Landlines
The Remarkable Story of a Thousand-Mile Journey
Raynor Winn

BOOK DESCRIPTION

The powerful story of a 1,000-mile healing walk—from the lochs of Scotland to England's southwest coast—in a remarkable evocation of modern-day Britain.

Raynor Winn knows that her husband Moth’s health is declining, getting worse by the day. She knows of only one cure. It worked once before. But will he—can he?—set out with her on another healing walk?

The Cape Wrath Trail is hundreds of miles of grueling terrain through Scotland's remotest mountains and lochs. But the lure of the wilderness and the beguiling beauty of the awaiting glens draw them northwards. Being one with nature saved them in their darkest hour years earlier—and their hope is that this experience can work its magic again.

So Raynor and Moth embark on an incredible thousand-mile journey: from Scotland to the familiar shores of the South West Coast Path, from Northumberland to the Yorkshire moors, and from Wales to home again. As they map with each step the landscape of their island nation, they find themselves facing existential questions—about themselves and about their country—during this epic, inspiring odyssey.

AUTHOR BIO

Raynor Winn is the bestselling author of The Salt Path and The Wild Silence. The Salt Path won the inaugural RSL Christopher Bland Prize and was shortlisted for the 2018 Costa Biography Award and the Wainwright Golden Beer Book Prize. The Wild Silence was shortlisted for the 2021 Wainwright Prize for Nature Writing. She is a regular long-distance walker and writes about the nature of our relationship to the land. She lives in Cornwall with her husband Moth.

HARDCOVER

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Nature
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6 x 9, 320 pages
Carton quantity: 12
$27.95 (US) / (CAN)

AUTHOR HOMETOWN
Raynor Winn / Cornwall / England

OTHER FORMATS

eBook: 9781639364947, $18.99
Hope Fights Back
Fifty Marathons and a Life or Death Race Against ALS
Andrea Lytle Peet

BOOK DESCRIPTION
The incredible story of a young woman living with ALS, who defies all odds by finishing fifty marathons and, in turn, inspiring people to “go on, be brave.”

Andrea Lytle Peet was thirty-three years old—an urban planner living in D.C., newly married, and a triathlete—when she received the death sentence of an ALS diagnosis (also known as Lou Gehrig’s disease). After grappling with the fact that she will likely become paralyzed and die within two to five years, Andrea experienced an unexpected spark that changes her outlook in the most magnificent way.

Inspired by Jon Blais, famous for finishing the IRONMAN World Championship while fighting the same disease, Andrea sets an “impossible” goal to become the first person with ALS to complete a marathon in all fifty U.S. states on her recumbent trike—since she is no longer able to run. In her mission, Andrea recaptures the freedom that racing always gave her and inspires others to appreciate what our bodies can do. Her mindset shifts to accepting that although she is dying faster than she might have otherwise, we are all on the same path. Andrea, along with her husband and ALS community, prove that we all have choices in how we spend our precious lives—no matter what challenges we face.

Hope Fights Back chronicles what happens when we choose to live instead of waiting to die. It is a “love letter to life” and a beautiful love story between Andrea and her husband, David. Andrea’s words are awe-inspiring for athletes and non-athletes alike. The reader intimately witnesses Andrea’s tenacity, determination and bravery, not only in accomplishing her fifty marathons goal, but in her day-to-day life with ALS. In a world where “hope” sometimes feels quiet and aspirational, Andrea reveals that hope is, instead, a valiant warrior that changes everything when it fights back.

In Hope Fights Back, readers will be empowered by Andrea’s force as an athlete and a woman fighting the battle of her life. For readers of Until I Say Goodbye, Let Your Mind Run and Between Two Kingdoms, Hope Fights Back is a magnetic and radiant story filled with soul-baring honesty, love and true grit.

A documentary about Andrea’s triumphrant journey, Go On, Be Brave, will premier at the 2023 Santa Barbara International Film Festival.
AUTHOR BIO

Andrea Lytle Peet, an urban planner and triathlete, was diagnosed with ALS at the age of thirty-three and she began to write her story with the disease as it unfolded—in real time. Andrea and her husband, David, established Team Drea Foundation which raises funds for ALS research. She is a graduate of Davidson College and Georgia Tech and currently lives in Raleigh, North Carolina with her husband and two cats.

Meredith Atwood is an attorney, author of two books (Triathlon for the Every Woman: You can be a Triathlete. Yes. You, and The Year of No Nonsense: How to Get Over Yourself and on with Your Life, and four-time IRONMAN triathlete. She was the host of “The Same 24 Hours” podcast and has written for Triathlete Magazine, Psychology Today.com, Women’s Running and Ironman.com. She is a graduation of the University of Georgia and lives in the Atlanta area with her husband, two teenagers, a lizard and a recently-adopted cat.
The Children of Athena
Greek Intellectuals in the Age of Rome: 250 BC-400 AD
Charles Freeman

BOOK DESCRIPTION
A brilliant, fascinating portrait of the intellectual tradition of Greek writers and thinkers during the Age of Rome.

In 146 BC, Greece yielded to the military might of the Roman Republic; sixty years later, when Athens and other Greek city-states rebelled against Rome, the Roman general Lucius Cornelius Sulla destroyed the city of Socrates and Plato, laying waste to the famous Academy where Aristotle had studied. However, the traditions of Greek cultural life continued to flourish during the centuries of Roman rule that followed—in the lives and work of a distinguished array of philosophers, doctors, scientists, geographers, and theologians.

Charles Freeman's accounts of such luminaries as the physician Galen, the geographer Ptolemy, and the philosopher Plotinus are interwoven with contextual "interludes" that showcase a sequence of unjustly neglected and richly influential lives. A cultural history on an epic scale, The Children of Athena presents the story of a rich and vibrant tradition of Greek intellectual inquiry across a period of more than five hundred years, from the second century BC to the start of the fifth century AD.

AUTHOR BIO
Charles Freeman is an expert on the ancient world and its legacy. He has worked on archaeological digs on the continents surrounding the Mediterranean. Freeman is the author of numerous books over the past decades, including The Closing of the Western Mind and A New History of Early Christianity. He lives in Britain.
City of Echoes
A New History of Rome, Its Popes, and Its People
Jessica Wärnberg

BOOK DESCRIPTION
From a bold new historian comes a vibrant history of Rome as seen through its most influential persona throughout the centuries: the pope.

Rome is a city of echoes, where the voice of the people has chimed and clashed with the words of princes, emperors, and insurgents across the centuries. In this authoritative new history, Jessica Wärnberg tells the story of Rome’s longest standing figurehead and interlocutor—the pope—revealing how his presence over the centuries has transformed the fate of the city of Rome.

Emerging as the anonymous leader of a marginal cult in the humblest quarters of the city, the pope began as the pastor of a maligned and largely foreign flock. Less than 300 years later, he sat enthroned in a lofty, heavily gilt basilica, a religious leader endorsed (and financed) by the emperor himself. Eventually, the Roman pontiff would supplant even the emperors as de facto ruler of Rome and pre-eminent leader of the Christian world. By the nineteenth century, it would take an army to wrest the city from the pontiff’s grip.

