ended*. A former journalist and publisher, he has worked for the Financial Times Group and was the Australia correspondent for the *Sunday Times* of London for many years. He now lives in Paris.



**NOVEMBER**

\$17.95

Trade Paper

Territory: U.S. (X)

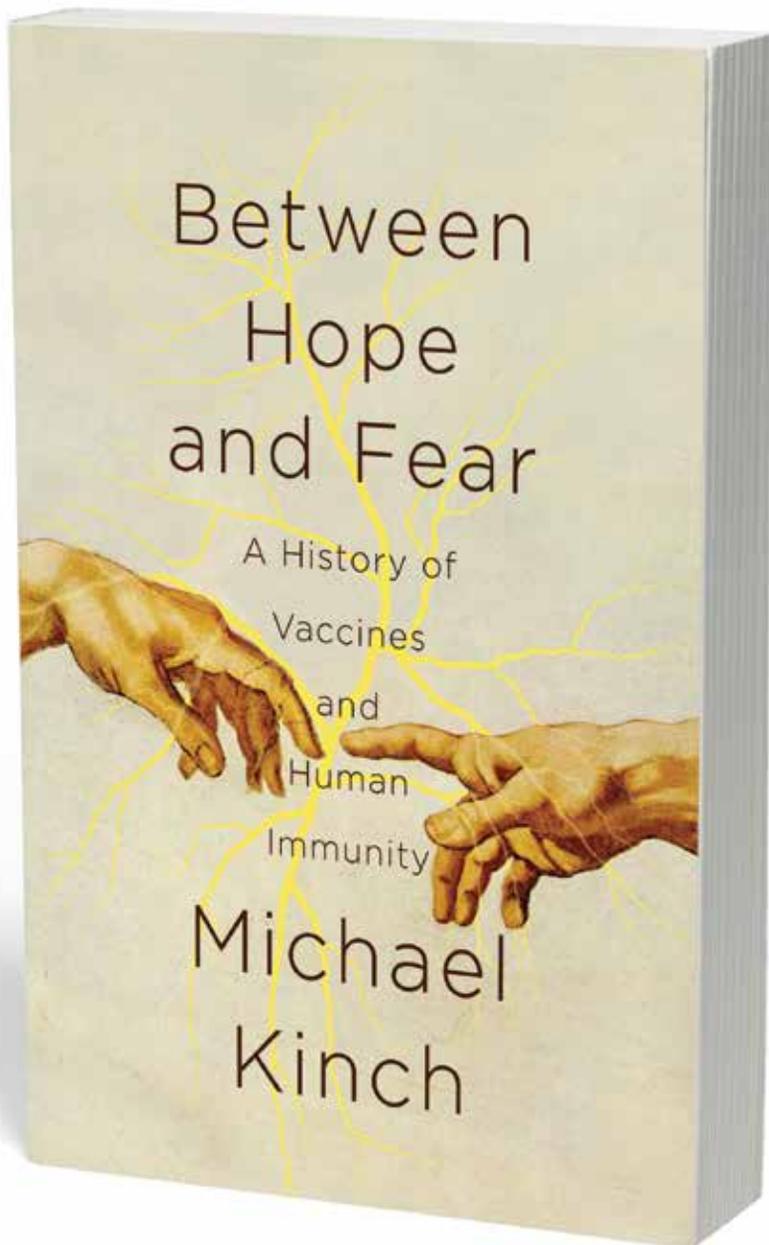
ISBN: 978-1-64313-240-2

(Prev. ISBN: 978-1-68177-747-4)

5 ½ x 8 ¼ | 320 pages | CQ 20

16 pages of color and B&W photographs

**History**



**NOVEMBER**

\$18.95 U.S. | \$24.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-241-9

*(Prev. ISBN: 978-1-68177-751-1)*

5 ½ x 8 ¼ | 368 pages | CQ 20

**Science**

# BETWEEN HOPE AND FEAR

A History of Vaccines and Human Immunity

**Michael Kinch**

---

**A smart and compelling examination of the science of immunity, the public policy implications of vaccine denial, and the real-world outcomes of failing to vaccinate.**

If you have a child in school, you may have heard stories of long-dormant diseases suddenly reappearing—cases of measles, mumps, rubella, and whooping cough cropping up everywhere from elementary schools to Ivy League universities because a select group of parents refuse to vaccinate their children.

*Between Hope and Fear* tells the remarkable story of vaccine-preventable infectious diseases and their social and political implications. While detailing the history of vaccine invention, Kinch reveals the ominous reality that our victories against vaccine-preventable diseases are not permanent—and could easily be undone. In the tradition of John Barry's *The Great Influenza* and Siddhartha Mukherjee's *The Emperor of All Maladies*, *Between Hope and Fear* relates the remarkable intersection of science, technology, and disease that has helped eradicate many of the deadliest plagues known to man.

*"An important book. As Michael Kinch tells us in *Between Hope and Fear*, vaccinations have saved millions, possibly billions, of lives. Kinch has done early scientists a great service by recounting their contributions. There are some fascinating episodes about the discovery and use of bacteriophages (viruses that attack bacteria) and the way in which they might become important again as antibiotic resistance is increasingly a problem."* —*New York Times Book Review*

*"The immune system is notoriously complex, and Mr. Kinch offers a masterly exposition of the evolution and operation of our defense against disease-causing microorganisms. The author skillfully weaves historical figures into his narrative, with a good eye for largely forgotten players. Mr. Kinch's volume ought to be read by parents and policy makers alike, and its message heeded by all."* —*Wall Street Journal*

*"A terrific book—insightful, authoritative, and endlessly absorbing."* —**Bill Bryson**

**MICHAEL KINCH** is a professor and vice chancellor at Washington University in St. Louis and the author of *A Prescription for Change*. Previously, he was a professor at Purdue University and a founder of the oncology program at the biotechnology company MedImmune.

# IN SEARCH OF MARY SHELLEY

The Girl Who Wrote Frankenstein

Fiona Sampson

Coinciding with the 200th anniversary of *Frankenstein*, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before.

In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

“Even for those of us who thought we knew everything about the young author of *Frankenstein*, Fiona Sampson’s brilliant new biography has many surprises in store. The ground on which [Shelley] stands, the very apartments in which she lived, are freshly illuminated, newly imagined, helping us draw closer to this fascinating but elusive writer. This is not so different a project from Mary Shelley’s own: to breathe life into the dead, to bring new life to the archives of the past.” —*Washington Post*

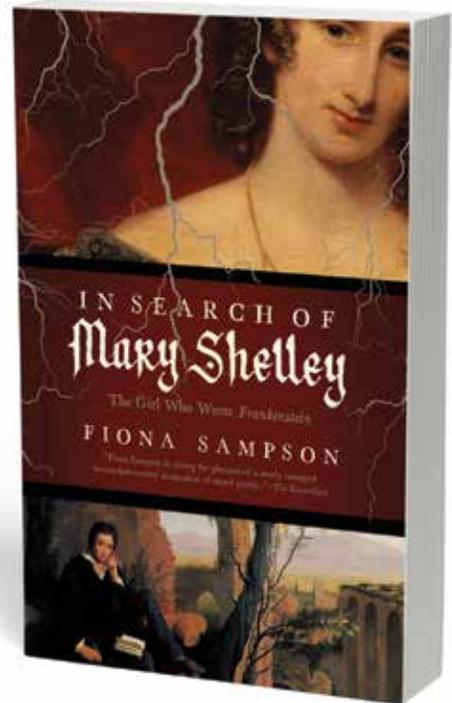
“Mary’s life has unending fascination. [Sampson’s] goal is to ‘bring Mary closer to us.’ She sees Mary’s turbulent life in the context of the Romantic Movement, and as part of an early wave of feminism that ended in the conservative Victorian era.”

—*New York Times Book Review*

“If you are after bravura scene-setting and an ardent inhabiting of the book’s subject, Ms. Sampson can’t be bettered. Ms. Sampson throws herself wholeheartedly into satisfying our curiosity about the psychological triggers behind *Frankenstein*.”

—*Wall Street Journal*

**FIONA SAMPSON** is a poet who has been shortlisted twice for the T.S. Eliot Prize and the Forward Prize. She has received the Cholmondeley Award, the Newdigate Prize, and the Writer’s Award from the Arts Councils of England and Wales.



## NOVEMBER

\$18.95 U.S. | \$24.95 CAN.

Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-242-6

(Prev. ISBN: 978-1-68177-752-8)

5 ½ x 8 ¼ | 368 pages | CQ 20

8 pages of B&W illustrations

**Biography**

# RISING IN FLAMES

Sherman's March and the Fight for a New Nation

J. D. Dickey

**A *New York Times* bestselling historian sheds new light on Sherman's epic "March to the Sea," especially the soldiers, doctors, nurses, and civilians who would change the nation for the better.**

America in the antebellum years was a deeply troubled country, divided by partisan gridlock and ideological warfare, angry voices in the streets and the statehouses, furious clashes over race and immigration, and a growing chasm between immense wealth and desperate poverty.

The Civil War that followed brought America to the brink of self-destruction. But it also created a new country from the ruins of the old one—bolder and stronger than ever. No event in the war was more destructive, or more important, than William Sherman's legendary march through Georgia—crippling the heart of the South's economy, freeing thousands of slaves, and marking the beginning of a new era.

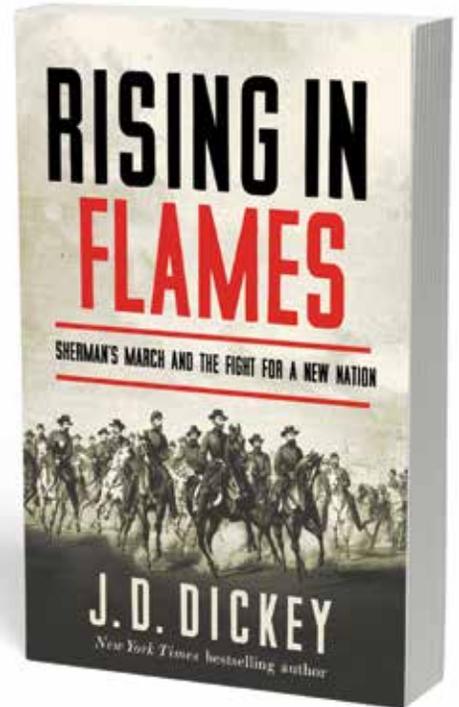
This invasion not only quelled the Confederate forces, but transformed America, forcing it to reckon with a century of injustice. Dickey reveals the story of women actively involved in the military campaign and later, in civilian networks. African Americans took active roles as soldiers, builders, and activists. Rich with despair and hope, brutality, and compassion, *Rising in Flames* tells the dramatic story of the Union's invasion of the Confederacy, and how this colossal struggle helped create a new nation from the embers of the Old South.

"A page-turning and highly original account, one of the best in the long line of 'Sherman's March' books. [Dickey] writes grippingly about the army's adventures on campaign . . . and he has ingeniously chosen to view much of the story through the experience of a handful of colorful soldiers and civilians. No one interested in Sherman's March should be deprived of his lively narrative. Absolutely spellbinding." —*Wall Street Journal*

"Interesting. Dickey looks at the march mainly through the eyes of soldiers and other participants, like nurses."