As the first-ever account of how the popes’ presence has shaped the history of Rome, City of Echoes not only illuminates the lives of the remarkable (and unremarkable) men who have sat on the throne of Saint Peter, but also reveals the bold and curious actions of the men, women, and children who have shaped the city with them, from antiquity to today. In doing so, the book tells the history of Rome as it has never been told before.

During the course of this fascinating story, City of Echoes also answers a compelling question: how did a man—and institution—whose authority rested on the blood and bones of martyrs defeat emperors, revolutionaries, and fascists to give Rome its most enduring identity?

AUTHOR BIO
Jessica Wärnberg is a historian of the religious and political history of Europe, focusing on the History of Art (Courtauld Institute), Cultural and Intellectual History (Warburg Institute), and Modern History, in which she holds a PhD from the University of St Andrews, Scotland). In Rome, Jessica has worked extensively in the archives of the Vatican, the Jesuits, and the Holy Office of the Inquisition. She has written about popes, princes, inquisitors, and the Jesuits for History Today and the Catholic Herald. Jessica has received multiple recognitions for her work, including fellowships at the British School at Rome (British Academy), the Society for Renaissance Studies, and election as a Permanent Fellow of the Royal Historical Society. She now lives in London.
Warhol After Warhol
Secrets, Lies, & Corruption in the Art World
Richard Dorment

BOOK DESCRIPTION
A riveting, whistleblowing narrative that illuminates the often-secret and underhand dealings of the modern art world.

Several years ago Richard Dorment, Chief Art for the Daily Telegraph in London, was approached by Joe Simon, a wealthy American art connoisseur who was deeply unhappy that his collection of Warhols had been pronounced as fakes by the secretive Warhol Authentication Board. Dorment explained to Simon that whatever the rights and wrongs of his case, as neither scholar nor gallerist, Dorment could be of no use to him. But Simon would not give up and eventually Dorment agreed to meet with him. To his surprise, Dorment was intrigued both by Simon and the story he had to tell; over the ensuing years, he found himself drawn into a complex story of intrigue and corruption that raised fascinating issues about art, its value, the significance of attribution, and how issues of aesthetics and financial worth interact and collide. This is the story of how Richard Dorment uncovered a fascinating and controversial scandal within the world of modern art that is still reverberating today.

AUTHOR BIO
Richard Dorment was born in America and studied at Princeton and Columbia before joining the Philadelphia Museum of Art. A distinguished art historian, scholar, journalist, and exhibition curator, he was Chief Art Critic on London’s Daily Telegraph from 1986 until his recent retirement. He has been named Critic of the Year in the British Press Awards. A frequent contributor to the New York Review of Books, his work has appeared in the Times Literary Supplement and the Literary Review. In 2014 he was appointed Commander of the Order of the British Empire for Services to the Arts by Queen Elizabeth II.
Northern Lights
A History of the Arctic Scots
Edward J. Cowan

BOOK DESCRIPTION
In the tradition of Arthur Herman’s How the Scots Invented the Modern World comes a narrative that charts the remarkable—yet often overlooked or misidentified—Scottish contribution to Arctic exploration.

The search for the Northwest Passage is filled with stories of tragedy, adventure, courage, and endurance. It was one of the great maritime challenges of the era. It was not until the 1850’s that the first one-way partial transit of the passage was made. Previous attempts had all failed, and some, like the ill-fated attempted by Sir John Franklin in 1845 ended in tragedy with the loss of the entire expedition, which was comprised of two ships and 129 men.

Northern Lights reveals Scotland’s previously unsung role in the remarkable history of Arctic exploration. There was the intrepid John Ross, an eccentric hell-raiser from Stranraer and a veteran of three Arctic expeditions; his nephew, James Clark Ross, the most experienced explorer of his generation and discoverer of the Magnetic North Pole; Dr. John Richardson of Dumfries, who became an accidental cannibal and deliberate executioner of a murderer as well as an engaging natural historian; and Orcadian John Rae, the man who first discovered evidence of Sir John Franklin and his crew’s demise.

Northern Lights also pays tribute and reveals other overlooked stories in this fascinating era of history: the Scotch Irish, the whalers, and especially the Inuit, whose unparalleled knowledge of the Arctic environment was often indispensable.

For anyone fascinated by Scottish history or hungry for tales of Arctic adventure, Northern Lights is a vivid new addition to the rich tradition of polar narratives.

AUTHOR BIO
Edward Cowan is an Honorary Research Fellow in the School of Interdisciplinary Studies in Dumfries. Until 2009 he was Professor of Scottish History and Director of the Crichton Campus. He has written widely on the history of Viking Scotland, early modern Scottish political thought, Scottish popular culture and Scottish emigration history. He lives in Glasgow.
The Once Upon a Time World
The Dark and Sparkling Story of the French Riviera
Jonathan Miles

BOOK DESCRIPTION

Chronicling two-hundred years of glamour, hedonism and crime, this rich and vivid history of the French Riviera features a vast cast of characters, from Pablo Picasso and Coco Chanel to Andre Matisse and James Baldwin.

1835, Lord Brougham founded Cannes, introducing bathing and the manicured lawn to the wilds of the Mediterranean coast. Today, much of that shore has become a concrete mass from which escape is an exclusive dream. In the 185 years between, the stretch of seaboard from the red mountains of the Esterel to the Italian border hosted a cultural phenomenon well in excess of its tiny size.

A mere handful of towns and resorts created by foreign visitors - notably English, Russian and American - attracted the talented, rich and famous as well as those who wanted to be. For nearly two centuries of creativity, luxury, excess, scandal, war and corruption, the dark and sparkling world of the Riviera was a temptation for everybody who was anybody. Often frivolous, it was also a potent cultural matrix that inspired the likes of Picasso, Matisse, Coco Chanel, Scott Fitzgerald, Cole Porter, James Baldwin, Catherine Mansfield, Sartre and Stravinsky.

In Once Upon a Time World, Jonathan Miles presents the remarkable story of the small strip of French coast that lured the world to its shores. It is a wild and unforgettable tale that follows the Riviera’s transformation from paradise and wilderness to a pollution imperiled concrete jungle.

AUTHOR BIO

After a nomadic childhood in the United States, Canada and the United Kingdom, Jonathan Miles has been travelling ever since and currently lives in Paris. He studied at University College, London and received his doctorate from Jesus College, Oxford. He is the author of several books, including Medusa: The Shipwreck, the Scandal and the Masterpiece, Nine Lives of Otto Katz and St Petersburg: Three Centuries of Murderous Desire, which were all published to international acclaim.
Tolkien in the Twenty-First Century
The Meaning of Middle-Earth Today
Nick Groom

BOOK DESCRIPTION
An original and thought-provoking journey into J. R. R. Tolkien’s world, revealing how his visionary creation of Middle-Earth is more relevant now than ever before.