—*New York Times Book Review*

**J. D. DICKEY** is the *New York Times* bestselling author of *Empire of Mud*. He lives in Portland, Oregon.



**NOVEMBER**

\$19.95 U.S. | \$25.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-243-3

(Prev. ISBN: 978-1-68177-757-3)

5 ½ x 8 ¼ | 400 pages | CQ 20

**History**

# EUROPA

How Europe Shaped the Modern World

**Julio Crespo MacLennan**

**An original and innovative examination of the continent—and its culture—  
that was the epicenter of the world for almost five centuries.**

European history is deeply embedded in the global civilization that has emerged in the twenty-first century. More than two thirds of today's nations were once European colonies or protectorates. Europe's legacy is evident in the trajectory of the United States and has influenced aspiring hegemonic powers like China. For centuries, Europe was the heart and soul of the West, and European powers enjoyed unprecedented global hegemony, not only by military and economic means, but also through their influence on politics and culture.

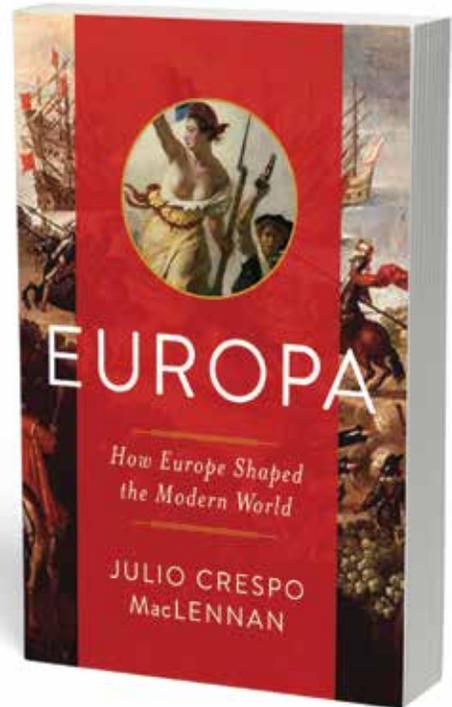
The rise and fall of the European era of world supremacy constitutes one of the most epic histories of all time. *Europa* reveals the origins of Europe's rapid expansion, which was then expanded upon further by millions of Europeans migrants, who spread their culture and values. MacLennan also reveals how statesmen, scientists, inventors, philosophers, writers, and revolutionaries were responsible for transforming the continent into a civilization that inspired universal attraction.

"An epic narrative exceptional in interpretive breadth. Beginning with the Renaissance, readers contemplate the planet-transforming influence of Europe's unprecedented curiosity and ambition, manifested in innovations in art, science, philosophy, and governance, exported through trade and colonization."

—*Booklist* (starred)

"MacLennan traces the influence of European culture through immigration, colonialism in Africa, and intellectual migration and exile after the world wars. A well-supported, wide-ranging history of the Western world." —*Kirkus Reviews*

**JULIO CRESPO MacLENNAN** has been a Santander Iberian and European Studies Fellow at St. Antony's College, Oxford, and a Prince of Asturias Visiting Professor at Tufts University and Fletcher School of Diplomacy in Boston, among other academic posts in the United States, United Kingdom, and Spain.



## DECEMBER

\$18.95 U.S. | \$24.95 CAN.

Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-244-0

(Prev. ISBN: 978-1-68177-756-6)

5 ½ x 8 ¼ | 336 pages | CQ 20

8 pages of color photographs

**History**

# THE SHIPWRECK HUNTER

A Lifetime of Extraordinary Discoveries on the Ocean Floor

David L. Mearns

This memoir by the world's foremost marine geologist is an enthralling blend of maritime history, popular science, and Clive Cussler-style adventure.

David L. Mearns has discovered some of the world's most fascinating and elusive shipwrecks. From the mighty battleship HMS *Hood* (sunk in a pyrrhic duel with the *Bismarck*) to solving the mystery of HMAS *Sydney*, to the crumbling wooden skeletons of Vasco da Gama's sixteenth-century fleet, Mearns has searched for and found dozens of sunken vessels in every ocean of the world.

*The Shipwreck Hunter* chronicles his most intriguing finds. It describes the extraordinary techniques used, the detailed research and mid-ocean stamina (and courage) required to find a wreck thousands of feet beneath the sea, as well as the moving human stories that lie behind each of these oceanic tragedies. Combining the adventuring derring-do of Indiana Jones with the precision of a scientist, *The Shipwreck Hunter* opens an illuminating porthole into the shadowy depths of the ocean.

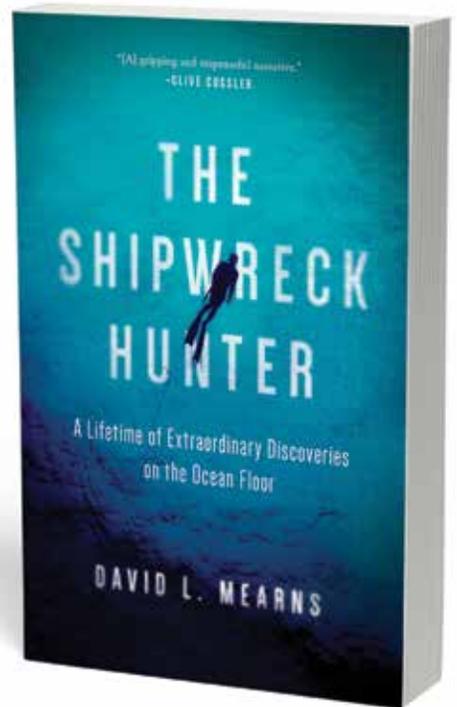
"Mearns's thoughtful and detailed account chronologically traces each shipwreck, sharing vivid stories of every vessel from design to demise. The rich historical details and singular characters offer at least one chapter for everyone: from the murderous plot aboard MV *Lucona* to the World War II battles of HMAS *Sydney*. Equal parts a suspenseful story, a lesson in hard work, and a compelling argument for the modern importance of discovering and documenting shipwrecks." —*Science*

"Mearns's unique perspective on the art and science of locating shipwrecks makes for fascinating reading." —*Publishers Weekly*

"The underwater worlds of past and present collide in the depths of the ocean in this gripping and suspenseful narrative by David Mearns, a true expert on mysteries of the deep sea."

—Clive Cussler

**DAVID L. MEARNS**, a Britain-based scientist and deep-sea shipwreck hunter, has found some of the world's most notorious shipwrecks, many of which had once been deemed unable to be found. He is a fellow of the Explorers Club and the Royal Geographic Society.



## DECEMBER

\$17.95 U.S. | \$23.95 CAN.

Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-245-7

(Prev. ISBN: 978-1-68177-760-3)

5 ½ x 8 ¼ | 416 pages | CQ 16

32 pages of color photographs

Oceanography

# WHITE HOT GRIEF PARADE

A Memoir

Alexandra Silber

A powerful and luminous story of grief and coming-of-age and a beautiful tribute to the relationship between a father and daughter.

Alexandra “Al” Silber seems to have everything: brilliance, beauty, and talent in spades. But when her beloved father dies after a decade-long battle with cancer when she is just a teenager, it feels like the end of everything. Lost in grief, Al and her mother hardly know where to begin with the rest of their lives.

Into this grieving house burst Al’s three friends from theater camp, determined to help out as only drama students know how. Over the course of that winter, the household will do battle with everything Death can throw at them—meddling relatives, merciless bureaucracy, soul-sapping sadness, the endless Tupperware. They will learn (almost) everything about love and will eventually return to the world, each altered by their time in a home by a river.

Told with raw passion, candor, and wit, *White Hot Grief Parade* is an ode to the restorative power of family and friendship—and the unbreakable bond, even in death, between father and daughter.

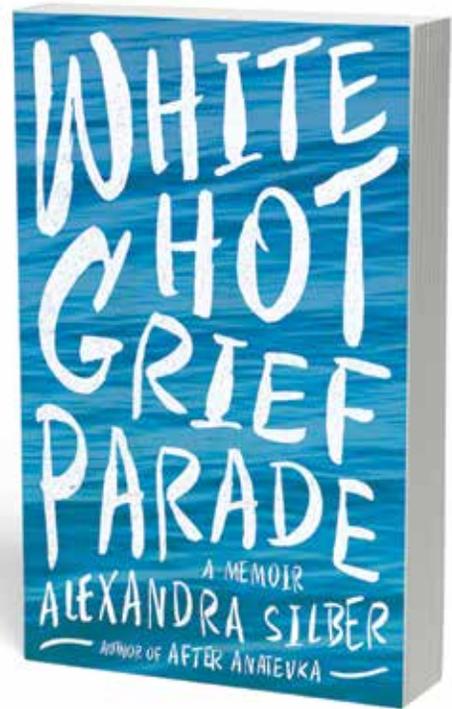
“Silber has written a rare showbiz memoir that holds more value for the writing than the celebrity name-dropping or rags-to-black tie trajectory. A witty and wise book.”

—*Washington Post*

“Silber’s memoir is lovingly told and teems with magic.”

—*Shelf Awareness* (starred)

**ALEXANDRA SILBER** is an actress and singer whose Broadway, New York, and West End credits include *Fiddler on the Roof*, *Carousel*, and *Kiss Me Kate*, and she received a Grammy nomination for her portrayal of Maria in the recording of *West Side Story* with the San Francisco Symphony. She is the author of *After Anatevka*, also available from Pegasus. She lives in New York.



## DECEMBER

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-246-4

(Prev. ISBN: 978-1-68177-764-1)

5 ½ x 8 ¼ | 288 pages | CQ 24

Memoir

# WILD TOGETHER

My Adventures with Loki the Wolfdog

Kelly Lund with Ally Coucke

Join Kelly and Loki the Wolfdog as they explore the country together, inspiring those around them and revealing the endless possibilities for a man and his four-legged companion.

During a blizzard a few years ago, Kelly brought Loki—a husky/arctic wolf/malamute mix—home. Growing up in a family that took dog ownership very seriously, Kelly had his fair share of experiences with large dogs. But Loki was different. Instead of the dog entering Kelly's world, Kelly felt that he had to listen closely to Loki and enter his. At that time, Kelly decided he would do everything possible to avoid leaving Loki behind at the house. They started backcountry snowboarding together when Loki was four months old, and before his third birthday, he'd seen most of the western United States.

Loki the Wolfdog has developed a massive following across social media. With 1.5 million followers on Instagram and 140,000 likes on Facebook, people have grown to love following Kelly and Loki's adventures. Starting out just for fun, Kelly started an Instagram account for Loki documenting their escapades. The story was later picked up by numerous websites, giving them unexpected exposure. Realizing that they now have a voice in the social media community, they want to give back and inspire others to get out, explore the world, and make memories with their pups.

**KELLY LUND** is a photographer and avid adventurer. Before Kelly became a full-time dog dad, he was the Outdoor Recreation Coordinator for the City of Denver. He now pursues a career in social media. Kelly and Loki live in Denver.



## DECEMBER

\$12.95 U.S. | \$17.50 CAN.

Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-247-1

(Prev. ISBN: 978-1-68177-769-6)

5 ½ x 8 ¼ | 144 pages | CQ 20

Color photographs throughout

**Pets/Dogs**

# THE TERRACOTTA WARRIORS

Exploring the Most Intriguing Puzzle in Chinese History

Edward Burman

A history of the famous Terracotta Army in Xi'an, China, exploring what we now know about it, what remains hidden, and the fascinating theories that surround its creation.