What is it about Middle-Earth and its inhabitants that has captured the imagination of millions of people around the world? And why does Tolkien’s visionary creation continue to fascinate and inspire us eighty-five years after its first publication? Beginning with Tolkien's earliest influence—and drawing on key moments from his life, Tolkien in the Twenty-First Century is an engaging and vibrant reinterpretation of the beloved author's work. Not only does it trace the genesis and inspiration for the original books, but the narrative also explores the later film and literary adaptations that have cemented his reputation as a cultural phenomenon. Delving deep into topics such as friendship, failure, the environment, diversity, and Tolkien’s place in a post-Covid age, Nick Groom takes us on an unexpected journey through Tolkien’s world, revealing how it is more relevant now than perhaps Tolkien himself ever envisioned.

AUTHOR BIO
Nick Groom is currently Professor of Literature in English at the University of Macau, having previously held positions at the universities of Chicago, Stanford, and Exeter, where he holds an Honorary Professorship. His is the author of The Vampire: A New History (Yale University Press) among other books published in Britain.
Glory Be
A Glory Broussard Mystery
Danielle Arceneaux

BOOK DESCRIPTION
The first in a vivid and charming crime series set in the Louisiana bayou, introducing the hilariously uncensored amateur sleuth Glory Broussard. Perfect for fans of Richard Osman’s Thursday Murder Club.

It’s a hot and sticky Sunday in Lafayette, Louisiana, and Glory has settled into her usual after-church routine, meeting gamblers at the local coffee shop, where she works as a small-time bookie. Sitting at her corner table, Glory hears that her best friend—a nun beloved by the community—has been found dead in her apartment.

When police declare the mysterious death a suicide, Glory is convinced that there must be more to the story and, with her reluctant daughter, with troubles of her own, in tow, launches a shadow investigation in a town of oil tycoons, church gossips, and a rumored voodoo priestess.

As a Black woman of a certain age who grew up in a segregated Louisiana, Glory is used to being minimized and overlooked. But she’s determined to make her presence known as the case leads her deep into a web of intrigue she never realized Lafayette could harbor. Danielle Arceneaux’s riveting debut brings for an unforgettable character that will charm and delight crime fans everywhere and leave them hungry for her next adventure.

AUTHOR BIO
Danielle Arceneaux is a public relations veteran that lives in Brooklyn, NY with her border terrier, Birdie, and an ungovernable cat. When not writing, she enjoys traveling around the world to fly fish. For more information, visit www.daniellearceneaux.com
Ashes and Stones
A Journey Through Scotland in Search of Witches
Allyson Shaw

BOOK DESCRIPTION
A moving and personal journey, along rugged coasts and through remote villages and cities, in search of the traces of those accused of witchcraft in seventeenth-century Scotland.

'It's summer. I stand where perhaps Ellen stood, in this ground thick with new thistle and long grass. She would have ken this coast in all weathers: in the summer when it was as gentle as a lake and in the winter, with the high winds and stinging salt spray.'

In Ashes and Stones we visit modern memorials and standing stones, and roam among forests and hedge mazes, folklore and political fantasies. From fairy hills to forgotten caves, we explore a spellbound landscape.

Allyson Shaw untangles the myth of witchcraft and gives voice to those erased by it. Her elegant and lucid prose weaves together threads of history and feminist reclamation to create a vibrant memorial. This is the untold story of the witches' monuments of Scotland and the women's lives they mark. Ashes and Stones is a trove of folklore linking the lives of contemporary women to the horrors of the past, a record of resilience and a call to choose and remember our ancestors.

AUTHOR BIO
Allyson Shaw has worked as a professional writer for the last thirty years. Her writing on folklore and history has appeared in numerous journals and anthologies including Monster Verse: Poems Human and Inhuman in the Everyman's Library Pocket Poets Series, Rituals and Declarations and The Bottle Imp. She spent her formative years in California and now lives on the northeast coast of Scotland. Find her online at www.allysonshaw.com.
The Making of a King
King Charles III and the Modern Monarchy
Robert Hardman

BOOK DESCRIPTION
The dramatic story of the new king’s evolution over the past year from Prince of Wales to King Charles III, from one of the most acclaimed royal biographers writing today.

No British monarch has had a tougher act to follow. Now, after seventy years of waiting and preparation, King Charles III is not just the head of the most famous family in the world. He is the custodian of a thousand-year-old institution which must redefine its place in the digital age while others insist on rewriting the past. With unrivaled access to the king, the royal family, and the court, leading royal authority Robert Hardman brings us the inside story on the most pivotal and challenging year for the monarchy in living memory.

From the death of Elizabeth II through to the ancient spectacle of the Coronation, from the rise of a new Prince and Princess of Wales to the latest “truth bombs” from the Sussexes, this is the story of the making of a monarch.

AUTHOR BIO
Robert Hardman is the author of Queen of Our Times; Her Majesty; and Queen of the World, all available from Pegasus Books. He is a leading author, commentator, and film-maker on royal life in Britain. Robert writes for the Daily Mail in London, where he lives.
Purpose
What Evolution and Human Nature Imply about the Meaning of Our Existence
Samuel T. Wilkinson

BOOK DESCRIPTION
By using principles from a variety of scientific disciplines, Yale Professor Samuel Wilkinson provides a framework for human evolution that implies an overarching purpose to our existence.

Generations have been taught that evolution implies there is no overarching purpose to our existence, that life has no fundamental meaning. We are merely the accumulation of tens of thousands of intricate molecular accidents. Some scientists take this logic one step further: “The fact of evolution [is] inherently atheistic. It goes against the notion that there is a God.”

But is this true?
By integrating emerging principles from a variety of scientific disciplines—ranging from evolutionary biology to psychology—Yale Professor Samuel Wilkinson provides a framework of evolution that implies not only that there is an overarching purpose to our existence, but what this purpose is.

With respect to our evolution, nature seems to have endowed us with competing dispositions, what Wilkinson calls the dual potential of human nature. We are pulled in different directions: selfishness and altruism, aggression and cooperation, lust and love. When we couple this with the observation that we possess a measure of free will, all this strongly implies there is a universal purpose to our existence.

This purpose, at least one of them, is to choose between the good and evil impulses that nature has created within us. Our life is a test. This is a truth, as old as history it seems, that has been espoused by so many of the world’s religions. From a certain framework, these aspects of human nature—including how evolution shaped us—are evidence for the existence of a God, not against it.

Closely related to this is meaning. What is the meaning of life? Based on the scientific data, it would seem that one such meaning is to develop deep and abiding relationships. At least that is what most people report are the most meaningful aspects of their lives. This is a function of our evolution. It is how we were created.

AUTHOR BIO
Samuel T. Wilkinson is Assistant Professor of Psychiatry at Yale University, where he also serves as Associate Director of the Yale Depression Research Program. He received his MD from Johns Hopkins School of Medicine. His articles have been featured in the New York Times, the Washington Post, and the Wall Street Journal. He has been the recipient of many awards, including Top Advancements & Breakthroughs from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers by the New England Journal of Medicine, the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).
Writing Black Beauty
Anna Sewell, the Creation of a Novel, and the Story of Animal Rights
Celia Brayfield

BOOK DESCRIPTION
The story of a remarkable woman who wrote a novel that not only became a classic, but also changed the way human society views and treats animals.

Born in 1829 to a young Quaker couple, Anna Sewell grew up in poverty in London. She was fourteen when she fell and injured her ankle, which left her permanently disabled. Rejecting the life of a Victorian invalid, she developed an extraordinary empathy with horses, learning to ride side-saddle and to drive a small carriage. Rebellious and independent-minded, Anna suffered periods of severe depression as a young woman. She left the Quaker movement, but remained close friends with the women writers and abolitionists who had been empowered by its liberal principles. It was not until she became terminally ill, aged 51, that she found the courage to write her own book.

Tragically, she died just five months after the book was published in 1877. Black Beauty is now recognised as the first anthropomorphic novel, and it had an extraordinary emotional impact on readers of all ages. After modest success in Britain, it was taken up by a charismatic American, George Thorndike Angell, a campaigner against animal cruelty who made it one of the bestselling novels of all time. Using newly discovered archive material, Celia Brayfield shows Anna Sewell developing the extraordinary resilience to overcome her disability, rouse the conscience of Victorian Britain and make her mark upon the world.

AUTHOR BIO
Dr. Celia Brayfield is a Senior Lecturer in Creative Writing at Bath Spa University. She is the author of nine novels and six non-fiction titles, including Rebel Writers: The Accidental Feminists, a biographical study of the young women writers of the 1960s.
Beirut Station
Two Lives of a Spy: A Novel
Paul Vidich

BOOK DESCRIPTION
A stunning new espionage novel by a master of the genre, Beirut Station follows a young female CIA officer whose mission to assassinate a high-level, Hezbollah terrorist reveals a dark truth that puts her life at risk.

Lebanon, 2006.

The Israel-Hezbollah war is tearing Beirut apart: bombs are raining down, residents are scrambling to evacuate, and the country is on the brink of chaos.

In the midst of this turmoil, the CIA and Mossad are targeting a reclusive Hezbollah terrorist, Najib Qassem. Najib is believed to be planning the assassination of Secretary of State Condoleezza Rice, who is coming to Beirut in ten days to broker a cease-fire. The spy agencies are running out of time to eliminate the threat.

They turn to a young Lebanese-American CIA agent. Analise comes up with the perfect plan: she has befriended Qassem’s grandson as his English tutor, and will use this friendship to locate the terrorist and take him out. As the plan is put into action, though, Analise begins to suspect that Mossad has a motive of its own: exploiting the war’s chaos to eliminate a generation of Lebanese political leaders.

She alerts the agency but their response is for her to drop it. Annalise is now the target and there is no one she can trust: not the CIA, not Mossad, and not the Lebanese government. And the one person she might have to trust—a reporter for the New York Times—might not be who he says he is…

A tightly-wound international thriller, Beirut Station is Paul Vidich’s best novel to date.

AUTHOR BIO

OTHER FORMATS
HARDCOVER
On Sale: 10/03/23
Pegasus Crime
9781639365111
Fiction
First Print: 10,000
6 x 9, 352 pages
Carton quantity: 12
$27.95 (US) / $36.95 (CAN)

AUTHOR HOMETOWN
Paul Vidich / New York City

eBook: 9781639365128, $18.99
What the Bears Know
Finding Truth and Magic in America's Most Misunderstood Creatures—A Memoir by Animal Planet's "The Bear Whisperer"
Steve Searles

BOOK DESCRIPTION
The incredible story of how one man went from a hired hunter to becoming one of America's top champions for this iconic animal.

In this wonderous and eye-opening exploration, Steve Searles, the reknown and respected "Bear Whisperer" of Mammoth Lakes, takes the reader on a journey into the lives of these remarkable creatures and the world we share.

In the late 1990s, the town of Mammoth Lakes, California hired Steve Searles as a hunter to cull half its troublesome bear population. But as he began to prepare for the grim task, the bears soon won him over, and Searles realized there had to be a better way. He soon developed non-lethal tactics to control their behavior and overpopulation that heralded a landmark moment in the care and handling of the American black bear.

But change was not without its challenges. To some, his success was dismissed due to his lack of formal academic training. Yet Searles never wavered in his commitment, and eventually became not just local folk hero but a nationally recognized expert. This high school dropout saved not just the bears, but, in many ways, his community.

In a tradition that runs from John Muir to Bear Grylls, Searles finds a fellowship with nature and a deeper meaning in the world of bears. Do bears understand things we don’t? Are they dialed in to some greater natural force?

Unlike us, bears waste little time on unreasonable fears. Bears are fully in the moment. They have an inner peace that seems to offset their power and strength. That may explain why no other animal on the planet is as revered as the bear.

As Searles shares his remarkable knowledge and we become immersed in the ursine world, you'll never look at bears or nature the same way again. Warm and poignant, and perfect for anyone who has been fascinated by the natural world, What the Bears Know shows that wisdom and fulfillment can come from unexpected places.

AUTHOR BIO

On Sale: 10/03/23
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9781639365012
Nature
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6 x 9, 336 pages
Carton quantity: 12
$28.95 (US) / $38.95 (CAN)

AUTHOR HOMETOWN
Steve Searles/Mammoth Lakes, California

Chris Erskine/Los Angeles, California

OTHER FORMATS
eBook: 9781639365029, $17.99
Steve Searles is a self-taught bear expert who’s been working with the animals for nearly three decades. Since 1996, he has been the wildlife specialist for the ski town of Mammoth Lakes, Calif., where he developed a global reputation for his novel approaches to keeping residents—and the bears—safe. Steve founded the town’s “Don’t Feed Our Bears” program, and helped formulate Yosemite National Park’s initial bear program. In 2010, he was the topic of the reality show “The Bear Whisperer” on Animal Planet. His is a native of Orange County, Calif.

Chris Erskine is a nationally known columnist, with most of his work appearing in the Los Angeles Times and distributed to 600 paper nationwide. As an editor there, he was part of two Pulitzer Prize-winning teams. He is best known to readers for his weekly pieces on life in suburban Los Angeles. This is his fifth book. He is a native of Chicago and now lives in Los Angeles.
Giving Good Feedback
The Economist Edge Series
Margaret Cheng

BOOK DESCRIPTION

From the Economist Edge Series, an essential new guide on giving, soliciting and receiving feedback.

We are surrounded by feedback, whether we're being asked to like, rate, or otherwise comment on products, services, or even people. At work, the right kind of feedback delivered at the right time and in the right way can help us all to learn and improve. In reality, though, that's easier said than done. Help is at hand. Margaret Cheng's six golden rules and Giving Good Feedback Framework offer a clear guide to what feedback is, how we can master the things that get in the way and deploy some simple techniques to make feedback a more routine—and less emotionally charged—part of our routine work communications.

AUTHOR BIO

Margaret Cheng has thirty years’ experience as a Senior HR Manager, Executive and Career Coach, and Director of a social enterprise. She previously wrote on business-related topics for an HR and outplacement consultancy and CIPD magazine and has appeared on Working Lunch. Cheng has also been published by The Wildlife Trust, Bloomsbury Festival, Bloomsbury Radio and Friends on the Shelf. She lives in Britain.
The Life and Lies of Charles Dickens
Helena Kelly

BOOK DESCRIPTION
A radical reassessment of the famed Victorian author, revealing the true story behind the creator of some of literature's best-known novels.