Exciting investigations in northwest China are about to reveal more of the mysteries of the huge mausoleum of the Qin Emperor, a portion of which was accidentally discovered in 1974 by farmers who were digging a well. The second phase of an international research project began in 2011, and more recently, promising new excavations began in Pit 2, with exciting fresh discoveries already announced. *The Terracotta Warriors* seeks to examine one of China's most famous archaeological discoveries in light of these new findings.

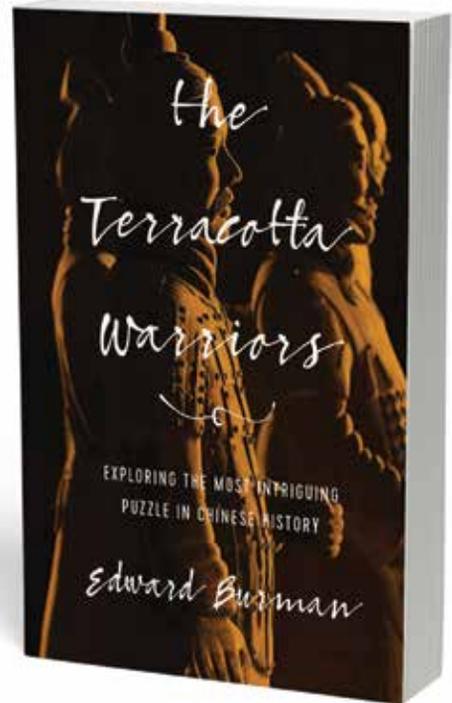
The book begins with the discovery of the terracotta warriors and then tells the history of the Qin Dynasty and as much as is known about the construction of the third century B.C.E. mausoleum, based on the work of the historian Sima Qian (145–90 B.C.E.). He wrote that the First Emperor was buried with palaces, towers, officials, valuable artifacts, and wondrous objects. The new findings and the historical description of the mausoleum suggest that the next discoveries may surpass the size and conception of the original discovery of the terracotta warriors. In the second part, Edward Burman questions who built the warriors, how, and what purpose they served. Finally, he anticipates the ongoing discoveries and describes the new methods of excavation and preservation.

"A well-informed examination of ongoing efforts to understand the past." —*Kirkus Reviews*

"A fascinating look at what has been described as the eighth wonder of the world. Any reader interested in China, ancient history, or archaeology will find this rewarding."

—*Publishers Weekly*

**EDWARD BURMAN** holds a degree in philosophy and fine art from the University of Leeds. Since 2014, Edward has been a trustee of the Xi'an City Wall Heritage Foundation; he is the only foreign trustee. He lives in England.



**DECEMBER**

\$17.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-248-8

(Prev. ISBN: 978-1-68177-796-2)

5 ½ x 8 ¼ | 304 pages | CQ 20

16 pages of color photographs

**History**

# ANOTHER GOOD DOG

One Family and Fifty Foster Dogs

Cara Sue Achterberg

**A warm and entertaining memoir about what happens when you foster fifty dogs in less than two years—and how the dogs save you as much as you save them.**

In 2015, Cara Achterberg's Pennsylvania farm became a haven for Operation Paws for Homes, which rescues dogs from high-kill shelters in the rural south and shuttles them north to foster homes. Nine puppies arrived with less than a day's notice; a heart-worm positive dog; a deeply traumatized stray pup from Iraq; and countless others who just needed a gentle touch and a warm place to sleep. The stories of these remarkable dogs—including an eighty-pound bloodhound who sang arias for the neighbors—and the joy they bring to Cara and her family (along with a few chewed sofa cushions) fill the pages of this touching and inspiring book.

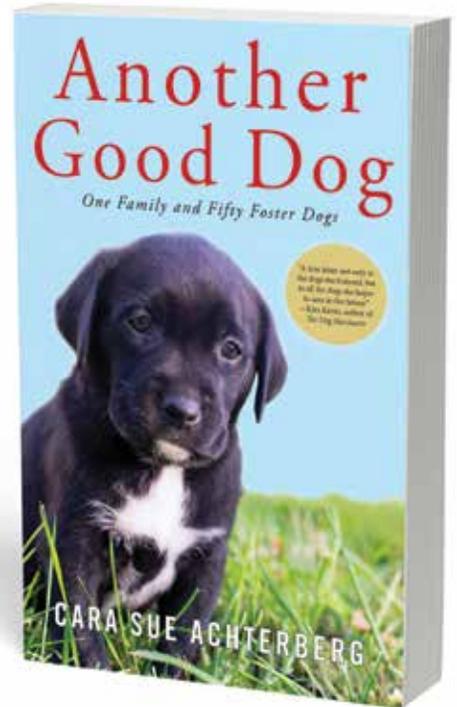
When asked how she can possibly say goodbye to that many loveable pups, Cara says, "If I don't give this one away, I can't possibly save another." Filled with humanity and hope, *Another Good Dog* will take the reader on a journey of smiles, laughs, and tears—and lead us to wonder how many other good dogs are out there and what we can do to help.

"Saddened by her emptying nest, Achterberg started fostering dogs—dozens of them. Here she shares the journey (and some supercute photos)." —*People*

"*Another Good Dog* is heartwarming and humorous. Achterberg fills her readers with the warmth of hope and light of inspiration, which will likely galvanize a new wave of fosters."

—*Shelf Awareness*

**CARA SUE ACHTERBERG** is the author of several books, including *I'm Not Her* and *Girls Weekend*, which were national bestsellers. She lives in New Freedom, Pennsylvania.



## DECEMBER

\$17.95 U.S. | \$23.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-249-5

(Prev. ISBN: 978-1-68177-793-1)

5 ½ x 8 ¼ | 304 pages | CQ 24

16 pages of color photographs

**Pets**

# CONSCIENCE

A Novel

Alice Mattison

Acclaimed author Alice Mattison's new novel explores the hard choices a young woman and her friends made decades earlier at the height of the Vietnam War.

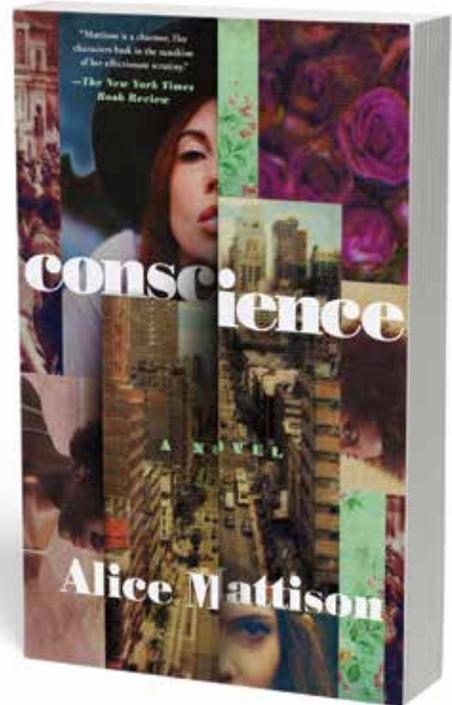
Decades ago in Brooklyn, three girls demonstrated against the Vietnam War, and each followed a distinct path into adulthood. Helen became a violent revolutionary. Val wrote a controversial book, essentially a novelization of Helen's all-too-short but vibrant life. And Olive became an editor and writer, now comfortably settled with her husband, Griff, in New Haven. When Olive is asked to write an essay about Val's book, doing so brings back to the forefront Olive and Griff's tangled histories and their complicated reflections on that tumultuous time in their young lives.

*Conscience*, the dazzling new novel from award-winning author Alice Mattison, paints the nuanced relationships between characters with her signature wit and precision. And as Mattison explores the ways in which women make a difference—for good or ill—in the world, she elegantly weaves together the past and the present, and the political and the personal.

"A novel that's a lot like life: jumbled and challenging and wonderfully real." —*Washington Post* (A Notable Book of the Year)

"A careful observer of gesture and language, Mattison writes warmly about her characters." —*New York Times Book Review*

**ALICE MATTISON's** novels include *The Book Borrower*, *Nothing Is Quite Forgotten in Brooklyn*, and *When We Argued All Night*. Her stories have appeared in the *New Yorker*, the *New York Times*, *Ploughshares*, and *Ecotone*, and been anthologized in The Pushcart Prize, PEN/O. Henry Prize Stories, and Best American Short Stories. She lives in New Haven, Connecticut.



## DECEMBER

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-250-1

(Prev. ISBN: 978-1-68177-789-4)

5 ½ x 8 ¼ | 368 pages | CQ 16

Fiction

# THE OYSTER THIEF

A Novel

Sonia Faruqi

Two worlds collide when a mermaid and human man meet, plunging readers into a vast underwater realm brimming with adventure and intrigue.

Mermaid Coralline is engaged to the merman of her dreams. But when an oil spill wreaks havoc on her idyllic village life and her little brother falls gravely ill, she embarks on a quest to find a legendary healing elixir.

Meanwhile, Izar, a human man, is on the cusp of an invention that will enable him to mine the depths of the ocean. But when he finds himself transformed into a merman, he meets Coralline and joins her on her quest, hoping the elixir will make him human again. The quest pushes them together, even as their separate worlds and unspoken secrets threaten to tear them apart.

Magnificent and moving, and set against a breathtaking ocean landscape, *The Oyster Thief* is a richly imagined odyssey destined to become a classic.

**A Globe and Mail Best Book of the Year**

"A richly realized underwater tale." —*Toronto Star*

"The world's first ocean conservation novel. An entertaining and informative mix of ocean science and literary fiction."

—*Forbes*

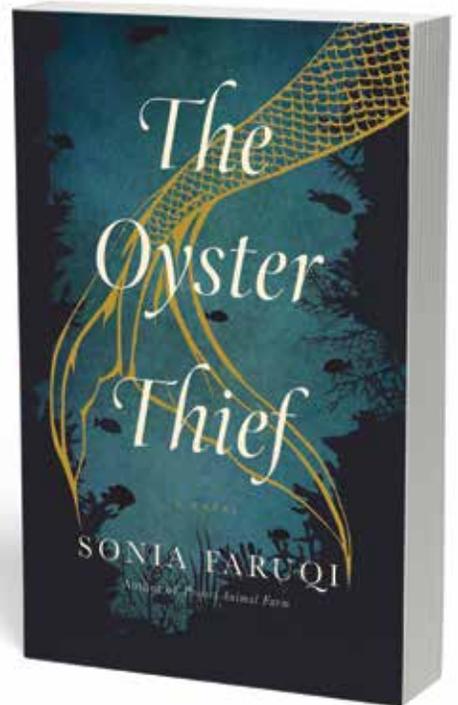
"Sonia Faruqi had me at the word 'mermaid.' *The Oyster Thief* creates a lush, imaginary underwater world that somehow manages to reinforce the reality of the need for environmental awareness—it's unlike anything I've ever read."

—*Jodi Picoult, New York Times bestselling author of A Spark of Light*

"Sonia Faruqi has created an imaginative, fast-paced adventure with a strong theme of ocean conservation. Bravo! May many read, and heed, its message."

—*Jonathan Balcombe, author of What a Fish Knows*

**SONIA FARUQI** is the author of *Project Animal Farm* and pushes the boundaries of imagination in her debut novel, *The Oyster Thief*. She lives in Toronto and her website is [www.soniafaruqi.com](http://www.soniafaruqi.com).



**DECEMBER**

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

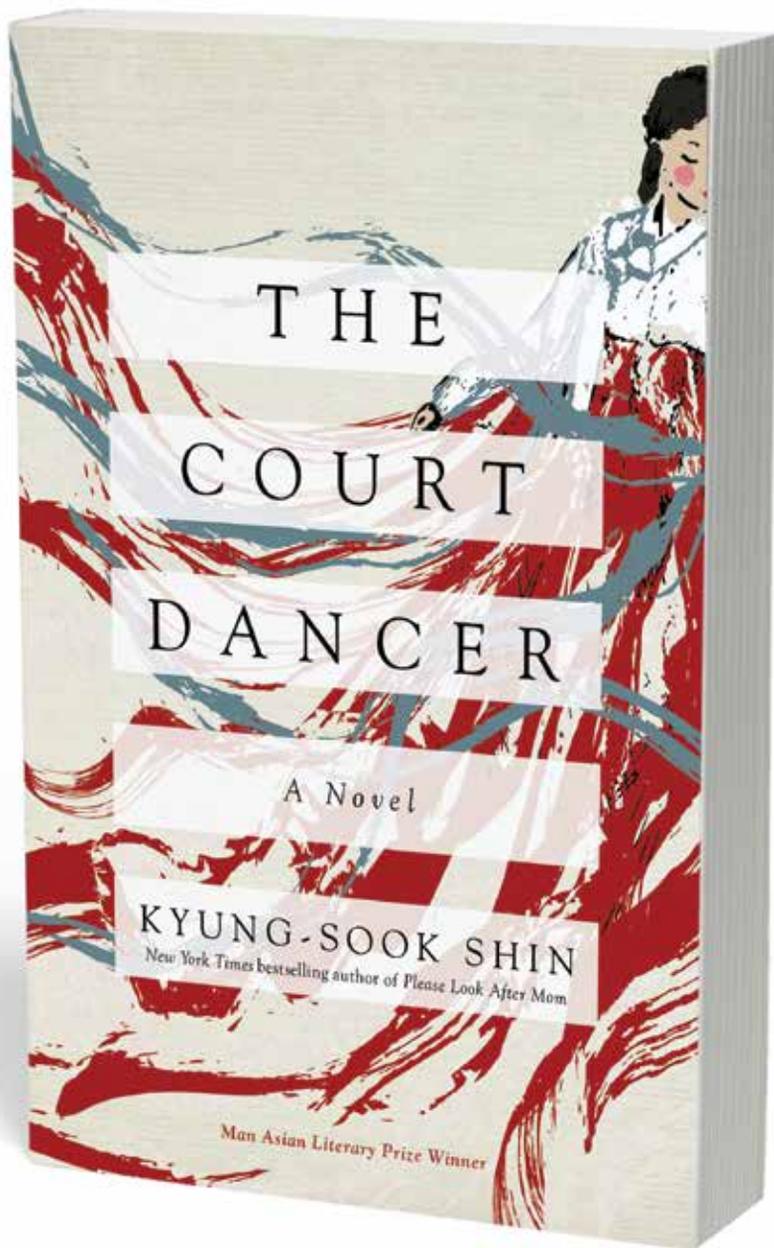
Territory: World, All Languages (W)

ISBN: 978-1-64313-251-8

(Prev. ISBN: 978-1-68177-791-7)

5 ½ x 8 ¼ | 384 pages | CQ 12

**Fiction**



**DECEMBER**

\$15.95 U.S. | \$21.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-252-5

(Prev. ISBN: 978-1-68177-787-0)

5 ½ x 8 ¼ | 336 pages | CQ 12

**Fiction**

# THE COURT DANCER

A Novel

**Kyung-Sook Shin**

---

Set during the dramatic final years of the Korean Empire, the new novel from Man Asian Literary Prize winner Kyung-Sook Shin features a mysterious dancer caught up in the dizzying sweep of history.

When a novice French diplomat arrives for an audience with the Emperor, he is enraptured by the Joseon Dynasty's magnificent culture, then at its zenith. But all fades away when he sees Yi Jin perform the traditional Dance of the Spring Oriole. Though well aware that women of the court belong to the palace, the young diplomat confesses his love to the Emperor, and gains permission for Yi Jin to accompany him back to France.

A world away in Belle Epoque Paris, Yi Jin lives a free, independent life, away from the gilded cage of the court, and begins translating and publishing Joseon literature into French with another Korean student. But even in this new world, great sorrow awaits her. Betrayal, jealousy, and intrigue abound, culminating with the tragic assassination of the last Joseon empress—and the poisoned pages of a book.

Rich with historic detail and filled with luminous characters, Korea's most beloved novelist brings a lost era to life in a story that will resonate long after the final page.

"By placing Korean history beside a Western narrative, Shin highlights the disparity between Europe and the more isolated Asian nation." —*Washington Post*

"Sorrow threads itself through the pages of *The Court Dancer*, yet there is a richness both to the period and the narrative as beautiful as any silk fan." —*NPR*

"A meditation on the social changes that force people to confront the double-edged swords of tradition and modernism. Shin is a distinctive and engaging writer whose work richly deserves a wide American audience." —*New York Journal of Books*

"A fascinating and lyrical portrayal of a woman and a country at the crossroads of history. Beautifully and evocatively written, the moving and ultimately tragic story of Yi Jin's life resonates like the melodic sound of the Korean flute and lingers hauntingly in your mind. Highly recommended." —*Historical Novels Review*

"A gorgeous epic that seamlessly combines history and fiction to create a hybrid masterpiece. The court dancer's latest journey west should command substantial, eager audiences." —*Booklist (starred)*

**KYUNG-SOOK SHIN** is one of South Korea's most widely read and acclaimed novelists. She is the author of *The Girl Who Wrote Loneliness, I'll Be Right There*, and *Please Look After Mom*, which was a *New York Times* bestseller and a Man Asian Literary Prize winner.

# TRAVELERS IN THE THIRD REICH

The Rise of Fascism: 1919-1945

Julia Boyd

This fascinating and shocking history of the rise of the Nazis draws together a multitude of expatriate voices—even Charles Lindbergh and Samuel Beckett—into a powerful narrative charting this extraordinary phenomenon.

*Travelers in the Third Reich* is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere.

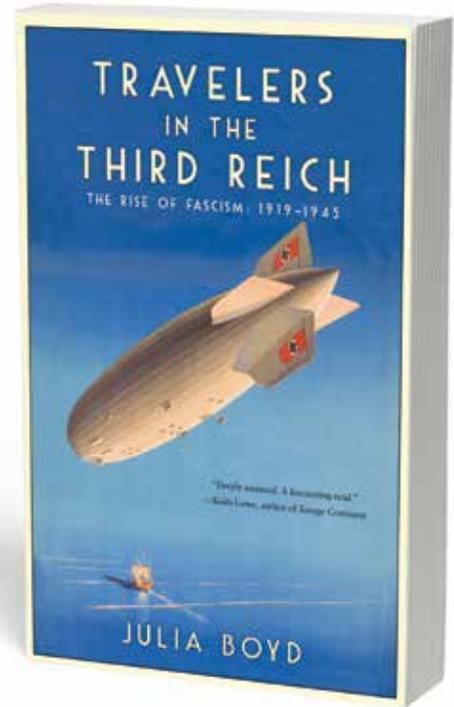
These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction.

"As Julia Boyd emphasizes, too many people allowed reverence for a nation's glorious past to warp their judgment about its morally repugnant present. That's a lesson still worth thinking about." —Michael Dirda, *The Washington Post*

"Conveys how challenging it must have been to forecast the dimensions of the impending tragedy." —*Boston Globe*

"Far fewer travelers were free to move about the country during those years, and the accounts they left behind are, as Boyd puts it, 'both horrifying and touching.' Those terms apply intensely to the whole of *Travelers in the Third Reich*, and readers will likely share Boyd's quiet outrage that more Germans didn't see—or weren't willing to admit—what was happening right in front of their eyes." —*Christian Science Monitor*

**JULIA BOYD** is the author of *A Dance with the Dragon*; *The Excellent Doctor Blackwell*; and *Hannah Riddell: An Englishwoman in Japan*. Previously a trustee of the Winston Churchill Memorial Trust, she now lives in London.



## DECEMBER

\$18.95 U.S. | \$24.95 CAN.

Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-253-2

(Prev. ISBN: 978-1-68177-782-5)

5 ½ x 8 ¼ | 464 pages | CQ 12

History

# THE VIKING WARS

War and Peace in King Alfred's Britain: 789–955

Max Adams

A history of Britain in the violent and unruly era between the first Scandinavian raids in 789 and the final expulsion of the Vikings from York in 954.

In 865, a great Viking army landed in East Anglia, precipitating a series of wars that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these kingdoms forged their identities as hybrid cultures: vibrant and entrepreneurial peoples adapting to instability and opportunity.

Traditionally, Alfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Alfred as war leader, law-giver, and forger of the English nation, has a more nuanced narrative approach to this conventional version of history. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities, depicted in glorious narrative fashion in *The Viking Wars*.

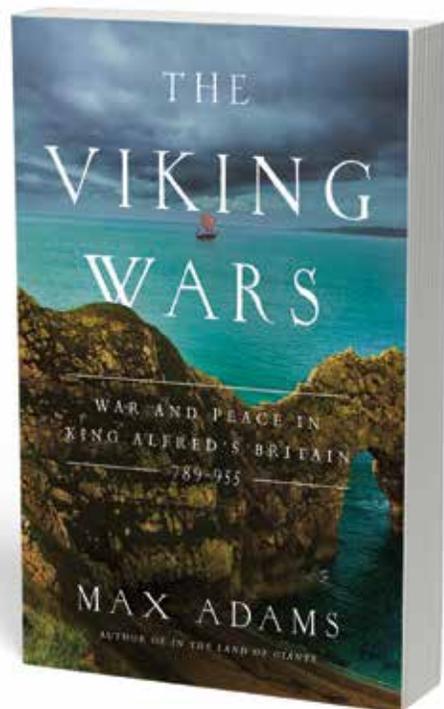
"An enjoyable book." —*New York Times Book Review*

"This is much more than a book about the Vikings versus King Alfred. Adams's great achievement is to cover events throughout the whole of Britain with some excursions into Ireland and Europe as well." —*The Times Literary Supplement*

"A scholarly narrative of the Vikings in King Alfred's Britain. The author is commendably strict on historical accuracy. Impeccably researched. Persistent—and academic—readers will gather a wealth of knowledge." —*Kirkus Reviews*

"A rich history of ninth- and tenth-century Britain." —*Publishers Weekly (starred)*

**MAX ADAMS** is the author of *In the Land of Giants*, as well as a number of other books published in Britain. A university professor, Max lives in the northeast of England.



## DECEMBER

\$19.95 U.S. | \$25.95 CAN.

Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-254-9

(Prev. ISBN: 978-1-68177-797-9)

5 ½ x 8 ¼ | 512 pages | CQ 12

16 pages of B&W and color illustrations

History





# PEGASUS CRIME

FALL 2019

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NEW PAPERBACKS

# SAVING SIN CITY

William Travers Jerome, Stanford White, and the Original Crime of the Century

Mary Cummings

An operatic story of jealousy, obsession, vast fortunes, and moral crusaders set against the glittering backdrop of Gilded Age New York City.