This dynamic new study of Charles Dickens will make readers re-examine his life and work in a completely different light. First, partly due to the massive digitalization of papers and letters in recent years, Helena Kelly has unearthed new material about Dickens that simply wasn't available to his earlier biographers. Second, in an astonishing piece of archival detective work, she has traced and then joined the dots on revelatory new details about his mental and physical health that, as the reader will discover, had a strong bearing on both his writing and his life and eventual death. Together these have allowed her to come up with a striking hypothesis that the version of his life that Dickens chose to share with his public—both during his lifetime and from beyond the grave in the authorized biography published shortly after his death—was an elaborate exercise in reputation management. Many of the supposed formative events in his life—such as the twelve-year-old Dickens going to work in a blacking factory—may not have been quite as honestly-related as we have been led to believe. And, in many respects, who can blame him? Dickens's celebrity was on a scale almost unimaginable to any author writing today, with the possible exception of J. K. Rowling, and, like many people who become suddenly famous, he soon realized what a mixed blessing it was.

AUTHOR BIO
Helena Kelly's previous book, Jane Austen, the Secret Radical (Knopf) garnered exceptional review attention. She was brought up in Dickens's beloved marsh country of north Kent, and she holds a doctorate from the University of Oxford, where she has taught classics and English Literature. Helena lives in Oxford with her husband and son.
The Times That Try Men's Souls
The Adams, the Quincys and the Battle for Loyalty in the American Revolution
Joyce Lee Malcolm

BOOK DESCRIPTION
A compelling, intimate history of the Revolutionary period through one charismatic and ambitious family, revealing how the American Revolution was, in many ways, a civil war.

“Posterity! You will never know, how much it cost the present Generation, to preserve your Freedom! —John Adams to Abigail Adams, 26 April 1777

All wars are tragic, but the “revolutionary generation” paid an exceptionally personal price. Foreign wars pull men from home to fight and die abroad leaving empty seats at the family table. But the ideological war that forms the foundation of a civil war also severs intimate family relationships and bonds of friendship in addition to the loss of live on the battle fields.

In The Times That Try Men's Soul, Joyce Lee Malcolm masterfully traces the origins and experience of that division during the American Revolution—the growing political disagreements, the intransigence of colonial and government officials swelling into a flood of intolerance, intimidation and mob violence. In that tidal wave opportunities for reconciliation were lost. Those loyal to the royal government fled into exile and banishment, or stayed home to support British troops. Patriots risked everything in a fight they seemed destined to lose. Many people simply hoped against hope to get on with ordinary life in extraordinary times.

The hidden cost of this war was families and dear friends split along party lines. Samuel Quincy, Josiah Quincy's only surviving son, sailed to England, abandoning his father, wife, and three children. John Adam’s dearest friend, Jonathan Sewell, fled with his family to England after his home was stormed by a mob. Sewell’s sister-in-law was married to none other than John Hancock. James Otis’s beloved wife Ruth was a wealthy Tory. One daughter would marry a British Army captain and spend the rest of her life abroad while the other wed major general in the Continental Army.

The pain of husbands divided from wives, fathers from children, sisters and brothers from each other and close friends caught on opposite sides in the throes of war has been explored in histories of other American wars, yet Malcolm reveals how this conflict reaches into the heart of our country's foundation. Loyalists who fled to England became strangers in a strange land who did not fit into British society. They were Americans longing for home,
wondering whether there would—or could—be reconciliation.

The grief of separated loyalties is an important and often ignored part of the revolutionary war story. Those who risked their lives battling the great British empire, and those who left home loyal to the government were all caught in a war without an enemy. In his rough draft of the Declaration of Independence Thomas Jefferson reflected sadly that “we might have been a free and a great people together.” The Times That Try Men’s Souls is a poignant and vivid narrative that provides a fresh and timely perspective on a foundational part of our nation’s history.

AUTHOR BIO
Joyce Lee Malcolm is a professor at George Mason University School of Law. She is the author of Guns and Violence; Peter’s War; To Keep and Bear Arms; and The Tragedy of Benedict Arnold, also available from Pegasus Books. She lives in Alexandria, Virginia.
American Vikings
How the Norse Sailed into the Lands and Imaginations of America
Martyn Whittock

BOOK DESCRIPTION

A vivid and illuminating new history—separate fact from fiction, myth from legend—exploring the early Vikings settlements in North America.

Vikings are an enduring subject of fascination. The combination of adventure, mythology, violence, and exploration continues to grip our attention. As a result, for more than a millennium the Vikings have traveled far and wide, not least across the turbulent seas of our minds and imaginations.

The geographical reach of the Norse was extraordinary. For centuries medieval sagas, first recorded in Iceland, claimed that Vikings reached North America around the year 1000. This book explores that claim, separating fact from fiction and myth from mischief, to assess the enduring legacy of this claim in America. The search for “American Vikings” connects a vast range of different areas; from the latest archaeological evidence for their actual settlement in North America to the myth-making of nineteenth-century Scandinavian pioneers in the Midwest; and from ancient adventurers to the political ideologies in the twenty-first century. It is a journey from the high seas of a millennium ago to the swirling waters and dark undercurrents of the online world of today.

No doubt, the warlike Vikings would have understood how their image could be “weaponized.” In the same way, they would probably have grasped how their dramatic, violent, passionate, and discordant mythologies could appeal to our era and cultural setting. They might, though, have been more surprised at how their image has been commercialized and commodified. A vivid new history by a master of the form, American Vikings explores how the Norse first sailed into the lands, and then into the imaginations, of America.

AUTHOR BIO

Martyn Whittock is the author of numerous history books, including Mayflower Lives: Pilgrims in a New World and the Early American Experience and Tales of Valhalla: Norse Myths and Legends. He has been a consultant for the BBC, English Heritage, and the National Trust (UK). He lives in Oxford, England.
Wounded Tigris
A River Journey Through the Cradle of Civilization
Leon McCarron

BOOK DESCRIPTION
A journey along the Tigris River in search of hope as this lifeblood of civilization now faces the twin threats of geopolitics and climate change.

Starting at the source of this storied river, where ancient Mesopotamians and Assyrian kings had their images carved into stone, explorer Leon McCarron and his small team will journey through the Turkish mountains, across north-east Syria and into the heart of Iraq.

Along the way, they will pass through historic cities like Diyarbakir, Mosul and Baghdad. We will meet fishermen and farmers, along with artists, activists and archaeologists, who rely on the flow of the river. Occasionally harassed by militias, often helped by soldiers, McCarron rode his luck in areas still troubled by ISIS and relied on the generosity of a network of strangers as he follows the river to its end in the Persian Gulf.

For readers of Simon Winchester, Erika Fatland, and Kevin Fedarko, Wounded Tigris is the story of what humanity stands to lose with the death of a great river, and what can be done to try to save it.