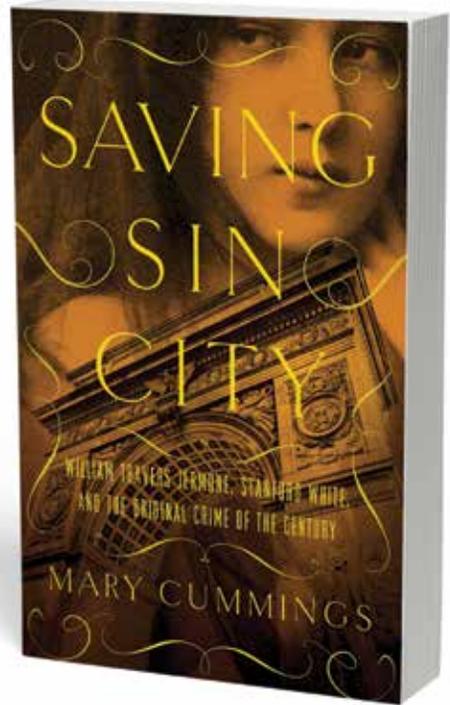
When Stanford White was murdered by Harry K. Thaw in 1906, his death became known as “The Crime of the Century.” Thaw was the debauched and deranged heir to a Pittsburgh fortune with a sadistic streak. White was an artistic genius and one of the world’s premier architects, who became obsessed with a teenaged chorus girl, Evelyn Nesbit. Nesbit and Thaw would eventually marry, but Thaw’s lingering jealousy and anger culminated in White’s murder—and shocking trial about a murder committed in front of dozens of eyewitnesses.

Promising young D.A. William Travers Jerome would find his faith in himself and the law severely tested as he battled colorful crooks, licentious grandees, and corrupt politicians. Cummings brilliant reveals the social issues simmering below the surface of New York that Jerome had to face. Filled with mesmerizing drama, rich period details, and fascinating characters, *Saving Sin City* sheds fresh light on crimes whose impact still echoes throughout the twenty-first century.

“A story of a time not unlike our own, when New Yorkers were swept up in a ‘contagious lust for riches.’ A fabulously entertaining tale, well told—and sobering.” —*NPR*

“A methodical, but engrossing account.” —*New York Times*

**MARY CUMMINGS** has written for the *New York Times*, *Newsday*, *Time Out New York*, and more, and was the arts editor and principal feature writer at the *Southampton Press*. She lives in Southampton, New York.



**SEPTEMBER**

\$16.95 U.S. | \$22.95 CAN.

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-255-6

(Prev. ISBN: 978-1-68177-746-7)

5 ½ x 8 ¼ | 336 pages | CQ 16

8 pages of B&W illustrations

**True Crime**

# RIP THE ANGELS FROM HEAVEN

A Novel

David Krugler

Intelligence officer Ellis Voigt fights to prevent the Soviets from infiltrating the Manhattan Project while running from enemies on both sides . . .

Washington, DC, 1945: Lieutenant Ellis Voigt of the Office of Naval Intelligence is desperate to keep the secrets that threaten his life. The FBI suspects that he is the communist who murdered a Naval officer in a Washington back alley. The Soviets believe he's holding back information from their contacts, and they're willing to use any means necessary to extract it.

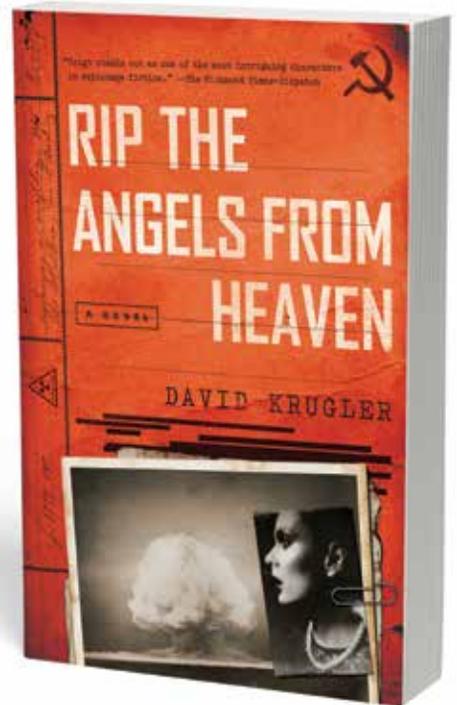
When Voigt is sent to New Mexico on a secret mission to identify a Soviet spy, he is tailed by both the FBI and the Russians, running out of people he can trust. As the team at Los Alamos prepares to test an atomic bomb in the desert, Voigt faces the dilemma he'd been trying to avoid: he can stop the Soviets from getting the bomb or he can save himself—but he might not be able to do both.

"Krugler is terrific at period details and atmosphere, and makes a complicated plot tick—and go off." —*Chicago Tribune*

"The snappy, authentic-sounding 1940s dialogue, an appealing American everyman, and a cast of characters of which none seem trustworthy give *Rip the Angels from Heaven* a breakneck pace that never lets up." —*Criminal Element*

"Set in 1945, Krugler's superior second thriller featuring Lt. Ellis Voigt of the Office of Naval Intelligence finds Voigt the target of NKVD thugs seeking the truth about the fate of a Russian who used a clipping service as a cover for a DC spy ring. Krugler's further exploration of his lead's moral ambiguity enhances a captivating story line that will appeal to fans of Joseph Kanon." —*Publishers Weekly* (starred)

**DAVID KRUGLER** is a professor of history at the University of Wisconsin-Platteville, where he has taught since completing his PhD at the University of Illinois at Urbana-Champaign. His first novel, *The Dead Don't Bleed*, is also available from Pegasus Crime.



**SEPTEMBER**

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

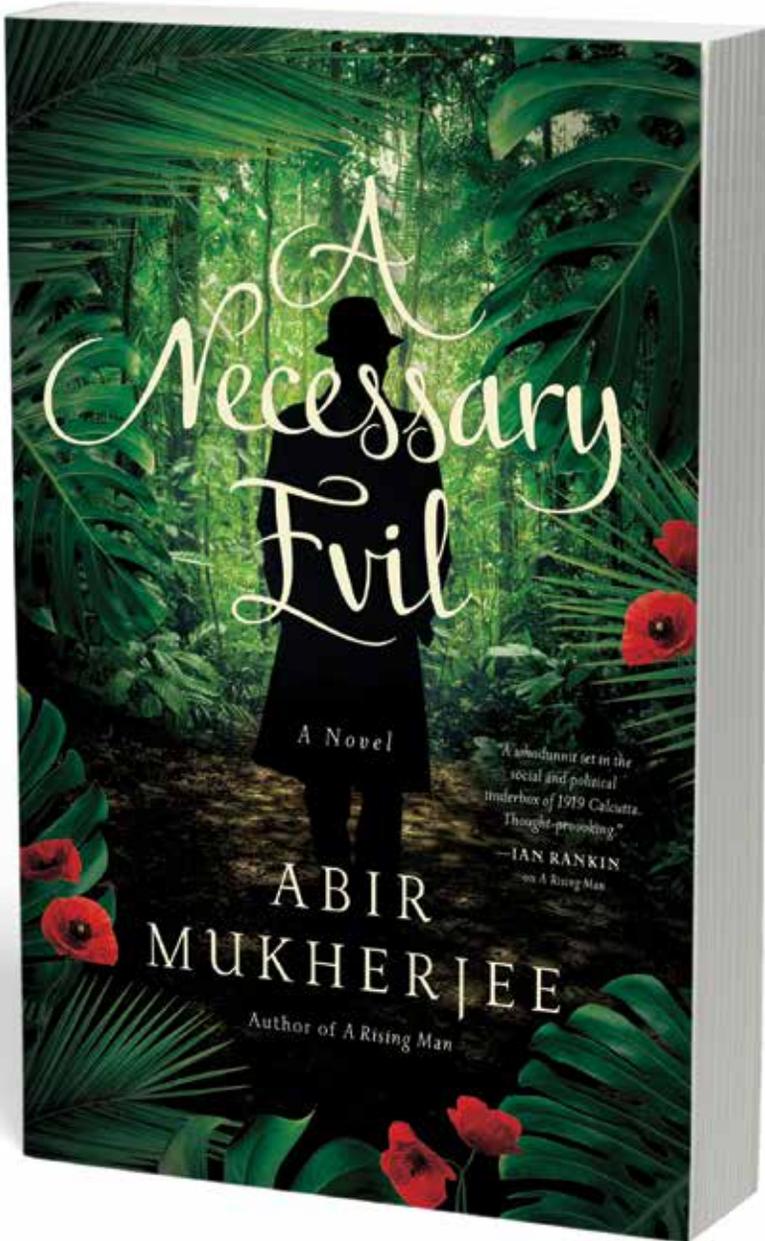
Territory: World, All Languages (W)

ISBN: 978-1-64313-256-3

(Prev. ISBN: 978-1-68177-778-8)

5 ½ x 8 ¼ | 336 pages | CQ 12

**Fiction/Thriller**



**OCTOBER**

\$15.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-257-0

(Prev. ISBN: 978-1-68177-671-2)

5 ½ x 8 ¼ | 384 pages | CQ 12

**Mystery**

# A NECESSARY EVIL

A Novel

Abir Mukherjee

---

India, 1920. Captain Wyndham and Sergeant Banerjee of the Calcutta Police Force investigate the dramatic assassination of a Maharajah's son in the sequel to *A Rising Man*.

The fabulously wealthy kingdom of Sambalpur is home to tigers, elephants, diamond mines, and the beautiful Palace of the Sun. But when the heir to the throne is assassinated in the presence of Captain Sam Wyndham and Sergeant "Surrender-Not" Banerjee, they discover a kingdom riven with suppressed conflict. Prince Adhir was a modernizer whose attitudes—and romantic relationships—may have upset the more religious elements of his country, while his brother—now in line to the throne—appears to be a feckless playboy.

As Wyndham and Banerjee desperately try to unravel the mystery behind the assassination, they become entangled in a dangerous world where those in power live by their own rules—and those who cross their paths pay with their lives. They must find a murderer, before the murderer finds them . . .

"Packed with incident and intrigue, yet never in a way that sacrifices historical verisimilitude or character development for the sake of a thrill." —*Los Angeles Review of Books*

"Brilliant. Wyndham is an intriguing protagonist, offering crisp narration that's sometimes slightly arrogant, sometimes amusingly self-effacing. Add in clever dialogue that's laden with double entendre, and what more can a hardcore whodunit fan ask for?" —*Bookpage (Top Pick in Mystery)*

"Enthralling." —*Marilyn Stasio, New York Times Book Review (on A Rising Man)*

"This atmospheric sequel to *A Rising Man* establishes a strong sense of place by showcasing in rich detail the life of a wealthy maharaja with his wives, concubines, and hundreds of children. Fans of the author's acclaimed debut and mysteries dependent on international locations and history will appreciate this crime novel." —*Library Journal (starred)*

"Impressive. This successful evocation of the Raj in the service of a brilliant whodunit demonstrates that Mukherjee's debut was no fluke." —*Publishers Weekly (starred)*

"The novel is filled with fascinating historical detail, intriguing crime, and a minefield of political pitfalls the characters must navigate. Both Sam Wyndham and Surrender-not Banerjee are two creatively developed characters who are more than capable of carrying readers through Calcutta for many books to come." —*Criminal Element*

**ABIR MUKHERJEE** is the winner of the 2017 CWA Historical Dagger Award for *A Rising Man*, which was also shortlisted for the Edgar Award. He lives in London.