AUTHOR BIO
Leon McCarron is an award-winning writer, broadcaster, and explorer from Northern Ireland. He is a Fellow of the Royal Geographical Society, the Geographical Society of Philadelphia's Explorer of the Year, and is known for long-distance expeditions and immersive multimedia storytelling. In the past decade he has travelled over 50,000km by human power, and is currently based in Iraq.
Churchill's American Network
Winston Churchill and the Forging of the Special Relationship
Cita Stelzer

BOOK DESCRIPTION
A revelatory portrait showing how the famed British statesman created a network of American colleagues and friends who helped push our foreign policy in Britain’s favor during World War II

Winston Churchill was the consummate networker. Using newly discovered documents and archives, Churchill's American Network reveals how the famed British politician found a network of American men and women who would push American foreign policy in Britain’s direction during World War II—while at the same time producing lucrative speaking fees to support his lavish lifestyle.

Stelzer has gathered contemporary local newspaper reports of Churchill’s lecture tours in many American cities, as well as interactions with leaders of local American communities—what he said in public, what he said at private meetings, how he comported himself. Readers observe Churchill as he is escorted by an armed Scotland Yard detective, aided by local police when Indian nationalists threaten to assassinate him, while he travels in deluxe private rail cars provided by wealthy members of his network; and as he recovers from a near-death automobile crash—with the help of liquor prescribed by a friendly doctor with no use for Prohibition.

The links in Churchill’s network include some of fascinating American figures: the millionaire financier Bernard Baruch; the railroad magnate, Averell Harriman, who became an FDR-Churchill go-between; media moguls William Randolph Hearst (and wife and mistress); Robert R. McCormick—who attacked Churchill’s policies but enjoyed his company—and Charles Luce, who made him TIME’s Man of the Year and later Man of the Century; and bit players such as Mark Twain, Charlie Chaplin, and David Niven.

It is no accident that Churchill was able to put these links together into an important network that served to his, and Britain’s, advantage. He worked at it relentlessly, remaining in close contact with his American friends by letter, signed copies of his many books, and by attending to their needs when they were in Britain. Many of these colleagues were invited to dinners at Chartwell and, later, Downing Street. Perhaps most importantly, Churchill’s network of American allies had Franklin Roosevelt’s ear while the president was deciding how to overcome opposition in congress to helping Britain take on the threat from Germany.
AUTHOR BIO

Cita Stelzer served as special aide to Mayor John Lindsay and to Governor Hugh Carey before joining an economic consulting firm. She is an advisor to the Churchill Archives Centre at Churchill College, Cambridge; a member of the Board of Advisers of the International Churchill Society; and a former trustee of Wigmore Hall. Her prior publications, *Dinner with Churchill* and *Working with Winston*, are both available from Pegasus Books. She lives near Phoenix, Arizona.

*Working with Winston*
9781643130194
$28.95/ Can.
Beyond Genius
A Journey Through the Characteristics and Legacies of Transformative Minds
Bulent Atalay

BOOK DESCRIPTION
An in-depth and unified exploration of genius through the life and works of five seminal intellectual and cultural figures.

Who among us hasn't read Hamlet, listened to the Fifth Symphony, gazed at the Mona Lisa, or marveled at the three laws of physics and the Theory of Relativity and been struck with the same simple question: how on Earth did they do it? Where did these masters draw inspiration to produce some of the most stunning achievements in human history? Were their brains wired differently than ours? Did they have special traits or unique experiences that set them on the path to greatness? Genius is a broad and elusive concept, one that is divisive and hard to define—and gravely misunderstood. There are “ordinary” geniuses who achieve remarkable feats of brilliance, as well as “magicians” (a term James Gleick invoked to describe Richard Feynman) who make an outsize impact on their given field. But highest among them are transformative geniuses, those rare individuals who redefine their fields or open up new universes of thought altogether.

These are the masters whose genius Bulent Atalay decodes in his engrossing, enlightening, and revelatory book. No, Atalay doesn’t have a road map for how we might become the next Einstein or Leonardo, but his revolutionary study of genius gives us a stunning new lens through which to view humanity’s most prolific thinkers and creators and perhaps pick up some inspiration along the way.

At first, it seems that transformative geniuses don’t follow any sort of topography. Their prodigious output looks effortless, they leap from summit to summit, and they probably couldn’t explain exactly how they went about solving their problems. They might not even recognize themselves in the ways we talk about them today. Atalay argues that these heroes fit more of a mold than we might think. As evidence, he rigorously dissects the lives, traits, habits, and thought patterns of five exemplars—Leonardo, Shakespeare, Newton, Beethoven, and Einstein—to map the path of the transformative genius.

How did Beethoven, who could not perform basic multiplication, innately encode the Fibonacci Sequence in his symphonies? Is it possible that we understate Shakespeare’s poetic influence? How did Leonardo become equally prolific in both the arts and the sciences? How did Newton formulate the universal laws of
physics, the basis of so many other sciences? And what prompted *TIME Magazine* to declare Einstein, a man whose very name is synonymous with genius, the “Individual of the 20th Century”? With great clarity and attention to detail, Atalay expertly traces how these five exemplars ascended to immortality and what their lives and legacies reveal about how transformative geniuses are made.

**AUTHOR BIO**

**Bulent Atalay, PhD**, was a professor of physics at Mary Washington College and the University of Virginia, and a member of the Institute for Advanced Study, Princeton, is also an accomplished artist whose lithographs have been published in Lands of Washington and Oxford and the English Countryside. He is the author of *Math and the Mona Lisa* and *Leonardo's Universe* and lives in Virginia.
The Second Stranger
A Novel
Martin Griffin

BOOK DESCRIPTION

An electric, locked-room suspense thriller set in the remote Scottish Highlands, where icy temperatures and a terrible blizzard prevent any ideas of escape—from a brilliant new voice in crime fiction.

One bitterly cold February night at the remote MacKinnon Hotel, Remie Yorke begins her last shift at the front desk as the snow begins to fall. She has booked a one-way flight for the next day—and she’s never coming back to Scotland. Or so she thinks.

As the storm quickly invades the surrounding Highlands, the roads become impassable and the phone lines fall dead. When the icy temperatures plummet further, an injured man stumbles into the hotel lobby from the blizzard. Police Constable Don Gaines has been in a car accident on the mountain road, and Remie welcomes him to safety. Gaines tells her that the other survivor of the accident is a dangerous prisoner who is now at-large; and Gaines is sure he is heading their way.

Then a second injured visitor arrives—also introducing himself as Constable Don Gaines. Both claim to want to protect Remie and the hotel’s remaining guests. Both are convincing. Remie doesn’t know who to trust.

But she must endure a deadly night before dawn breaks, and if she doesn’t succumb to the cold, one of these men will surely kill her first. And she has no idea why they have chosen to come to the MacKinnon Hotel . . .

AUTHOR BIO

Martin Griffin is a dynamic new voice in crime fiction. Before turning his hand to writing, he was a deputy headmaster and a doomed singer. Martin lives in Manchester, England.
Grace in All Simplicity
Beauty, Truth, and Wonders in the Path to the Higgs Boson and New Laws of Nature
Chris Quigg

BOOK DESCRIPTION
A compelling and accessible account of humanity’s quest to make sense of our physical world, told through interwoven tales of inspiration, tragedy, and triumph.