# DISTRICT VIII

A Thriller

Adam LeBor

Set in the long, hot Hungarian summer of 2015—and revealing the hidden, criminal world beneath Budapest's glittering facade—*District VIII* is the first novel in the new Detective Balthazar Kovacs mystery series.

Life's tough for a Gypsy detective in Budapest. The cops don't trust you and your fellow Gypsies, even your own family, shun you because you're a cop. But when Balthazar Kovacs, a detective in the city's murder squad, gets a mysterious text, he gulps down his coffee and goes to work. The message has two parts: a photograph and an address. The photograph shows a man, in his early thirties, lying on his back with his eyes open, half-covered by a blue plastic sheet. The address is 26 Republic Square, the former Communist Party headquarters, and once the most feared building in the country. But when Kovacs arrives at Republic Square, the body is gone.

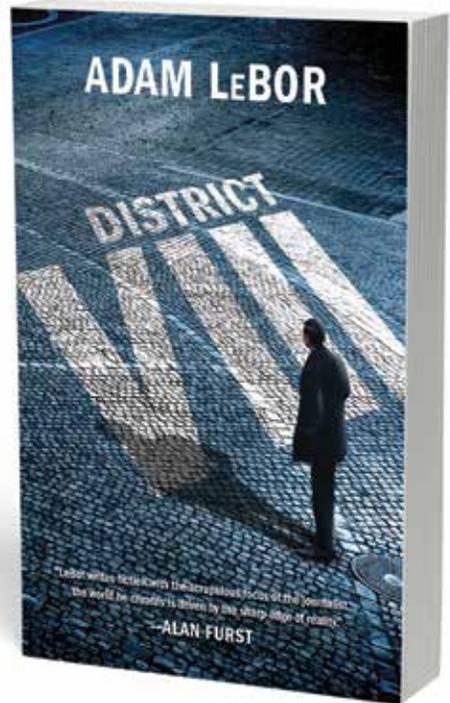
Inspired by true events, the novel takes the reader to a hidden city within Budapest and an underworld that visitors never get to see: the gritty back alleys of District VIII; the endemic corruption that reaches deep into government as officials plunder state coffers at will; a rule of law bent to serve the interests of the rich and powerful; the rising power of international organized crime gangs who use the Hungarian capital as a springboard for their European operations; and a troubling look at the ghosts of Communism (and Nazism) that still haunt Budapest.

"A fascinating novel. Bound to thrill readers with its unique look into Budapest's criminal underworld and government corruption." —*Criminal Element*

"A superior series launch. The premise and the intelligent character construction make this a welcome addition to crime novels about honest, if flawed, cops who fight to expose the truth despite working under corrupt regimes."

—*Publishers Weekly* (starred)

**ADAM LEBOR** lives in Budapest, Hungary, where he writes for the *Economist*, *Newsweek*, the *New York Times*, and the *Times* (London). He is the author of a number of books, including the Orwell Prize–shortlisted *Hitler's Secret Bankers*.



**OCTOBER**

\$15.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-258-7

(Prev. ISBN: 978-1-68177-734-4)

5 ½ x 8 ¼ | 400 pages | CQ 12

**Mystery**

# HARD AGROUND

A Lewis Cole Mystery

**Brendan DuBois**

With echoes of *Rear Window*, award-winning Brendan DuBois's new thriller finds defense analyst Lewis Cole trapped and under siege in his beachfront home.

In his eleventh outing, Lewis Cole—former Department of Defense research analyst—is “hard aground” at his beachfront home, recovering from major surgery. Alone at night, he’s convinced he’s hearing someone breaking into his home, and during the day, he’s harassed by genealogy researchers. Then a local gang involved in the highly lucrative and dangerous heroin business brutally make their appearance known.

The unexplained murder of a local antiques dealer and historian then kicks off a long, bloody trail of old history and feuds, bringing Lewis and his historical home right into the center of the violent opioid epidemic, where no one is safe—and no one will be spared.

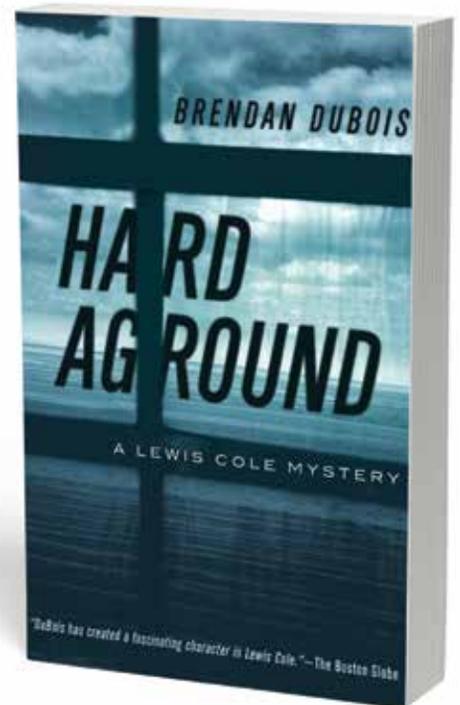
“Readers will have trouble putting down this self-contained, claustrophobic read populated with quirky characters and an unusual mystery at its core. Neat little surprises abound with a genuinely scary and surprising finale as the proverbial cherry on top. Don’t miss this one!” —*Criminal Element*

“Unpretentious but thoroughly satisfying. A tight, lively package that’s the epitome of superior storytelling.”

—*Publishers Weekly* (starred)

“A riveting *Rear Window*-type drama of a man trapped in a menacing environment, forced to rely on his wits, rather than brawn, to solve a crime.” —*Library Journal*

**BRENDAN DUBOIS** is the award-winning author of sixteen novels and more than 120 short stories. His short stories have twice won him the Shamus Award from the Private Eye Writers of America and have also earned him three Edgar Award nominations. Brendan lives in New Hampshire.



**OCTOBER**

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

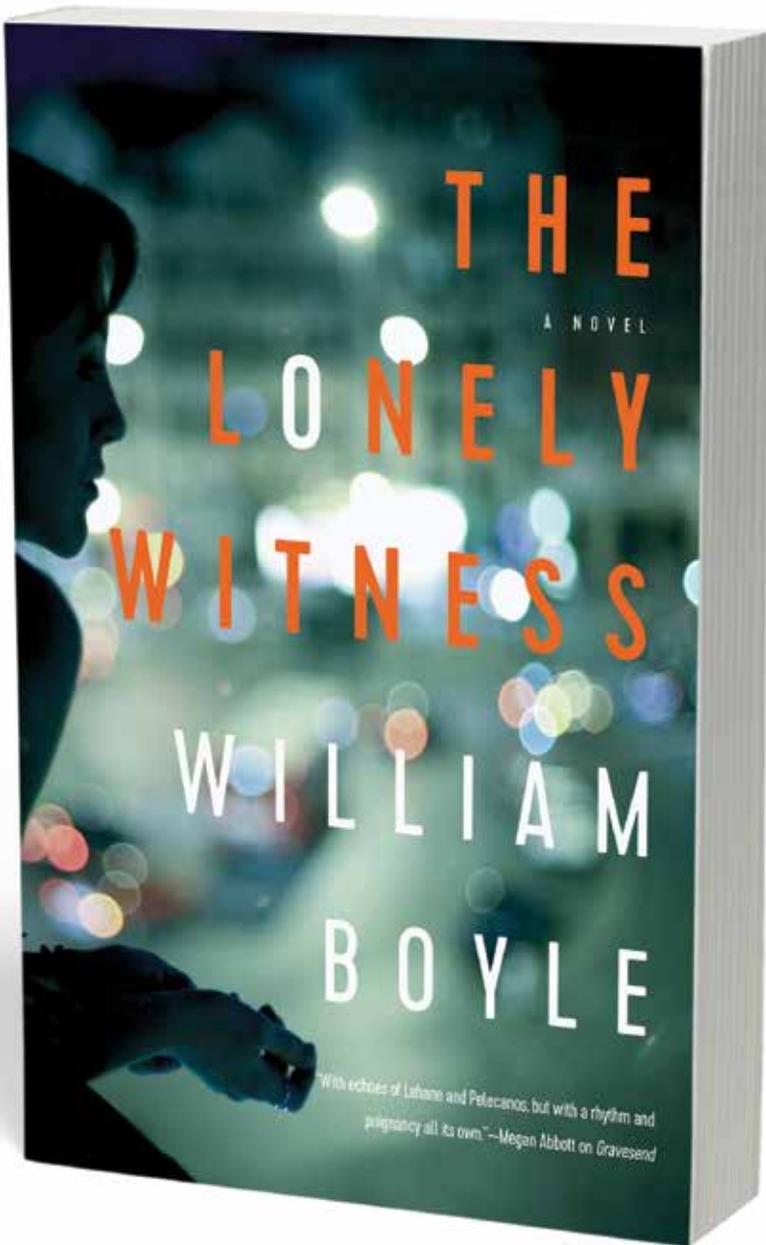
Territory: World, All Languages (W)

ISBN: 978-1-64313-259-4

(Prev. ISBN: 978-1-68177-652-1)

5 ½ x 8 ¼ | 336 pages | CQ 16

**Mystery**



**OCTOBER**

\$15.95 U.S. | \$21.95 CAN. | Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-260-0

(Prev. ISBN: 978-1-68177-795-5)

5 ½ x 8 ¼ | 272 pages | CQ 24

**Mystery**

# THE LONELY WITNESS

A Novel

William Boyle

---

**When a young woman with a sordid past witnesses a murder, she finds herself fascinated by the killer and decides to track him down herself.**

Amy was once a party girl, but she now lives a lonely life, helping the house-bound to receive communion in the Gravesend neighborhood of Brooklyn. She stops in at one of the apartments on her route and Mrs. Epifanio says her usual caretaker, Diane, has the flu—or so Diane's son Vincent says.

Amy's brief interaction with Vincent in the apartment that day sets off warning bells, so she assures Mrs. E that she'll find out what's going on. She tails Vincent and a mysterious man through Brooklyn, but then, almost before Amy can register what has happened, Vincent is dead. And for reasons she can't quite understand, Amy collects the murder weapon from the sidewalk and soon finds herself on the trail of a killer.

**"Boyle skillfully shows how crime fiction has the ability to explore what motivates people to choose their path in life." —Oline Cogdil, *The Associated Press***

**"A knockout combination of in-depth character work, Brooklyn atmosphere, and straight-up gritty noir." —*Shelf Awareness* (starred)**

**"*The Lonely Witness* is a tense, and, at times, darkly funny, thriller. Reminiscent of writers from Daniel Fuchs to George Pelecanos, it's safe to say that if you liked *Gravesend*, you'll love *The Lonely Witness*. And if you haven't read *Gravesend*, you will no doubt want to do so after reading *The Lonely Witness*." —Woody Haut, author of *Pulp Culture*, *Neon Noire*, and *Heartbreak & Vine***

**"Boyle is from Brooklyn, and his easy familiarity with this milieu shows up on virtually every page. If you like the richly nuanced novels of George Pelecanos or Dennis Lehane, be prepared to add Boyle to your regular reading list." —*Bookpage***

**"*The Lonely Witness* is a map of Brooklyn's genome. Amy Falconetti is that rarest of noir characters, a woman redeemed and a redeemer. Walking in her shoes for only a few blocks is worth the price of admission." —Reed Farrel Coleman, *New York Times* bestselling author of *What You Break***

**"In true noir fashion, William Boyle gives us an intimate portrait of a neighborhood in vivid, evocative prose, and explores how place and the past make us who we are. *The Lonely Witness* moves with unstoppable momentum, powered by Amy Falconetti's impulsive human heart. I would gladly follow her anywhere." —Melissa Ginsburg, author of *Sunset City***

**WILLIAM BOYLE's** debut novel, *Gravesend*, was shortlisted for the New Blood Dagger Award. A new edition of *Gravesend* and Boyle's forthcoming *A Friend is a Gift You Give Yourself* are also available Pegasus Crime. He lives in Oxford, Mississippi.