How do the remarkable recent discoveries of the Higgs boson, dark matter, and dark energy connect with the equally revolutionary discoveries in centuries past? In Grace in All Simplicity, readers will delight in Cahn and Quigg's engaging prose and see how the infinite and the infinitesimal are joined. Today, physicists and astronomers are exploring distances from a billionth of a billionth of the human scale to the entire cosmos, and contemplating time intervals that range from less than a trillionth of a trillionth of a second out to far longer than the age of the universe. Leaving home in this metaphorical way requires devising new instruments that spectacularly expand our senses and conceiving original ways of thinking that expand our minds. This is at once an act of audacity and an exercise in humility.

Grace in All Simplicity narrates the saga of how we have prospected for some of Nature’s most tightly held secrets, the basic constituents of matter and the fundamental forces that rule them. Our current understanding of the world (and universe) we inhabit is the result of curiosity, diligence, and daring, of abstraction and synthesis, and of an abiding faith in the value of exploration. In these pages we will meet scientists of both past and present. These men and women are professional scientists and amateurs, the eccentric and the conventional, performers and introverts. Scientists themselves, Cahn and Quigg convey their infectious joy as they search for new laws of nature.

Join the adventure as scientists ascend mountain tops and descend into caverns deep underground, travel to the coldest places on Earth, and voyage back in time to near the birth of the Universe. Visit today’s great laboratories and the astounding instruments they house. Grace in All Simplicity is a thrilling voyage filled with improbable discoveries and the extraordinary community of people who make them. Together, we will travel the path to the Higgs boson, weigh the evidence for subliminal dark matter, and learn what makes scientists invoke a mysterious agent named "dark energy." We will behold the emergence of a compelling picture of matter and forces, simple in its structure, graceful in the interplay of its parts, but still tantalizingly incomplete.
AUTHOR BIO

Chris Quigg is Distinguished Scientist Emeritus at the Fermi National Accelerator Laboratory. He graduated in physics at Yale before moving to Berkeley. He is the author of an acclaimed text on gauge theories and critical works on high-energy collisions, quarks, neutrinos, and the Higgs boson. He received the American Physical Society’s Sakurai Prize for theoretical physics and the German Alexander von Humboldt Prize. He rejuvenates himself on annual treks along France’s network of long-distance hiking trails.

Robert Cahn is Senior Scientist, Emeritus at the Lawrence Berkeley National Laboratory. He graduated in chemistry and physics from Harvard before graduate study in Berkeley. A theoretical particle physicist by training, he has also worked in experimental particle physics and cosmology. He is the author of two advanced textbooks and important results on the Higgs boson, dark energy, and how particle physics influences our everyday lives. He was an active member of Scientists for Sakharov, Orlov, and Shcharansky, which worked for the freedom of these victims of Soviet oppression.
The Mayors of New York
A Lydia Chin/Bill Smith Mystery
S. J. Rozan

BOOK DESCRIPTION
The new crime novel from the award-winning S. J. Rozan, where private investigators Lydia Chin and Bill Smith find themselves thrust into the mystery behind the disappearance of the teenage son of the mayor of New York.

In January, New York City inaugurates its first female mayor. In April, her son disappears.

Called in by the mayor's chief aide—a former girlfriend of private investigator Bill Smith's—to find the missing fifteen-year-old, Bill and his partner, Lydia Chin, are told the boy has run away. Neither the press nor the NYPD know that he's missing, and the mayor wants him back before a headstrong child turns into a political catastrophe. But as Bill and Lydia investigate, they turn up more questions than answers.

Why did the boy leave? Who else is searching for him, and why? What is his twin sister hiding?

Then a teen is found dead and another is hit by gunfire. Are these tragedies related to each other, and to the mayor’s missing son?

In a desperate attempt to find the answer to the boy’s disappearance before it's too late, Bill and Lydia turn to the only contacts they think will be able to help: the neighborhood crime bosses who are the real 'mayors' of New York.

AUTHOR BIO
S. J. Rozan is the author of Family Business, The Art of Violence, Paper Son, and many other crime novels. She has won multiple awards for her fiction, including the Edgar, Shamus, Anthony, Nero, Macavity, the Japanese Maltese Falcon, and the Private Eye Writers of America Lifetime Achievement Award. S. J. was born and raised in the Bronx and now lives in lower Manhattan.
A Republic of Scoundrels
The Schemers, Intriguers, and Adventurers Who Created a New American Nation

BOOK DESCRIPTION
The Founding Fathers are often revered as American saints; here are the stories of those Founders who were schemers and scoundrels, vying for their own interests ahead of the nation’s.

We now have a clear-eyed understanding of Founding Fathers such as George Washington, Benjamin Franklin, Thomas Jefferson, and Alexander Hamilton; even so, they are often considered American saints, revered for their wisdom and self-sacrificing service to the nation. However, within the Founding generation lurked many unscrupulous figures—men who violated the era’s expectation of public virtue and advanced their own interests at the expense of others.

They were turncoats and traitors, opportunists and con artists, spies and foreign intriguers. Some of their names are well known: Benedict Arnold and Aaron Burr. Others are less notorious now but were no less threatening. There was Charles Lee, the Continental Army general who offered to tell the British how to defeat the Americans; John Connolly, a Loyalist land-schemer who George Washington wanted to see “crushed”; and James Wilkinson, who served fifteen years as a commanding general in the U.S. Army, despite rumors that he spied for Spain and conspired with traitors.

The early years of the republic were full of self-interested individuals, sometimes succeeding in their plots, sometimes failing, but always shaping the young nation. A Republic of Scoundrels seeks to re-examine the Founding generation and replace the hagiography of the Founding Fathers with something more realistic: a picture that embraces the many facets of our nation’s origins.

AUTHOR BIO
A history professor at the University of Central Florida, **David Head** (editor) is the author of *A Crisis of Peace: George Washington, the Newburgh Conspiracy, and the Fate of the American Revolution*. His books have been supported by grants from the Andrew W. Mellon Foundation Fellowship, the Historical Society of Pennsylvania, a Gilder Lehrman Fellowship at the New-York Historical Society, and a Lord Baltimore Fellowship. Head’s academic work has been honored with the John Gardner Maritime Research Award; the Marion Brewington Prize for Chesapeake Maritime History; and the Hardin Craig Award for Excellence. David lives in Orlando, Florida.

**Timothy Hemmis** (editor) is an assistant professor of history at Texas A&M University-Central Texas. He graduated from The University of Southern Mississippi. Timothy’s teaching focuses on Early American History and American Military History. He serves as the Regional Coordinator for the Southwest for the Society for Military History and is the History Book Review editor for *The Presidential Studies Quarterly*. Hemmis has written opinion pieces for the *Washington Post* and has delivered speeches at the Army and Navy Club in Washington, DC, the War and Society Working Group at Texas A&M University College Station, and the US Army III Corps Senior Command at Fort Hood.
Soldier of Destiny
Slavery, Secession, and the Redemption of Ulysses S. Grant
John Reeves

BOOK DESCRIPTION

Presenting an original, thought-provoking look at Ulysses S. Grant, Soldier of Destiny evokes the life of the general through his conflicted connection to slavery, allowing readers a clearer understanding of this great American.