# A MASK OF SHADOWS

A Novel

Oscar de Muriel

Edinburgh's most unlikely detective duo must try to solve a murder mystery on the Scottish stage, as a new production of *Macbeth* is attracting the machinations of a serial killer . . .

Edinburgh, 1889. Before the darlings of London theater—Henry Irving and Ellen Terry—take their acclaimed *Macbeth* to the Edinburgh stage, terror treads the boards: A grisly message is found smeared across the cobbles in blood, foretelling someone's demise.

As the bloody prophecies continue to come to fruition, “Nine-Nails” McGray and Inspector Ian Frey enter. Frey scoffs at what he believes is a blatant publicity stunt, while McGray is convinced that the supernatural must be at play. They soon discover that Irving, Terry, and their peculiar, preoccupied assistant, Bram Stoker, all have reasons to kill, or be killed. But one thing is clear: by occult curse or human hand, death will take a bow the night the curtain rises.

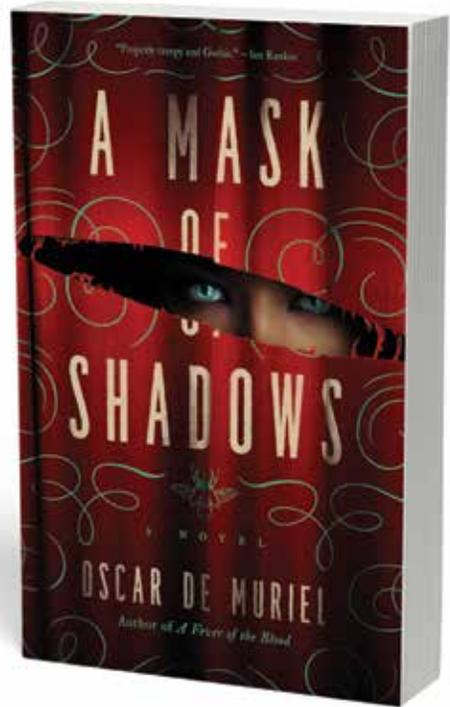
“A satisfying stand-alone adventure for any historical novel fan.”  
—*Historical Novels Review*

“A hugely entertaining Victorian mystery.” —Marilyn Stasio,  
*The New York Times Book Review* (on *The Strings of Murder*)

“Sherlock Holmes meets the *X-Files* in de Muriel’s standout, a creepy and atmospheric whodunit. De Muriel matches the intricate mystery with a clever solution.” —*Publishers Weekly* (starred)

“I enjoyed this—properly creepy and Gothic.”  
—Ian Rankin, *New York Times* bestselling author

**OSCAR DE MURIEL** is a violinist, translator, chemist, and the author of three other novels in this popular series. He lives in England.



**NOVEMBER**

\$15.95

Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-261-7

(Prev. ISBN: 978-1-68177-754-2)

5 ½ x 8 ¼ | 496 pages | CQ 12

**Mystery**

# APRIL IN PARIS, 1921

A Kiki Button Mystery

Tessa Lunney

**Kiki Button—war veteran, party girl, detective, and spy—finds that she can't outrun her past exploits, even in the glittering world of Jazz Age Paris.**

Paris in 1921 is the city of freedom, where hatless and footloose Kiki Button can drink champagne and dance until dawn. She works as a gossip columnist, partying with the rich and famous, the bohemian and strange, using every moment to create a new woman from the ashes of her war-worn self.

While on the modelling dais, Picasso gives her a job: to find his wife's portrait, which has gone mysteriously missing. That same night, her spymaster from the war contacts her—she has to find a double agent or face jail. Through parties, whisky, and seductive informants, Kiki uses her knowledge of Paris from the Great War to connect the clues.

Set over the course of one springtime week, *April in Paris, 1921* is a mystery that combines artistic gossip with interwar political history through witty banter, steamy scenes, and fast action.

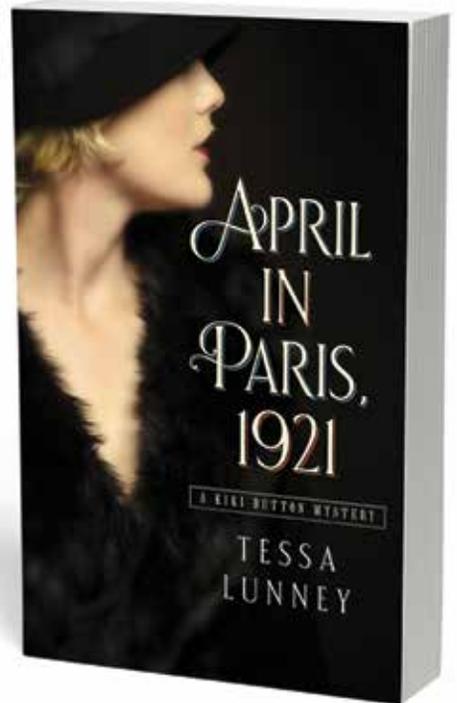
"This thoroughly entertaining, delightfully witty debut is imbued with Paris's unique ambiance and will have readers eagerly awaiting Button's next adventure." —*Booklist* (starred)

"Lunney successfully combines mainstream mystery with spy intrigue, making for an intoxicating concoction, and Kiki is a powerful tour guide." —*Criminal Element*

"Tessa Lunney brilliantly evokes the *Années folles* of the Roaring Twenties as her heroine Kiki Button traipses through Paris's sensual bohemian culture hunting for a World War I mole and stolen Pablo Picasso painting."

—Julie McElwain, author of *A Murder in Time*

**TESSA LUNNEY** has had her fiction, poetry, and reviews published in *Southerly*, *Mascara*, and *Contrapasso*, among others, as well as Best Australian Poems 2014. She lives in Sydney, Australia.



**NOVEMBER**

\$15.95

Trade Paper

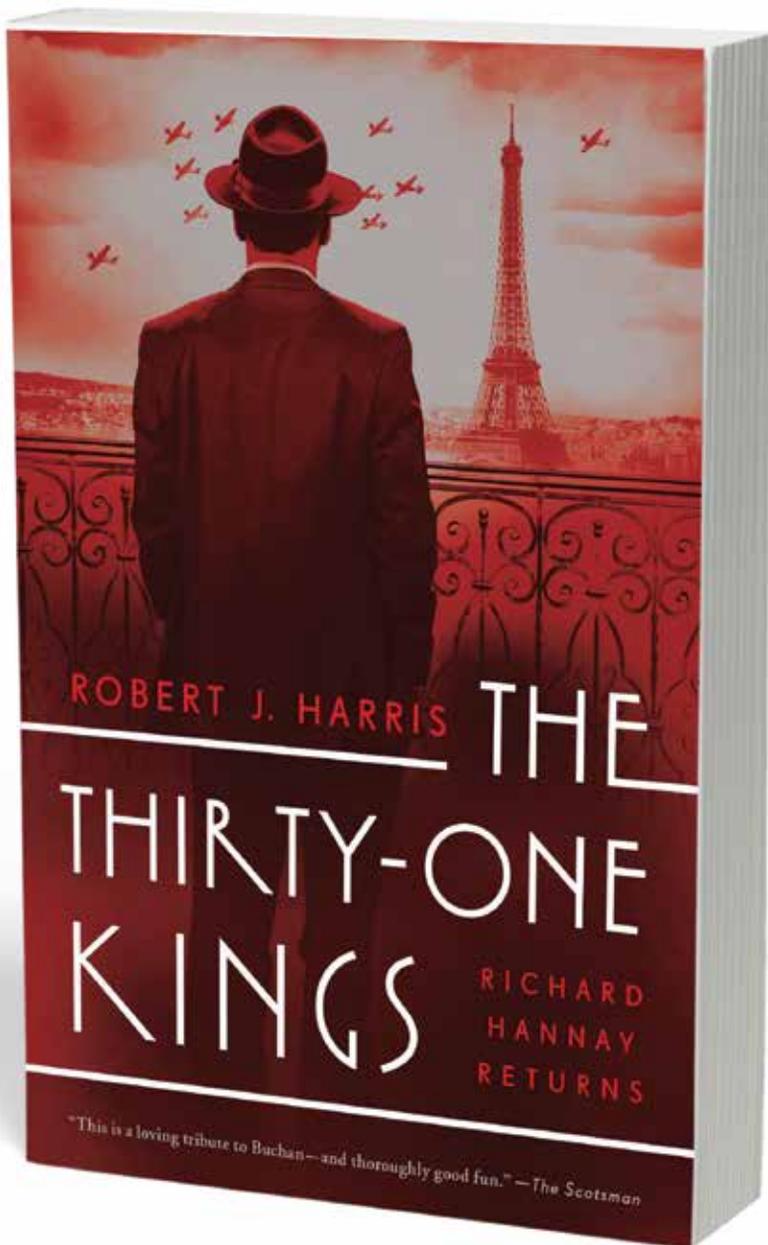
Territory: U.S. (X)

ISBN: 978-1-64313-262-4

(Prev. ISBN: 978-1-68177-775-7)

5 ½ x 8 ¼ | 320 pages | CQ 12

**Mystery**



**DECEMBER**

\$15.95 U.S. | \$21.95 CAN. | Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-267-9

(Prev. ISBN: 978-1-68177-854-9)

5 ½ x 8 ¼ | 224 pages | CQ 12

**Mystery**

# THE THIRTY-ONE KINGS

Richard Hannay Returns

**Robert J. Harris**

---

**Richard Hannay returns to action in this new spy thriller set in wartime Paris, as John Buchan's famed hero (from *The 39 Steps*) races to track down a mysterious figure holding vital war secrets before the Nazis beat him to it . . .**

June, 1940. Richard Hannay has returned.

As German troops pour across France, the veteran soldier and adventurer Richard Hannay is called back into duty. In Paris, an individual code named "Roland" has disappeared and is assumed to be in the hands of Nazi agents. Only Roland knows the secret of the 31 Kings, a secret upon which the future of Europe depends. Hannay is dispatched to Paris to find Roland before the Germans overrun the city.

On a hazardous journey across the battlefields of France, Hannay is joined by old friends and new allies as he confronts a ruthless foe who will stop at nothing to destroy him.

"Riveting. Daring measures and hairbreadth escapes are the rule in this first-person chronicle. The can-do spirit of Mr. Harris's book evokes a time when it seemed the fate of the world might hinge on the acts of a handful of brave souls. *The Thirty-One Kings* is old-fashioned in many ways—which is what makes it such a reassuring pleasure to read." —*Wall Street Journal*

"A little bit of James Bond, a smattering of Indiana Jones, and perhaps even a bit of Buckaroo Bonzai—clever, well-plotted, and big fun." —*BookPage*

"Fans of John Buchan will be wooed by this new adventure. Harris's new World War II story picks up the threads of Buchan's last novel, *Sick Heart River*, and cleverly weaves them into this thrilling tale." —*The Sunday Post (Scotland)*

"The plot whips along, embellished by dogfights, perilous car journeys, personal vendettas, and plenty of derring-do—plus a whiff of enjoyable parody to lend an edge. I was beguiled." —*The Daily Mail (London)*

"Harris does a fine job integrating characters from Buchan's works, imagining the way they might have aged and grown. The plotline is as one would imagine the next Hannay story might have been, had Buchan written it. Harris knows his history, and he knows his Buchan. This is a fine, fast, exciting read." —*Historical Novels Review*

**ROBERT J. HARRIS** has written numerous books with HarperCollins, including *Leonardo and the Death Machine*, *Will Shakespeare and the Pirate's Fire*, and, most recently, *The Gravedigger's Club*, first in a new series of mysteries starring a young Arthur Conan Doyle. Robert is also the designer of the bestselling fantasy board game *Talisman*. He lives in St. Andrews, Scotland.

# EDGAR ALLAN POE AND THE JEWEL OF PERU

A Poe and Dupin Mystery

**Karen Lee Street**

Edgar Allan Poe and C. Auguste Dupin unravel a mystery involving old enemies, lost soul-mates, ornithomancy, and the legendary jewel of Peru.

Philadelphia, 1844: As violent tensions escalate between nativists and recent Irish immigrants, Edgar Allan Poe's fears for the safety of his wife, Virginia, and mother-in-law, Muddy, are compounded when he receives a parcel of mummified bird parts. Has his nemesis returned to settle an old score? Just as odd is the arrival of Helena Loddiges, a young heiress who demands Poe's help to discover why her lover died at the city's docks on his return from an expedition to Peru.

Poe is skeptical of her claims of having received messages from birds—and visitations from her lover's ghost—but when Miss Loddiges is kidnapped, he and his friend C. Auguste Dupin must unravel a mystery involving old enemies, lost soul-mates, ornithomancy, and the legendary jewel of Peru.

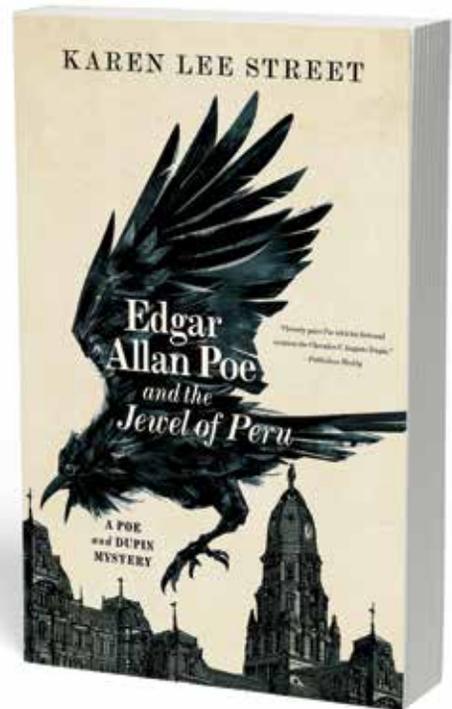
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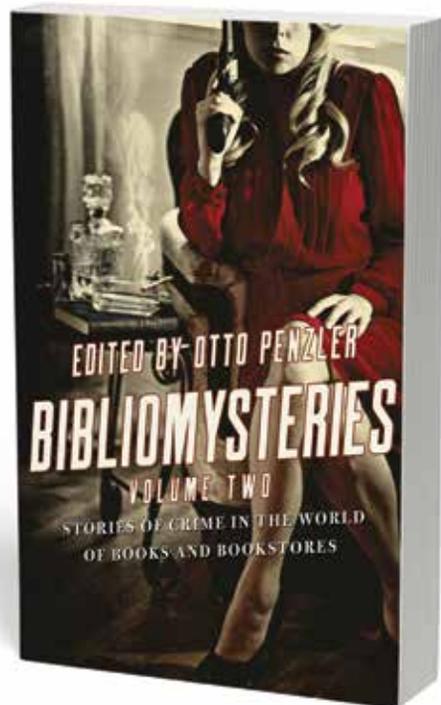
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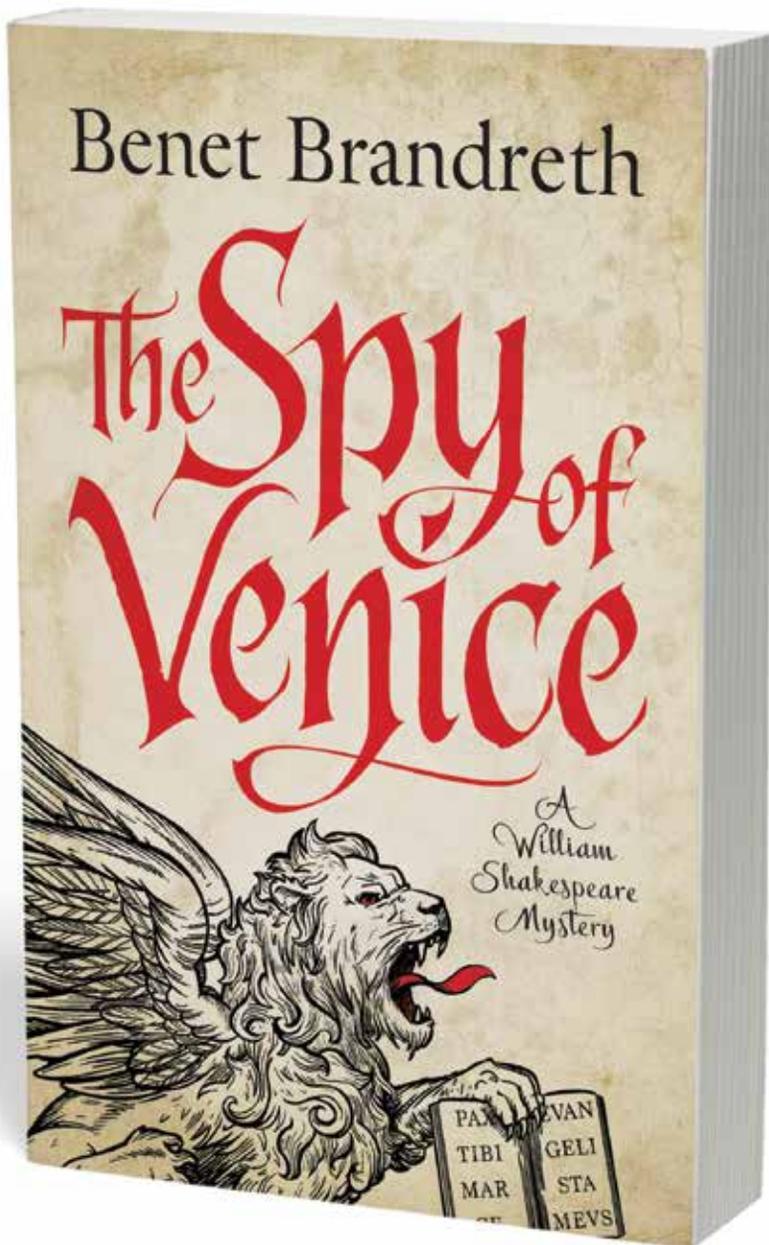
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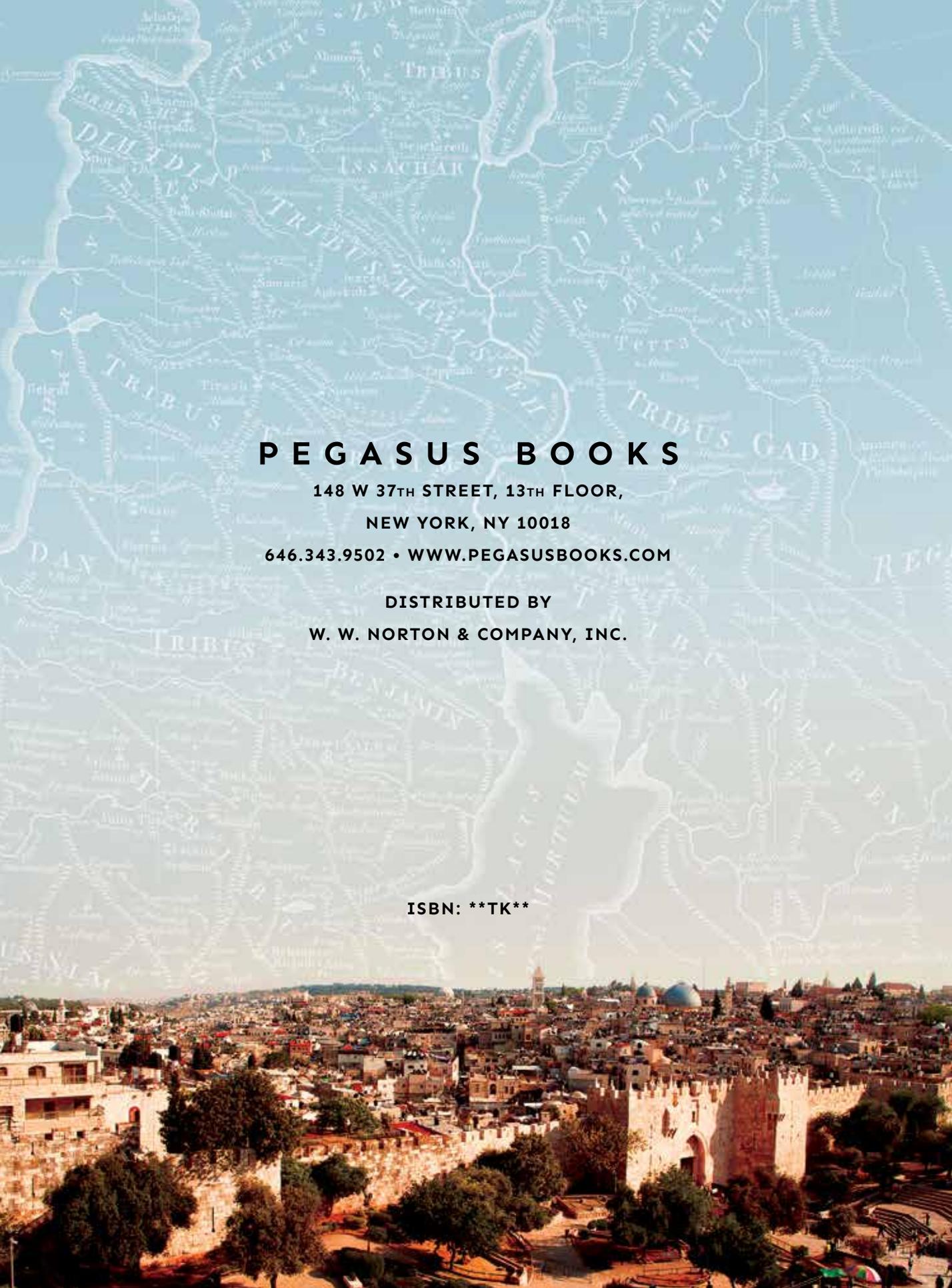
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