Captain Ulysses S. Grant, an obscure army officer who was expelled for alcohol abuse in 1854, rose to become general-in-chief of the United States Army in 1864. What accounts for this astonishing turn-around during this extraordinary decade? Was it destiny? Or was he just an ordinary man, opportunistically benefiting from the turmoil of the Civil War to advance to the highest military rank?

Soldier of Destiny reveals that Grant always possessed the latent abilities of a skilled commander—and he and was able to develop these skills out West without the overwhelming pressure faced by more senior commanders in the Eastern theater at the beginning of the Civil War. Grant was a true Westerner himself and it was his experience in the West—before and during the Civil War—that was central to his rise.

From 1861 to 1864, Grant went from being ambivalent about slavery to becoming one of the leading individuals responsible for emancipating the slaves. Before the war, he lived in a pro-slavery community near St. Louis, where there were very few outright abolitionists. During the war, he gradually realized that Emancipation was the only possible outcome of the war that would be consistent with America’s founding values and future prosperity. Soldier of Destiny tells the story of Grant’s connection to slavery in far more detail than has been done in previous biographies.

Grant’s life story is an almost inconceivable tale of redemption within the context of his fraught relationships with his antislavery father and his slaveholding wife. This narrative explores the poverty, inequality, and extraordinary vitality of the American West during a crucial time in our nation’s history. Writers on Grant have tended to overlook his St. Louis years (1854-1860), even though they are essential for understanding his later triumphs.

Walt Whitman described Grant as “a common trader, money-maker, tanner, farmer of Illinois—general for the republic, in its terrific struggle with itself, in the war of attempted secession. Nothing heroic, as the authorities put it—and yet the greatest hero. The gods, the destinies, seem to have
concentrated upon him."

AUTHOR BIO

John Reeves is the author of A Fire in the Wilderness and The Lost Indictment of Robert E. Lee. He has taught European and American history at Lehman College, Bronx Community College, and Southbank University in London. John received an MA in European History from the University of Massachusetts at Amherst. You can learn more about him at john-reeves.com. He lives near Washington, DC.
Gilded Youth
A History of Growing Up in the Royal Family: From the Tudors to the Cambridges
Tom Quinn

BOOK DESCRIPTION
A colorful, fascinating look at growing up in the royal family over the centuries, from the Plantagenets and Tudors to the Windsors and Cambridges.

For as long as the British royal family has existed, their children have been brought up in ways that seem bizarre and eccentric to the rest of us—the royal family’s obsession with making their children tough and independent as early as possible, often by delegating their parental duties to staff, goes back centuries.

_Gilded Youth_ looks at centuries of growing up aristocratic and royal—from Edward VII smashing up his schoolroom to Prince Andrew peeing on a stable lad’s shoes; from Princess Margaret putting horse manure in a footman’s pockets to Diana Spencer wearing crop tops, kissing a local village boy, and drinking cider in a bus shelter; from a teenage Prince Harry throwing up in the street to Prince William becoming completely obsessed with doing the right thing regardless of the feelings of his younger brother.

Even Queen Elizabeth herself reacted oddly to her upbringing, becoming in many ways obsessively compulsive—as a child she insisted her shoes should always be positioned in the same place, her lunch set out exactly the same way each day, and that for tea she have jam pennies (small rounds of bread and jam), which she was still eating every afternoon into her nineties.

The younger generation seem to insist they want a normal or ordinary upbringing for their children—because that goes down well with the public—but this is just window dressing. _Gilded Youth_ looks at how, when it comes to their children, the British royal family is still behaving much as they did in the past.

AUTHOR BIO
Tom Quinn is the author of several books published in Britain, such as _Kensington Palace: An Intimate Memoir from Queen Mary to Meghan Markle_; _The Reluctant Billionaire: The Tragic Life of Gerald Grosvenor_; _Mrs Keppel: Mistress to the King_; and _Backstairs Billy: The Life of William Tallon, the Queen Mother’s Most Devoted Servant_ among others. He lives in London.
Falling Rocket
James Whistler, John Ruskin, and the Battle for Modern Art
Paul Thomas Murphy

BOOK DESCRIPTION

The untold story of the artistic battle between James Abbot MacNeill Whistler and John Ruskin over Whistler’s controversial, ground-breaking *Nocturne in Black and Gold: The Falling Rocket*.

In November 1878, America’s greatest painter sued England’s greatest critic for a bad review. The painter won—but ruined himself in the process. The painter: James Abbot MacNeill Whistler, whose combination of incredible talent, unflagging energy, and relentless self-promotion had by that time brought him to the very edge of artistic preeminence. The critic: John Ruskin, Slade Professor of Art at Oxford University, whose four-decades’ worth of prolific and highly respected literary output on aesthetics had made him England’s unchallenged and seemingly unchallengeable arbiter of art.

Though Whistler and Ruskin both lived in London and moved in the same artistic world, they had, until June, 1877, managed to remain entirely clear of one another. This was unusual because Whistler had a mercurial temperament, a belligerent personality, and seemed to thrive on opposition: he once challenged a man to a duel because the man accused the painter of sleeping with his wife. (Whistler had, in fact, slept with the man’s wife.)

That November, John Ruskin walked into the Grosvenor Gallery’s new exhibition of art and gazed with horror upon Whistler’s *Nocturne in Black and Gold: The Falling Rocket*. The painting was Whistler’s interpretation of a fireworks display at a local pleasure garden. But to Ruskin it was nothing more than a chaotic, incomprehensible mess of bright spots upon dark masses: not art but its antithesis—a disturbing and disgusting assault upon everything he had ever written or taught on the subject. He quickly channeled that anger into a seething review.

The internationally-reported, widely discussed, and hugely-entertaining trial that followed was a titanic battle between the opposing ideas and ideals of two larger-than-life personalities. For these two protagonists, Whistler vs Ruskin was the battle of a lifetime—or more accurately, a battle of their two lifetimes. Paul Thomas Murphy’s *Falling Rocket* also recounts James Whistler’s turbulent but triumphant development from artistic oblivion in the 1880s to artistic deification in the 1890s, and also Ruskin’s isolated, befogged, silent final years after his public humiliation.

The story of Whistler vs Ruskin has a dramatic arc of its own, but
this riveting new book also vividly evokes an artistic world in energetic motion, culturally and socially, in the last decades of the nineteenth century.

AUTHOR BIO

Paul Thomas Murphy is the author of Shooting Victoria, a New York Times Notable Book, and Pretty Jane and the Viper of Kidbrooke Lane, a finalist for the Edgar Award for Fact Crime. He holds advanced degrees in Victorian Studies from Oxford and McGill Universities and the University of Colorado, where he taught both English and writing on interdisciplinary topics. He lives in Boulder, Colorado.